

Albany Old Times

Maddy to conduct Albany streetcar tour

The Albany Regional Museum will present the Albany Street Railway Historic Tour three times on Saturday, May 12: 10 am, 11 am, and 1 pm. Tour-goers will board the vintage Albany Streetcar at the Museum, 136 Lyon Street S, for the tour with Bill Maddy, Museum docent. He will provide a narrated ride on the historic route of the Albany Streetcars.

Seating is limited and registration is required to reserve a ticket for any of the three times. For a reservation contact the Albany Regional Museum, 541- 967-7122.

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Some early planning. Keith Lohse, executive director; Erica Broad, member & visitor services coordinator; and Amy Bozorth, collections & exhibits manager, examine potential spaces for the second rare metals exhibit to open in June.

New staff assumes daily operations

By Cathy Ingalls,
Museum Board Member

Go through the front door of the Albany Regional Museum and you'll see the faces of three new employees, all hired to take on a variety of responsibilities.

Keith Lohse is the new executive director; Erica Broad is the member and visitor services coordinator; and Amy Bozorth serves as the collections and exhibits manager.

The staffers who previously held those positions either have retired or gone on to other things.

Kathwren Hayes, who has been on the staff, is expanding her role at the reception desk to assist with volunteer coordinating duties.

Keith, who was selected by the museum board to lead the museum, comes to Albany from Vancouver, Wash., where his latest job was as the interim director of the Clark County Historical Museum. Prior to that promotion, he was the outreach coordinator for the institution, where he started in 2015.

Keith was picked for his Albany job partly because he is experienced with outreach and fundraising. His goals include boosting membership, attracting more visitors to the

museum, and building partnerships in the community.

He also is streamlining business practices to improve the financial stability of the institution.

Keith also will oversee big plans that the board is developing for improving and renovating the building that was built in 1887 as a dry goods store for Samuel E. Young at Second and Broadalbin streets.

The structure was moved in 1912 over a period of 26 days to its current location at First and Lyon streets, using horses, men and rollers.

Since then, the building has housed a grocery store, pool hall, café, and farm and hardware stores.

Plans call for creating a new kitchen, constructing an elevator and rearranging the museum's collection on the second floor so visitors can see more objects for which there is no room to display on the main floor.

Keith says he is a fan of all museums, particularly those that recall history. "I like the extended learning opportunities they provide for the community...we gather the community's memories.

(Continued on Page 11)

E & E

Calendar
Events & Exhibits

Wednesday, March 14
History Bites "Albany's Canals & Waterworks" with Chet Houser – Noon

Wednesday, April 11
History Bites – TBD – Noon

Wednesday, May 9
History Bites – TBD – Noon

Saturday, May 12
"Trolley Tour of Albany's Streetcar Railway" with Bill Maddy – 10 am, 11 am, 1 pm

Wednesday, June 13
"Santiam Wagon Road History" with Marcia Morse – Noon

June
Exhibit Opening – "Albany's Rare Metals II," – Museum

Wednesday, July 25
"History Through Headstones Tour" Waverly Jewish & Houston Cemeteries – 7 pm – dusk

Saturday, July 28
Historic Homes Summer Tour 11 am – 5 pm. Contact the AVA for more information

Can You Spare These Items?

- *Dehumidifier for collections room
 - *Computer monitors
 - *Vacuum cleaner
 - *Clean six-foot folding tables
 - *Office supplies (reams of printer paper, Post-it notes, stamps, etc.)
- Every little bit helps. If you have some of these items or office supplies, consider gifting them to the museum.

For Your Convenience...the Museum now accepts major credit cards for membership dues, donations, memorials and gift shop purchases.



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 Erica Broad, Member & Visitor Services Coordinator
 Kathwren Hayes, Member & Visitor Services
 Peggy Kowal, Volunteer Coordinator
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 Newsletter printed by
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From the director's desk

Change is the only constant

As the old saying goes, change is the only constant in life. Well, the museum has certainly seen its fair share of change this last year. We said goodbye to Judie Weissert and Mara McKinney, Judie re-retiring, and Mara moving on for bigger life goals. Judie and Mara will be missed and each has left a mark on the institution. We also saw the dry goods store exhibit taken down, we skipped the annual tea, and were closed for nearly two weeks due to the downtown street construction. And we missed several editions of the newsletter!



