Albany Old Times eum Albany Old Times

'Artfully Speaking' is theme for April Tea

Tea-goers are urged to sign up early for what promises to be a popular spring event at the Museum.

"Artfully Speaking" is this year's theme for the annual Membership Tea slated for Friday, April 22 from 2-4:30 pm.

Three members of Albany's art cooperative, Gallery Calapooia, will discuss their artistic vision, showcase their work, and demonstrate their techniques in the Community Room. Tea and assorted savories and sweets will be served in the exhibits area by gentlemen waiters before the presentations.

Because seating is limited, teagoers must pre pay the \$15 per person reservation by Friday, April 15.

Coordinating the event is Kristen Schuttpelz with a committee that includes Judie Weissert, Beth Beth Bargsten, Linda Collins, Mary Lou McCormick, and Kay

<u>t & t</u> Calendar

Wednesday, March 9 History Bites "It's All About Coffee" Community Room - Noon

Wednesday, March 23 "Night at the Museum" For Families of all Ages: Strolling magician, optical illusions, Easter egg hunt, movie & activities FREE Admission/Refreshments Museum 4-7 pm

Wednesday, April 13 History Bites "Local Fly Fishing" Community Room - Noon

Friday, April 22 Annual Spring Tea "Artfully Speaking" Museum 2-4:30 pm

Wednesday, May 11 **History Bites Historic Preservation** Community Room - Noon



145 years ago, to the day... $\,$

At 2 pm on December 8, 1870, Albany celebrated the arrival of the Oregon & California Railroad. This special occasion was reenacted at 2 pm on December 8, 2015, to showcase the Museum's new train exhibit.

The 1870 event featured the arrival of railroad baron Ben Holladay aboard the J.B. Stephens where mayor A.W. Stenard presented Holladay with a special flag to honor the locomotive Albany, and where John H. Mitchell, Holladay's Republican friend, gave a lengthy address.

In the photo above, Abigail Scott Duniway (portrayed by Museum member Leslie Hogan) also spoke in 1870, and presented a flag to Holladay (portrayed by Museum member Howard Poppleton). Dr. A.M. Loryea, administrator of the Oregon Hospital for the Mentally III, gave a speech as well (portrayed by Museum member Bill Maddy) Ed Loy brings this historic event to life in his book, Albany: Gem of the Willamette Valley, pp. 173-74. It is available at the Museum Bookstore.

Burggraf's prolific buildings known state-wide

By Cathy Ingalls

Museum Board Member

The name of the Albany architect who designed many of the city's public buildings is becoming lost to history, but at one time his services were much sought after here and throughout the state.

The noted architect Charles Henry Burggraf, whose home on Ellsworth Street no longer stands, designed and supervised the construction of homes, schools, courthouses, businesses, hotels, churches and fraternal lodges. Many of those structures remain in use today.

Albany albanydowntown.com/ burggraf-architecture-tour/.

Burggraf designed for Albany was The Rialto Theater at 111 First Ave. W. Burggraf created the structure for his brotherin-law, and it housed a pool hall and a restaurant. Later, the building became a motion picture theater. The eastern portion of the structure is now the Albany Civic Theater.

Downtown Next door at 129 First Avenue Association has put together W. was the McAlpine's Confeca Burggraf building walking tionary, built in 1919. Since tour that is online: www. then, it has been a series of bars and restaurants, and for a time the American Legion Possibly the first building Post No. 10 met there while its post headquarters was being built on Pacific Boulevard. Also on First Avenue is the former Albany State Bank erected in 1908 at 203 First Avenue W. It now contains law offices. Burggraf also was responsible for the former J.C. Penney

(Continued on Page 5)

From the director's desk: Dear Friends of the Albany Regional Museum...

As Albany's premiere historical museum, our vision has a special perspective: looking to the past while also moving into the future to fulfill our mission of connecting generations by preserving and interpreting the history of Albany and the surrounding area.