Keith Lohse

But now we are back on track for getting our news out to you, our ever-important supporters. The new format for the newsletter will be ONE print edition created at the beginning of the year. The remaining THREE editions will be created and sent digitally. Be sure to update your contact information with the museum. If you absolutely do not use email, we have included a slip in this newsletter that you can fill out to request that we mail you a print-out of the digital editions.

Not all of our changes have been endings, though. We have had some fantastic beginnings as well. We have brought on three new team members—Erica Broad, Amy Bozorth, and myself (Keith Lohse). We didn't hold the annual tea, but we did have our first ever farm-to-table fundraiser. This was in collaboration with the Albany Visitors Association, and by all accounts, it was a wonderful evening of food, drink, and community. We are already planning to hold the event again, and hope that we raise even more than the \$4,000 we brought in last year.

We opened the 1920-40s era kitchen and switched out a few smaller cases around

the museum. We unveiled a new website that is modern, easy to navigate, and allows donations online. We are always working to keep things fresh. You will find an article in this edition that highlights a number of activities we held in 2017. I am proud of the efforts the staff, volunteers, and board put into offering consistent and great programming. Because of these efforts, we have seen our attendance for the monthly History Bites grow, topping 90 attendees at our most popular topics!

That brings me to you, our fans and supporters. For all the ups and downs of 2017, you stuck with us. We still had 6,844 visitors, and we sold 260 memberships. Thank you. Thank you for coming out to your museum to see what is new and experience your history. All the efforts we make, whether they are a continuing tradition or a new activity, we do because of and for you. We could not do what we do without you and your interest. And we can only do more with your help and continued support.

If you have never had a membership with us, why not? Consider investing the \$15 to get an individual membership. If you have a membership, are you able to give at a higher level? You will see a list of all those who have memberships in this newsletter. I hope many of you will want to see your name at a higher tier next year. If you can't spare anything else monetarily, perhaps you can give of your time. We can always use new volunteers with fresh eyes and different skills. But if you can't spare your time or your finances, I know one thing all of you can do for your museum: Spread the word. Tell a family member, a friend, or a coworker about everything you have heard and seen at the museum. Remind them that we are here, gathering and sharing all of our stories and memories.

I wish everyone all the best, and hope to meet you, and to see you at Albany Regional Museum soon.

Hats off to our amazing and diverse volunteers



Peggy Kowal, Volunteer Coordinator

Volunteers are the glue that help staff keep operations running in most non-profit organizations. Last July at the Volunteer Appreciation Luncheon, we celebrated 12,192 hours for the last 10 years, which means the museum netted \$268,224 worth of "free labor." The federal government sets the volunteer "wage" at \$22 per hour.

We're fortunate to have a diverse group of volunteers who share their talents and skills. Recently we've had some OSU students, Brett Averett and Cody Miller, doing research. Jade Warriner is cataloging art work.

(Continued on Page 10)

A Day at the Museum...

A 2017 Albany Regional Museum retrospective



By Kathwren Hayes,

Visitor & Member Services

The museum kept its mission at the forefront in 2017 by preserving, exhibiting, and encouraging knowledge of the Albany area

January began with a third local author's panel: Cory Frye (*Murder in Linn County*), Deleen Riley (*Behind Colorful Doors*), Charline King (*Adair Diary*), and Jim Lindsay (*Little Bastards*). All books are available for sale at the Museum's book store. Rounding out the month was a Cleaning Out the Attic Sale of duplicates and items not directly related to Albany's history.

In February, Wally Ordeman shared family history of the Fisher-Braden Furniture & Undertakers from 1912 to the present at History Bites. Russ Tripp's birthday with 27 guests was held in the community room,

and Mae Yih signed her memoir for 100 guests at a special reception.

The Monteith House history with Chet Houser was on the History Bites docket for March, followed in April by fourth generation Tom Cutsforth, who shared stories of local auto dealers over the years. In May, Darrel Tedisch, former Albany Fire Chief, shared history from the first Fire Engine #1 in 1862 forward to today. And it was "All aboard, ride the rails in Albany's vintage trolley" with conductor Bill Maddy for a historic tour of Albany's railways. Rounding out the month was a historic kitchen design presentation by Albany's Landmarks Advisory Commission. Afterwards, four historic homes spanning 1900 to 1950 were open for viewing.

Jeanne Brandt, OSU Extension master food preserver, shared information on preserving food safely at the June History Bites. Clover Ridge school tours brought in 97 guests and a YMCA camp, 163 guests. History Bites for July featured Steve Tubbs with Turf Merchants who shared why the Willamette Valley is the ideal place to grow grass seed. He imparted that in 1921, Forrest Jenks planted the first commercial ryegrass in the Valley. The museum sponsored History Through Headstones Tour took place at Riverside Cemetery with nine docents honoring five WWI era individuals and four other Albany notables.

In August, the Great Total Solar Eclipse was previewed with amateur astronomer Rob Blickensderfer who shared information on types of eye protection, types of eclipses, and best viewing spots. During the month, Dennis Emerson and Matt Helgt previewed plans for Adair's Living History at the Membership Appreciation BBQ. Members dined on dot dogs and burgers from First Burger. Volunteers logged 2,360 hours of service in 2017! The Seventh Annual Geocacher's-Albany Challenge also brought in over 200 participants.

Highlights in September included a History Bites emergency family preparedness by Chuck Perino, Judie Weissert's retirement party, and photos and objects supplied by the museum for the Willamette Community Church open house 150th anniversary. Before 1964, the building was Albany High School. The city-wide trick-or-treat brought in 1,423 participants in October.

Capt. David F. Fitchett, MD, shared his experiences as a U.S. Army surgeon during the Vietnam War to a packed house for November's History Bites, and the Veterans Day Parade saw 160 come in for coffee and cookies.

The December Christmas Parlour Tour and home-owner breakfast hosted 142 guests to the museum, and Clara Frost, Terrance Harris, and Father Stephen Soot shared different holiday traditions at History Bites.

Rare Tripp shooting stick is Clara's favorite item

By Clara Scillian Kennedy,

Museum Volunteer

Shooting sticks were most often used by the English gentry while out hunting, and were utilized as both a walking stick and a seat to rest upon during excursions into the countryside. While waiting for the hunting dogs to return with their retrieved prize, hunters could unfold their sticks and sit, enjoying a rest in the country air.

The metal top, when in its upright position, forms the handle of the walking stick. When folded down, it forms a seat. Most often, these seats would also have a leather strip which stretched from one handle to the other, to provide a more comfortable place to rest than the hard metal. The sharp point at the bottom was driven into the ground to provide stability to the seat, and also to assist walking in rocky or uneven terrain.

Many times, these seats were also used at race tracks and other outdoor sporting events where seating was scarce.

This particular shooting stick, which was believed to be 75-100 years old at the time of its donation to the museum in 2000, was purchased by Rodney Tripp in Victoria, British Columbia, sometime in the 1950s or 1960's. He used it as part of his ensemble of an English gentleman during Timber Carnivals.

(Editor: Clara was asked to describe her favorite collections items thus far in the household goods section. Her task is to describe each item, where it was found or obtained, to photograph it and assign an identification number, and finally to enter it into the computer database. Clara graduated in history from Western Oregon University in 2017 and volunteers on Saturdays.)

Collections volunteer Clara Scillian Kennedy processed Rodney Tripp's shooting stick



Newly digitized Albany City Directories available for view at Carnegie, Museum

By Cathy Ingalls, Museum Board Member

It's been inconvenient until recently for Albany residents to find out who previously lived in their houses and to learn how those earlier homeowners earned their livings. Researchers had to visit either the Carnegie Library or the Albany Regional Museum to page through copies of city directories kept on bookshelves.

Now, those names, addresses, some telephone numbers and other information about the city dating back to 1878 can be found in a newly-digitized collection of directories available on computers at the museum and the Carnegie Library. And probably within the next two months or so, the scanned material will be posted on Albany's website, cityofalbany.net, said Jason Darling, a librarian at the Carnegie Library. Once the information is there, the museum will include on its website a link to the city's site, said Keith Lohse, the museum's executive director.

A helpful feature of the scanned pages is something called optical character recognition, which allows viewers to search entire directories for specific words and phrases, Darling said.

The directories were digitized for \$2,500 using an Oregon Heritage All Star Community 2016 Grant. Shawna Adams of the city's planning department was the main grant writer. The inmates taking part in the Oklahoma Corrections Industries program were selected to do the work because the price was right, Darling said. And the city was familiar with the inmates' work as they copied the historic photos in the Bob Potts collection that also are available online.

Only 40 directories have been digitized because that's all of the books there are in the library and museum's collections. There are no directories in either place for 1912 to 1936 or from 1942 to 1946.