In 2016 we want to further connect with our community through new events, exhibits, and educational opportunities for students and the public while money and dedication by the maintaining the integrity of our historic 1887 structure. Building improvements are necessary and like yourselves to leverage first on the list is a new center roof anticipated for early spring. Our part-time staff and a team of I want to share with you a few volunteers are also preparing the annual Museum costs of doing Museum collection with better storage options, and a plan for more manageable preservation and accessibility to the collections for easier research. A budgetary increase is needed to provide increased compensation for the dedicated part-time team

who makes this all happen. This does not come cheaply. It requires an investment of time,



Museum's Board of Directors, staff, volunteers, and members resources in new ways.

business that might surprise

- Year's supply of gloves for use in collections - \$75
- Photo sleeves for photo preservation - \$355
- Object preservation boxes \$300

- **Quarterly Newsletters** (including pagination, printing, postage) - \$2,400
- Assisting a visitor with basic research - \$10-\$50 (each time)
- 24/7 constant temperature (collection preservation agreement) - \$580
- Digitize, preserve and catalog 10 photos - \$100
- History Bites Series \$250

This is just a sampling of the cost of doing business and striving for a level of excellence that our members and visitors are accustomed to.

We invite you to be a part of the Albany Regional Museum's future. Consider contributing to a special project or offering an annual investment beyond your membership dues. Your gift would go immediately to underwrite educational programs, develop new and innovative displays, purchase collection supplies, or meet other

Archival pens/pencils/ink - \$30 important operational needs.

Other ways you can help:

- Volunteer help us achieve our goals.
- Tell your friends about us... bring them to the Museum
- Share our website and Facebook posts
- Participate in Museum events and activities
- Become a Board Director
- Shop on Amazon by clicking http://smile.amazon.com/ ch/93-0792313 and the Museum will receive .05% of eligible purchases.

Thank you for your past support and we look forward to your participation as we grow and expand in 2016.

Together we can take the Albany Regional Museum to new heights!

Judie Weiser

Museum Directors:

Darrel Tedisch, Chair Kristen Schuttpelz, Vice-Chair Linda Collins, Secretary Cathy Baker Kitty Buchner Gary Burch Kay Burt Scott Cowgill Jason Darling David F. Fitchett Cathy Ingalls Joseph Licavoli Erik Rau Julie Sipe

Liaison:

Rebecca Bond. Albany Visitors Association

Staff:

Judie Weissert, Director Peggy Kowal, Member & Visitors Services Addie Maquire. **Collections Manager** Ruth Dietrich, Proofreader Kay Burt, Editor

Cummings, Carlson, & Widmer added to Memorial Roll

Three individuals have been added to the Museum's Memorial Roll since the winter 2015 issue of Albany Old Times: Ethel Cummings, Dr. Eugene "Gene" Carlson, and JoAn Widmer.

Eugene Carlson, well-known Albany ophthalmologist, had the distinction of being the first specialist of any kind in Linn County. His career spanned 44

JoAn Widmer touched the lives of many students who took her art classes through the adult education program at LBCC.

Unfortunately, there was no information available on the life of Ethel Cummings.

Special needs of the Museum are met with memorial gifts that honor a family member or friend.

The most common gifts are in the amounts of \$25, \$50 and \$100.

Names of those memorialized are listed in the quarterly newsletter, on its website (www. armuseum.com) and are posted for a limited time at the Museum.

A card of remembrance is mailed to a designated recipient (spouse, next of kin or other) and a thank-you card to the person or persons making the donation (which can be used for tax documentation).

Looking for a fun part-time position?

The Albany Regional Museum is the place.

As the first person our visitors see, your role would be to greet our visitors and guests, manage incoming calls, and perform basic administrative tasks. Your expanded role could also include learning historical information to share with our visitors and guests, and participate in our events and activities.

The hours are 1-4 pm, Tuesday & Thursday, and 10 am-2 pm Saturday.

Prior experience in a similar setting is helpful but not required. If you think you would be a good fit for our Museum, please submit a one-page resume to:

Albany Regional Museum, 136 Lyon Street S, Albany, OR 97321. Attn: Peggy Kowal

Correction:

The winter 2015 issue ran two names that were incorrect.

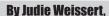
In the Annual Meeting story (page 1), Dick Ross, not Bob Ross, narrated a 1957 about documentary metals industry.

A Museum Outreach photo (page 7) referred to Margo Hammond talking about her father's WW II experiences. It should have said Margo Hampton.

Rylan Acord (10) from Albany Christian School, checks out the new children's corner. He sits at a table constructed by Board Chair Darrel Tedisch. The area features a doll house, books for various ages, Tinker Toys, Lincoln Logs, among other kid-centric items.

Engineer Bill Maddy asks Oak Grove third graders where they want to travel to as they wait in line for tickets from Howard Poppleton.