Darling doesn't know why there are those gaps. He wonders if it's because directories weren't printed during those years or if the two world wars stopped production. Darling and Lohse are asking if anyone has those directories to consider donating them. Darling and Lohse agree that the museum is the best place to house the donations as the museum has better security.

City directories contain a lot more information than what is in period telephone books. "It's fun to look at the advertising and graphic design in those directories to see what existed in Albany and where it was," Darling said. For example, the 1946 directory includes ads for Steen's Hi-Grade Meat Products at Second and Ferry streets and for Howard-Cooper Corp., a heavy construction and logging equipment outlet. The firm located on Highway 99E carried International, McCormick and Deering brands.

Other information in the edition says Albany's population was

11,800, the town covered 3.75 square miles, had an average yearly rainfall of 39 inches, and boasted an assessed value of \$5.082 million, carrying a bonded indebtedness of \$10,000.

The city had four parks totaling nine acres: Henderson, Bryant, Eleanor Hackleman, and Swanson Field. There were 20 churches and three hotels: The Albany, St. Francis and the Van Dran. A hospital with 52 beds served the community, and there was one nursing home. Residents could amuse themselves at a golf course, bowling alley, three theaters, a teen canteen, a swimming pool, tennis courts, and softball, baseball and football fields. There were 3,396 telephones in operation.

By 1961, the population had grown to 14,800, and the now two hotels charged between \$2 and \$7 per night. By then, 11 motels were operating. Employees of the post office were mentioned, including carriers Max E. Copsey, Paul Johnston and Quentin Scheffler.

In the resident section, Lowell Trulove's occupation was noted as shop foreman at Barratt Brothers, Scott Pirie was a dishwasher at Top's Restaurant, and Virginia Mason was a librarian at Madison School, however she lived in Jefferson.

By 1977, the directories named officers of the Albany Area Chamber of Commerce and members of the board, who were J.T. Peterson, Esther Ferguson, Mel Jenks, Dr. Fritz Kaiser, Hector Macpherson, Clarence Veal and Ron Purdum. Those with television sets could tune into nine channels, and there were now 12 motels and nine trailer parks.

Members of the police department drove seven "modern vehicles" equipped with the latest radio communication system, there were 28 employees, including eight in the reserve patrol division, two crime prevention officers, one person in animal control, one parking enforcement officer, and keeping track of everything were five clerks.

The fire department operated nine fire vehicles, four ambulances, three official vehicles, and there was a main station along with a substation staffed by 40 firefighters, a chief, a fire marshal, an inspector and 45 volunteers. The population was now 22,800, and in that number were Don and Sharon Ehrichs Edwards and their children Pamela and Ty. Don worked for Portland Electric and Plumbing while Sharon was employed by Pacific Northwest Bell.

To make arrangements to view the scanned directories at the Carnegie Library located at 302 SW Ferry St., call 541-917-7585. No appointment is necessary to use the computer at the museum located at 136 Lyon St. S.

Albany Democrat

(DAILY and WEEKLY)

A Paper for the People that
stands for something in the com-
munity.

For a *Better and Bigger Albany.*

RATES:—Daily \$3.00 per year in advance by mail;
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advance, \$1.50 at end of year, and \$2.00 if
longer than three years.

F. P. NUTTING
Editor and Proprietor.

331-333 W. Second Street ALBANY, OREGON

This 1909 Albany City Directory advertisement is typical of turn-of-the-century boosterism in small town America.



The Victorian-era Geisendorfer Hotel at Cascadia. (OSU archives)



A mid-valley group stops at Sodaville in the Cascade foothills at the turn of the century. Note the lady on extreme right with a tin cup to partake of the healthful waters. (ARM photo)

Cascadia, Newport tops with area's vacationers

By Ed Loy, Museum Member

In our era of jet travel to most points on the planet, ocean cruise holidays, and interstate highways, it's interesting to recall what the people of Albany typically did on their vacations at the turn of the 20th century. Where did they go and what did they do? If they wanted to get away from Albany, two destinations were at the top of their list: the Oregon coast at Newport, and Cascadia in the foothills along the South Santiam River. Two developments in transportation enabled Albany folk to conveniently reach these vacation spots.