35 for 35 Fundraising Campaign highlights



Museum Director

We were thrilled by the outpouring of support in our request to raise \$35,000 in honor of the Museum's 35th anniversary. Through your generous contributions, the Albany Regional Museum reached half of the anticipated goal, with 145 individuals and businesses donating to this specific fund. What an achievement! With donors like you, our plans to create new and expanded interactive exhibits, educational opportunities for our youth, and upgrading the level of preservation of the Museum's artifacts are becoming a reality.

donations at work:

The Specialty Metals exhibit has brought a renewed interest of the enormous impact the metals industry played over the past seventy years in Albany and the surrounding area. The exhibit has brought visitors to the Museum from Albany, Portland, Salem, Corvallis, Eugene, New York, and beyond. As the exhibits timeline for purchase.

changes in early 2017, the interest is sure to continue. The array of historical and scientific information has also provided Through the hard work of our facilities educational guidance to South and West team, student interns and additional Albany High School AP Chemistry students in opportunities, not only to increase their knowledge but for career opportunities in the metals field.

The expanded railroad exhibit tells not only the story of the Oregon & California Railroads early beginnings for older experiences. students and adults, but it has provided a great hands-on learning experience for our Our mission to preserve, exhibit and agent and engineer.

"Downtown Sounds" is the new music shop taking visitors from the late 1800s to the 1960s with displays of early instruments, records, and sheet music. You might even peek in the shop window on any given day and listen to Mary Jacq Burck playing the organ. Soon to come, vintage sheet music our community.



Last but not least, is the children's area adjacent to the Tripp Reference Room. donors, the area now has a child's school table, chairs, and shelving for books, toys and games, plus room for dress-up clothes. The purpose for this newly completed area is to attract families to the Museum and to provide them a look at the past and how it relates to their present everyday

younger students. Children receive their encourage knowledge of the history and own train ticket and relive many of the culture of the Albany, Oregon, area has Here are some of the highlights of your stories told by our volunteer railroad ticket certainly been achieved with the above projects.

> Your generous donations to the 35 for 35 Fundraising Campaign helped the Museum to accomplish many of their goals for 2015. We are honored by your enthusiastic support. Thank you for helping the Albany Regional Museum make history shine in







The Downtown Sounds music store exhibit features instruments and items from many eras. Museum member Dave Kullowatz won the "name the music store" contest.

Darca and Steve Anderson survey one of the Rare Metals Exhibit interpretive panels at the grand opening in October. Steve was a member of the steering committee that saw the exhibit through from inception to completion.

A day at the Museum...

Membership & Events Update

By Peggy Kowal

Welcome New Members:

Barbara Coffman, Joe & Kerry McQuillin, and Janet Reynolds.

Visitor News

WOW, WHAT A YEAR!! We had a record number of visitors, 7,820. Visitors from 36 states, 13 countries, two continents, 539 Oregon communities visited us, along with our Albany folks.

Our annual events include the spring tea, the ice cream social, our well-attended cemetery tour, entertaining children in their Halloween costumes, honoring our veterans during the Veterans Day parade, and the Parlor Tour in December. We also participate in the Christmas Twice Around Downtown Parade.

Last year we had big openings for our two newest exhibits, the specialty metals industry and the expansion of our train station. Both of these have historical significance in Albany's history and have brought in a lot of new faces.

We had students ranging from six years old to mid-80s, leadership classes, geocachers, fit walkers, beer tasting, blood drives, senior groups, civic groups, storytelling, celebrations and much more. We would not be able to do any of these events without all of our wonderful volunteers who logged 3,266 hours in 2015.

Now on to 2016...

Our History Bites at Noon series continues to grow with each passing month with an author's panel and Albany's history presented by board member, Kitty Buchner. We had the West Albany High School AP Chemistry students come in to learn the history of how Albany became the Specialty Metals Capital of the World and to experience how that industry helped shape Albany in years past and continues today. South Albany High School AP Chemistry is scheduled to visit us March 5.

Seventy-eight Oak Grove 3rd graders experienced "being a train," shopping in the S.E. Young Dry Goods Store, using the cash register where nothing cost higher than one dollar on the keys, and typing on an old manual typewriter. This made for a fun learning day with us. It was great to see and hear them "get it" as they did these things.

Members of the American Welding Society held their meeting at the Museum one evening to hear about the specialty metals industry by Museum member, Howard Poppleton.

So, you can see Albany Regional Museum is a happening place where something is always going on.





Interns learn Museum field

By Peggy Kowal

Two interns have been learning the ropes at the Museum, helping set up exhibits, working with collections procedures, and assisting with various community outreach programs.

Natalie Fund is our OSU intern for winter term. Her junior year was spent in Lyon, France, in the study abroad program. She will graduate in June with a BA in cultural anthropology with a minor in French.

She is a native Oregonian, born in Oregon City, and growing up in Milwaukie. She has two brothers and one sister-in-law.

Natalie enjoys hiking and spending time with family and friends. When school is out and summer arrives, she likes to get some leisurely reading done. She is currently taking rock climbing in a physical activity class at Oregon State.

Her dream job would consist of history, anthropology, travel and people. Good luck, Natalie! Travis Carr is our spring

semester intern from Corban University; he is majoring in history.

After hearing Mara rave about her experience last term with us, he thought this was the place for him. Travis was born in Tehachapi, CA, and came to Corban sight unseen. He had visited family in Jacksonville and knew he loved Oregon. As the saying goes, "it was meant to be," as he met his bride-to-be, Lauren, also a California native, at Corban. She is a senior majoring in psychology.

Travis' brother is a lieutenant stationed at Joint Base Lewis-McChord in Washington state. His sister and her husband are also stationed there.

Travis' interests are hiking, biking with his dad, and doing activities with family. Travis and Lauren have some exciting months ahead, as they will graduate April 30 and be married May 28 in Techachapi. We wish them the very best of luck as they begin their new lives together.

Do you have stories of Linn County's Black Pioneers?

By Mandy Cole.

Coordinator, Linn County Historical Museum

Almost every Oregonian, from 4th graders through adults, knows the stories of westward migration across the Oregon Trail. Beginning in the mid-1840s, years before our area was designated a county, early settlers rolled into the Albany area and the Calapooia Valley where Brownsville is now. The traditional story tells of harrowing trail experiences of the Euro-American pioneers, but that's only part of the narrative. Historians know that many people of color also emigrated into our part of the Willamette Valley; African-Americans, Chinese, Hawaiians, East Indians and others were part of the flood of westward moving pioneers.

Recently, the Linn County Historical Museum in Brownsville

received a grant from the Oregon Heritage Commission/Oregon Parks and Recreation Department to tell the stories of Linn County's Black pioneers. Research into the lives of early Black settlers such as Cora Cox, Amanda Gardner Johnson and her husband Ben, and Minor Jackson is beginning to reveal fascinating details of their lives, but we need your help with uncovering the stories of additional Black pioneers. Many residents can remember Bessie and Rufus Hale who owned a shop in downtown Albany. If you have memories, photos, artifacts from the early days of Linn County that will help us put together a complete picture of Black pioneers, please give us a call at 541.466.3390 or email: Lchm@co.linn.or.us. Or visit the Linn County Historical Museum at 101 Park Avenue, Brownsville; we are open Tuesdays-Saturdays 11-4.

Burggraf's buildings known state-wide (Continued from Page 1)

building at 317 First Avenue W. that he designed in 1915. It replaced a wood-framed structure that burned in 1914. The large sash windows in front could be opened when temperatures got warm.

The St. Francis Hotel built in 1912 at 406 First Avenue SW also is a Burggraf design and now houses a print shop. Across the street is the Masonic building built in 1890 but remodeled by Burggraf in 1915. He

also was in charge Knights of Pythias Street part of which White Rose, while of the structure is a

Longtime Albany recall Burggraf's later the Powell that stood near the at Ninth and Lyon

Old Albany High and Central Ninth Avenue are Burggraf designed the construction in use. At Central,



Charles H. Burggraf portrait c. 1870 (Courtesy of The Monteith Historical Society)

of creating the hall on Lyon was used by the another portion furniture store.

residents might Van Dran Hotel, Nursing Home, Pacific Overpass Streets.

on Third Avenue Elementary on two schools and supervised on that are still Burggraf had

interior ramps installed rather than stairs, and he placed anchor bolts to link the floors to the walls to lessen potential damage that could be caused by an earthquake.

Albany City Councilor Dick Olsen, who over the years has lobbied to keep Central School open, said Burggraf was considered to be an "excellent architect. I suspect that he put in many safety features at Central School built in 1915 because it was constructed shortly after the devastating San Francisco earthquake of 1906."