In the 1860s, the Santiam Wagon Road had been laid out from Albany along the South Santiam River, over the pass near where Hoodoo Bowl now draws skiers, passing near the site of the present town of Sisters. Although originally conceived as a military road, after its construction the route became a toll road. It was used chiefly by wagon trains—some up to half a mile long—to transport loads of wool and produce and for herding livestock to and from Central Oregon. One of the frequently used overnight stops on the road was at Cascadia; others were at the Mountain House at Upper Soda and at Fish Lake. Much later, by the eve of World War II, the route over the Santiam Pass had been altered and paved and re-designated U.S. Highway 20.

About 1890, George Geisendorfer purchased the land around the popular soda springs at Cascadia and began to construct a resort to cater to people seeking the healthful soda water. In the early 1900s, some 1,000 people came each week to loll in the shade of huge fir trees and swim in the cool waters of the Santiam. They had their choice of camping on the resort grounds, staying in cabins or lodging at the Geisendorfer Hotel, a handsome two-story structure with Victorian furnishings and interior architectural details. The Cascadia resort was equipped with tennis courts and a bowling alley, and had a water driven power plant to light the hotel, outbuildings and grounds. People who stayed there did not have to "rough it." After a fire leveled the hotel about 1940, it was not rebuilt, and the site became a state park.

Founded in the late 1860s, Newport by the 1880s had become a vacation spot, even though travel over the wagon road from Albany to Yaquina Bay was difficult and required more than a day's time

to complete. In the rainy months, the road could be impassable. According to the Albany Democrat in the summer of 1886, as later written by columnist Fred Nutting, "Many people were reported going to the bay for their summer outings, some having cottages of their own. Then, they went to stay for a while. Everybody went into the ocean for a period of wave dodging."

By 1900, thanks to the Corvallis and Eastern Railroad, which ran from Yaquina City near Newport through Albany, Newport was firmly established as the top coastal vacation retreat for people from Albany. In high season, people clambered aboard the trains by the hundreds to relax at the beach and splash in the surf. Shortly before World War I, intense demand for lodging led to the construction of the Hotel Abbey and the Nicolai Hotel. About the same time, the New Cliff House Hotel in the Nye Beach neighborhood was built and soon became a very busy inn. Later, the three-story hotel was renamed the Gilmore Hotel before becoming the Sylvia Beach Hotel. The Sylvia Beach Hotel remains a well-maintained local landmark.

As we do today, Albany vacationers over a century ago sought places where they could escape the heat of the valley and relax, and they found them at Newport and Cascadia.



MaryEdith Rohrbough Burt, kids, and pet enjoy a "cool" summer day at a Newport area beach in the early 1950s.

Albany Regional Museum salutes our dedica

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History Circle 2017

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 (Burcham's Metals)
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 Thompson)
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 Shirley Schobblom Lindell
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 Robert Richard Lowry
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 Loy
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 Experts LLC)
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 Julie Tripp
 Russ & Duffy Tripp
 Karl Warner

Kalapuya Club 2017

Margaret Bikman
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 Gary & Brenda Burch
 Wayne & Joann Chambers
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 Jim Lindsay
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 Darrel & Linda Tedisch
 Mae Yih

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 annually lists their entire
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 giving in Albany Old Times. This
 list runs from January 1-
 December 31, 2017.*



Albany's R. Veal & Sons noted for longevity,

By Cathy Ingalls,

Museum Board Member

The quality of furniture constructed at a business in Albany that operated for nearly 100 years was so good that celebrities wanted to own the company's rocking chairs, including astronaut Buzz Aldrin, Oregon Gov. Tom McCall, then-California Gov. Ronald Reagan, and Vice President Nelson Rockefeller.

The company, R. Veal and Sons, was located at 553 Main St., SE. It was forced to close in March 1982 because of mounting debt. A lien holder, the Small Business Administration, bought the company after it was placed in foreclosure and sold at a sheriff's sale, partly because of a chain of events that began in 1978, when a trusted employee was said to have embezzled \$400,000 in cash and merchandise.

Sold later at auction were 658 items, including equipment, inventory, and office furniture, along with a sagging 60,000-square-foot factory, a rusted wood-drying kiln, and 5.5 acres.