Some people believe that the Carnegie Library on Ferry Street is a Burggraf building, but it is not.

The prolific Burggraf, who lived from 1866 to 1942, is credited with overseeing the design and construction of courthouses in nine of Oregon's 36 counties, including Linn County's, which has been torn down. At Oregon State University, he designed Waldo Hall, a former women's dormitory, and the Agricultural Hall. In Salem, he was responsible for buildings at the former Fairview Training Center and



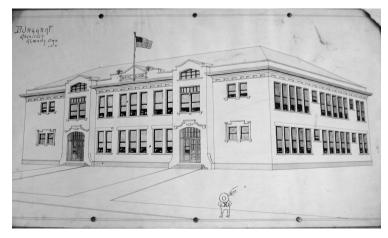
Prominent Albany architect Charles Burggraf is the thespian in the center. Burggraf built the second opera house at 222 East First Avenue after a fire destroyed the first opera house in 1897. (Museum photo c. 1905)

three buildings at the Oregon State Hospital, and he designed at least 24 public schools around the state.

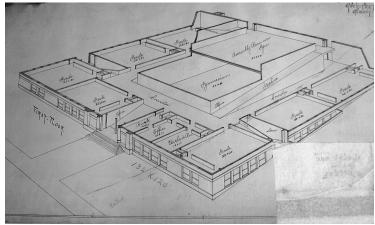
So who was Charles Burggraf and where did he get his talent? He was born in Centralia, Ill., to J.G. Burggraf, who was from Germany. Charles Burggraf moved to Hastings, Neb., in 1884, where he attended Hastings College to study architecture, surveying, engineering and drawing. Upon graduation, he got a job at his father's firm in Hastings before moving to Grand Junction, Colo., then to Salem and on to Albany, where he remained from 1899 to July 1933, when he retired.

Burggraf is buried with other family members at City View Cemetery in Salem. An upright, marble marker carved only with the name Burggraf locates the site. To one side set into the ground is a tablet that simply reads C.H. Burggraf with his birth and death dates. Next to that is the marker for his wife, Mattie Burggraf with her birth and death dates, 1871-1955.

A small amount of information about Burggraf is available in a file cabinet at the Albany Regional Museum, 136 Lyon Street S.



Burggraf's sketch for an un-named school building in Albany. Note the architect's whimsical cartoon at bottom center. (Museum photo)



A Burggraf cutaway view of the bottom floor of Central School, built in 1915. (Museum photo)

Museum Outreach



Museum Board Chair Darrel Tedisch (right) visits with his dad, Al Tedisch of LaPine, during the Museum's 35th birthday celebration in December.



The January 13 History Bites featured four authors representing different genres. Moderator Ed Gallagher (left) readies the panel for the lively question-and-answer format. Shown are Jim Lindsay, novelist; Jo-Brew, nonfiction author; and Tammy Robacker, poet.



Barry Valder, retired manager of Niobium and Special Product Sales at ATI, holds two niobium C-103 thrusters used for various satellite applications. Valder was a featured speaker at a February 2 morning visit by West Albany High School AP chemistry students.



Scott Pirie (left), a Museum Member, chats with Conductor Tom Chandler of the Yaquina Railroad Museum in Toledo. Chandler welcomed visitors to the December 8 train exhibit opening. Pirie was on the committee that helped create the new exhibit.



West High AP history students Avery Moen and Connor Welsh sign in at the front desk in January before starting their local history research papers. Avery's topic was the Oregon & Electric Railroad while Connor was narrowing his options to the grass seed or specialty metals industries.



Zed Merrill, January 13 History Bites author, visits with old friend Jerry Brenneman for a book signing of Merrill's memoir, *Rainbows in My Pocket*.



AP chemistry students learned about the history of specialty metals in Albany, principles of materials science and metallurgy, and the impact on the local economy on a February 2 tour. They were treated to lunch provided by Mae Yih before returning to the West Albany High campus.



Train engineer Bill Maddy instructs Kasey Tegner's Oak Grove third graders to queue up to the ticket office on a Feb. 4 tour.

Tales from North Albany: A perfect place to grow up

By Jean Parker Anderson

(Museum Member Nancy Trotic submitted this reminiscence of her aunt)

A North Albany Childhood

Everyone who grew up in North Albany when we five Parker kids did—around the Depression years of the 1930s—must feel that it was a perfect place to have grown up.

We lived beside the train tracks on North Albany Road, but we had the run of the whole neighborhood, which was like a great big extended family. We never locked our doors. In fact, I don't think we had any keys to our house. We went to Canada to visit Mom's family when I was twelve, and I know we just shut the door and drove off—no key!

In summer, all the kids in the neighborhood would gather at our house after dinner to play Kick the Can, Woolly Woolly Wolf, and Run Sheep Run.

We also "picked" during the summer: first strawberries, then raspberries, blackcaps, and blackberries, then two or three weeks

off before tomatoes, prunes, and hops, then apples and walnuts in the fall. We certainly didn't get rich, but we had money for school clothes. On Monday we'd pick berries at Grandpa Hiram's, Tuesday at Uncle Eph's, Wednesday at Grandma Mac's, and then we'd start all over again until finally Sunday came around and we had a day off. We'd start picking as soon as the sun came up so that we could go swimming in the afternoon.

My father, Russell Parker, loved fishing, so on Saturdays Mom (Jessie)



Jean Parker (second from left) with a friend, and Jean's brothers Jack, Gordon, and Don, in 1938. The photo was taken at some farm on North Albany Road.

would fry up a chicken and pack us a lunch. The next morning we'd take swimsuits, fishing rods and reels, and drive off to some mountain stream. When Dad managed to get a small rowboat, we went trout fishing and blackberrying on the Willamette.

On lazy Sunday mornings, my older brother would run out and



Jean Parker (left) and Marquita Olsen in their tap-dancing-flower costumes, mid-1930s.

get the paper, then run back upstairs with the funnies. All five of us would pile into someone's double bed so I could read the funnies to everyone.

Many evenings, the family would sit around our big quilt frame and work. Even Dad and some of the boys quilted.

Not everyone ate as well as we were able to. There was one family that didn't get milk at home. I realized this when one of the girls, at a birthday party where my mom was serving her delicious homemade grape juice, asked, "Mrs. Parker, can I have a glass of milk instead?"

The father of that family was disabled somehow, so the mother worked twelve hours a day plucking chickens to try to provide for their five children. But the neighbors all took care of each other. When my dad brought home boxes of food for his own household, he'd bring some to that family, too; if we had beans, they had beans. One neighbor grew a garden for them every year, and others gave them groceries.

No one had money in those difficult years, and of course the grownups always had plenty to worry about. But our childhood memories are mostly of freedom, fun, and good neighbors.

Traffic snarls prompt building of Lyon Street Bridge

By David F. Fitchett.

Museum Board Member

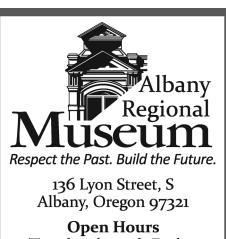
(This is the third article about Albany's bridges. Readers are welcome to visit the Museum near the entryway, where there is a binder and photos containing more information.)

As state motor traffic increased, Albany bridge transportation was adversely affected. Lyon Street Bridge, a companion to the Ellsworth Street Bridge, was first proposed by Albany to the State Highway Commission in 1960 because traffic would back up consistently. The Commission was not in favor. Albany advanced it again in 1965, and was again declined.

Another problem facing Albany, in addition to the approval of the State Highway Commission, was deciding where would be the best site to place a bridge. A minority of Albany citizens felt the second bridge should cross over onto Washington Street in order to spread out the downtown traffic. They also advised building another bridge, which would pass the commercial traffic around Albany and go across from Springhill Road to Knox Butte Road on the eastern side of the city.

In 1953 the Ellsworth traffic was 6,000 vehicles per day, but by 1968 traffic had increased to 13,000 per day, and the line of cars would back up two miles in town during rush hour and major events. The 1968

(Continued on Page 8)



Open Hours
Tuesday through Friday
11 am - 4 pm
Saturdays 10 am - 2 pm

Donations Welcomed

541.967.7122



armuseum@peak.org www.armuseum.com



An aerial shot captured by D-H photographer Stan Smith on the opening day of Lyon Street Bridge, July 7, 1971.

Lyon Street Bridge

statistics prompted the State Highway Commission to grant planning permission and the crossing along the Lyon Street site was accepted by the Albany City Council and the State Highway Commission.

(Continued from Page 7)

In July 1971 construction began on Lyon Street Bridge and was completed in 1973. Two side-by-side one-way bridges now brought cars in and out of Albany.

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EXPRESS	

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