Over time, the company that had been headed by four

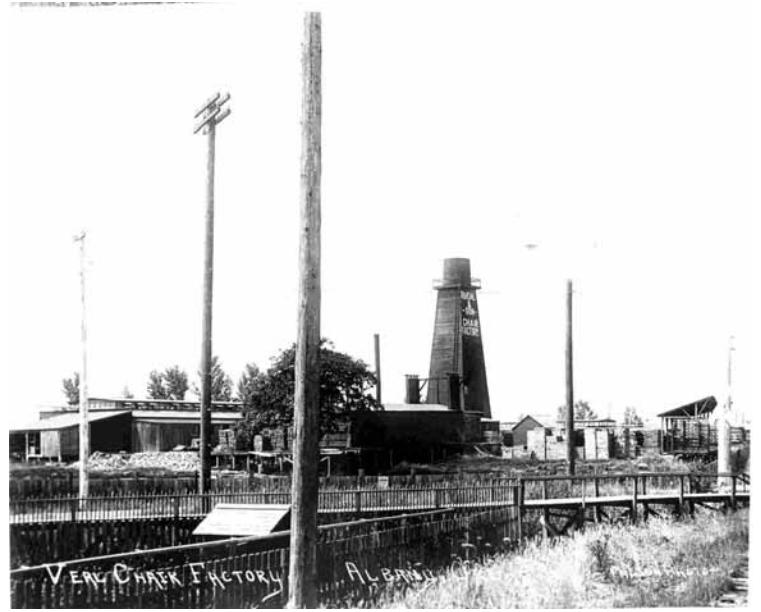
generations of Veals, had gained a worldwide reputation for excellent furniture construction while specializing at first primarily in chairs.

But although the Veal company is gone, for 50 years the factory was considered to be the main source of industrial income for the community.

The history of the factory begins with Robert Veal, a Pennsylvanian and Union veteran, who after the war was employed for two years as a machinist for Chandler & Taylor in Indianapolis, Ind., before moving to Hendricks County, Ind., where he learned the uses of oak, walnut and ash lumber.

Veal worked for other companies before emigrating in 1884 to Stayton, where he operated a lumber company and later a chair factory. Because he had to haul his furniture by wagon to Turner to ship it by railroad, he chose to move to Albany, where rail service was immediately available, and in the process formed a business partnership with his two sons.

The company opened in 1888 on Water Avenue N.E. at the foot of Jackson Street.



R. Veal and Sons Chair Factory on Main between Sixth and Seventh Street, SE. (ARM photo)

Veal brought with him from Stayton, some "crude" machinery and 20 cords of maple.

Then in 1901, fire destroyed his operation so when Veal rebuilt on Main, he constructed three buildings so a blaze could not destroy all at once everything that he owned. To further ensure fire safety, he built an 89-foot-tall water tower with a tank that could hold 15,000 gallons of water at a pressure of 40 pounds, while pipes were laid to every building and ample hose was on hand for any emergency.

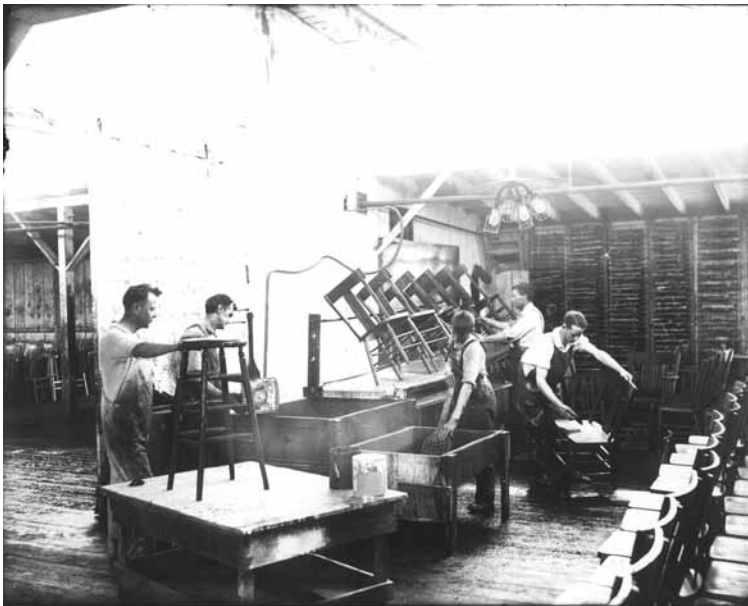
At first, Veal produced rawhide seat chairs that were marketed as Flint Ridge Colonial Maple, with the wood coming from East Linn County. Some of the chairs were used in Albany's

Masonic Temple. Later, the company incorporated ash, alder and birch in its manufacturing. Over the years, the firm made rocking chairs, chairs for the classroom, and furniture for children, the kitchen, the dining room and the bedroom. Only a few pieces were upholstered.

Once, a Louisiana county school district purchased 10,000 chairs for its kindergarteners because they were supposed to promote good posture. According to catalogs, early chairs sold for \$6 a dozen and a pre-World War II chair was offered for 95 cents.

From other information on file at the Albany Regional

(Continued on Page 9)



Workers applying finish to completed chairs at Veal's chair factory. (ARM photo)

Flint Ridge

R. Veal & Sons filed for the Flint Ridge trademark on May 16, 1955, to be used on its varied furniture line. It expired in December 1996.

worldwide reputation for quality furniture

(Continued from Page 8)

Museum, it appears that in 1900, Veal was crafting 500 chairs a day, and in the year 1970, the firm created more than 40,000 pieces of furniture.

To ensure that Veal got the specific lumber he needed, he operated his own sawmill and then in 1947 he added a veneer plant.

Four times daily at the factory between 1901 and 1960, a steam whistle sounded that could be heard in all directions up to 15 miles away. The whistle signaled when it was time for employees to go to and to stop work. Many in the community checked their watches and clocks when the whistle blew. It is said that when the World War I armistice was signed on Nov. 11, 1918, the whistle blew for two hours until all of the steam from the boilers was used.

In 1960, Clarence Veal, the factory manager and grandson of the founder, remarked in a story to the Democrat-Herald that his firm was the oldest continuously operating company in the West "by far." He noted that when the factory was "running full blast we make about two million bucks a year."

Veal also told the DH a looming energy crunch wasn't going to bother him. All waste wood was recycled and used to stoke the steam boiler. The boiler, he said, provides heat for the complex and it is used to steam-bend wood and operate the dry kiln.

Veal died in 1995 at age 88.

Located on the former Veal furniture site are Albany's skate park, Albany Habitat for Humanity's ReStore, and Hey Diddle Diddle.



Marty Veal at her store called "The Woodshed," at R. Veal & Son factory site. She used leftovers from the furniture factory and created home décor. (ARM photo)



A worker at R. Veal Chair Factory drills seats for rungs of back supports. (ARM photo)



Clarence Veal presenting a Flint Ridge rocking chair to then-California Governor Ronald Reagan, circa 1966. (ARM photo)

Museum Outreach



Warm words of praise: Staff, museum members, and friends gathered in September to extend best wishes to ARM director Judie Weissert, at her September retirement party. Board chair Darrel Tedisch viewed Judie's many accomplishments and talents.



Where's Waldo? Or is it Keith Lohse? The new museum executive director jumped right in to his new role, handing out Halloween candy with volunteer Susan Lewis in October.



Museum board member Dr. David F. Fitchett presented the November History Bites in honor of Veterans Day. He recounted his experiences as a battalion medical surgeon in Vietnam from 1966-68.



A History Bites, on February 14, Oregon's birthday, local historian Glenn Harrison traced the events, people, and political decisions that eventually enabled Oregon to become a state in 1859.

Member email/mail request form

(Please fill out and email or mail to Albany Regional Museum by April)

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Email: _____

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Printouts of the 3 digital newsletters*

Name: _____

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*I understand the digital newsletters are designed for viewing on a digital device and will not be in our standard print layout.

Hats off to our amazing volunteers

(Continued from Page 2)

We welcome some new faces to our volunteer group: Genna James will help revamp the reference room files, Dave Smith is a welcome addition for facilities, and Virginia Cooper is a whiz in the kitchen and an all-round worker bee. Steve Anderson and Tai Stith join Dennis Emerson with the Specialty Metals research, and Clara

Scillian Kennedy is cataloging stacks of photos for the collection.

There are plenty of opportunities to help. Please fill out an online form or pick one up at the museum. You can contact me at fpkowal@msn.com if you have questions. If you have graphic design skills, WE NEED YOU!

Our Mission Statement: "To preserve, exhibit, and encourage knowledge of the history and culture of the Albany, Oregon area"

Keith, Erica, Amy assume daily operations (Continued from Page 1)

Keith and his wife, Amanda, have a 2-year-old daughter, Ruby.

Amy has a bachelor of arts from Western Washington University in Bellingham, earning two degrees in anthropology and archeology, and she holds a master's from the University of Victoria in heritage resource management.

At her previous job at the Columbia Pacific Heritage Museum in Illwaco, Wash., she was the assistant collections coordinator and the public relations and membership coordinator.

She expects to spend the first few months on her new job learning what all is in the museum's collection and where and how objects are stored. Once she has that understanding, she wants to rearrange the storage area so the upstairs can be opened to visitors.

"I love collections because objects tell a story about people and you can see how people interacted with those objects," she said. "I love preserving objects and keeping history alive."

Amy and her cat, Penny, live in Salem.

It's Erica's job to greet people, give tours, process new memberships and renewals, and manage the community room rentals. She also handles research requests and oversees the reference room.

Erica has a bachelor of arts in business administration/political science from the University of California at Riverside. She has a strong business background, having worked for two Fortune 500 companies. At Nordstrom, she was a department manager, where she gained valuable skills in customer service and sales. As an operations manager for Farmers Insurance, she focused on

streamlining business processes and improving customer experience.

Erica said she is excited to bring her broad skillset to the museum.

"I enjoy working with people, and will be focusing on the visitor experience," Erica said. "My other goal is to streamline some of the processes here and create a more efficient system for a variety of areas."

She and her husband, Mark, moved to Halsey in 2016, where they are restoring a house built in 1873. Erica and Mark have four dogs, and are passionate about animal rescue. Before moving to Halsey, they were active volunteers for several rescue groups, and fostered more than 30 dogs during that time. Now, their free time is devoted to their house. "Our current hobby is restoring this house, which is quite an undertaking," she said.

These new employees are quite familiar with the museum's exhibits, which now include a children's area that offers a chalkboard to write on, an adding machine, typewriter, cash register and dial telephones.

In other areas on the main floor are replicas of a music store, a shoeshine shop, a typical kitchen dating from the 1920s to 1940s, a train station office, and artifacts from Camp Adair. One of the largest and more recent exhibits highlights Albany's rare metals industry.

The museum is at 136 Lyon St. S, and is open from 11 am to 4 pm Tuesday through Friday, and from 10 am to 2 pm Saturday. Admission is free, but donations are welcome. For more information, call 541-967-7122 or visit www.armmuseum.com.

2017 In Memory

Albany Regional Museum accepts financial gifts in memory of beloved family members and friends. To honor these gifts, we publish the names of all those from whom we receive gifts in our annual print edition newsletter. For 2017 there were 15 members on the memorial roll.

They include:
 Lorraine Carter
 Dalton Cooley
 Mary Lea Livingston Cox
 Glenn Cushman
 Royce and Larlene Holloway
 Tom Holman
 Alvin Kok
 Rene Moye
 Shirley Pollak
 Lee Roghrbough
 Jess Tann
 Marilyn Wagener
 Martha Ann Warnke
 Larry Webster
 Leon Widmer

The museum is a wonderful place to remember a family member or friend. By sending a gift in memory of the museum, we will publish the memorial name in our newsletter, post on our website, and post at the museum for a limited time. Your thoughtfulness will be acknowledged to the family with a thank-you card from the museum. Memorial gifts honor those we cherish and are used to further the museum's mission of gathering and sharing our memories and history.

Albany Regional Museum

Respect the Past. Build the Future.

136 Lyon Street, S
Albany, Oregon 97321

Open Hours
Tuesday through Friday
11 am - 4 pm
Saturdays 10 am - 2 pm

Donations Welcomed

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Albany Railway Streetcar on its way to the Goltra Park Addition and the Ladies Aid Society Orphanage, circa 1900. (ARM photo)

Maddy to conduct (Continued from Page 1)

The tour route will feature stops where the streetcar system provided service, including the Oregon and California Railroad Depot, Oregon Pacific Railroad Depot, Southern Pacific Railroad Depot, and Oregon Electric Railway Depot. Also highlighted will be the Depot Hotel, Van Dran Hotel, Hotel Hammel, Revere House, St. Francis Hotel, and St. Charles Hotel.

Albany Street Railway system operated from 1889-1918. Streetcars were first powered by "one horse power" provided by a steed named "Old Charlie." Later, beginning in 1900, the

streetcar was powered by steam engine and passenger service was added to provide service to a new Albany addition known as Goltra Park, and the Ladies Aid Society's Orphanage in the Sunrise District.

In 1908, electrification of the Albany Street Railway came after its acquisition by the Portland, Eugene and Eastern Railway. In 1918, Albany, the city that had inaugurated the first motorized street railway in the state outside of Portland, became the first to abandon streetcars.

ARM MEMBERSHIP FORM

To renew or begin your annual membership, fill in the form below :

_____ Individual	\$15
_____ Family	\$25
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