

Brewing up some history--Local duo sponsors 'History on Tap'

By Kay Burt,
Museum Member

Museum members and guests could see, smell, touch, and taste "all things beer" at the History on Tap event held at ARM on November 9. Highlights included a spirited presentation on the history of women brewers by co-sponsors Laura Bryngelson, owner and president of Calapooia Brewing Co.; and Jamie Howard, co-owner of DeLuxe Brewing Co., followed by a tasting of their wares.

"Since it's unusual for women to be in the forefront of brewing today, we thought it would be fun to explore how women throughout history have played a part in this process," Laura said. "We were amazed at how important their role has been."

Museum host Bill Maddy, who is a "tejestologist," or beer mat collector, began the evening by explaining that beer coasters, or mats, went on the bottoms of mugs to

absorb moisture. Beer maids could keep track of how much patrons had drunk by cutting hash marks on their coasters. Maddy also said that hinged metal stein lids were invented

in the 14th century to keep out flying insects and fleas during the height of the bubonic plague in Europe.

ARM Collections and Exhibits

Coordinator, Megan Lallier--Barron provided some dried samples of hops from OSU's hop breeding program. Guests could smell the

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A neighborly collaboration: Jamie Howard, co-owner of DeLuxe Brewing Co., and Laura Bryngelson, owner and co-president of Calapooia Brewing Co., talked about women in brewing history and provided a tasting at ARM on November 9.

DeRosia named Museum 'Volunteer of Year'



Kay DeRosia proudly holds up the Jerry Brenneman Volunteer of the Year plaque presented to her by Peggy Kowal, Member & Visitor Services Coordinator, at the Annual Meeting on October. 29.

Forty-four Museum members attended the annual meeting on October 9 in the Community Room to recognize outstanding volunteers, hear a "State of the Museum" message from Board Chair Kristen Schuttpelez, and honor ARM founder, Gerald Brenneman, for 34 years of service.

Kay DeRosia was presented the annual Jerry Brenneman Volunteer Award for amassing 147 hours at the front desk on Mondays, as well as completing

various other tasks. Sadly, DeRosia passed away a week later, on October 17. "She was in pain when she came to the meeting, but so wanted to be here to accept the award. She was very appreciative of receiving it, and took her certificate around her neighborhood, showing it off," said Peggy Kowal, Member & Visitor Services Coordinator.

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From the director's desk: Get Involved

Well, it's official...January 1, 2014, the word "interim" disappears from my title, and I couldn't be more excited. The past three months has opened a world of fascinating experiences, from working from behind the scenes, to reaching out into the community and sharing the amazing story, not only of the Albany Regional Museum, but of Albany and the surrounding areas.

So today, I'm asking you to, "Get Involved," and experience what I have in a few short months, and it starts with volunteering.

First off, imagine the Museum without volunteers. It's hard to picture, isn't it? Albany Regional Museum needs volunteers to function efficiently and effectively. Along with staff, volunteers help build the vitality of the organization, enhance the visitor's experience, and the Museum's value to our community.

Secondly, many of you may feel that you don't have the time to volunteer during the day when the Museum is open. We have many opportunities for volunteers who are long on enthusiasm but short on time. Many of our events happen in the evenings or on weekends, while research for exhibits and collections can happen at most anytime.

If volunteering isn't for you, be an advocate for the Museum. Spread the word. Several recent museum studies reveal that "word of mouth" is the strongest reason for why people visit museums. Share your Albany Regional Museum experience with others.



Judie Weissert

Last, but certainly not least, continue to support the Albany Regional Museum with a donation. There are many ways to donate, and one of the easiest ways is to become a member of the Museum. For as little as \$15 annually, an individual or family can join and receive a quarterly newsletter and information on upcoming events. *It's a great gift idea for the holidays!* There are many other levels of investment based on your own personal commitment to the Museum, and I would be happy to talk with you about those opportunities.

Thank you for being a part of our Museum Family, and don't forget to "Get Involved."

I can be reached at armuseum@peak.org, or call 541.967.7122.

Judie Weissert

Coming in early 2014! The Community Room will be updated with new lighting, carpet, and window display areas, plus a work space area for our volunteers. Stop by and view the progress.

Museum Directors:

Kristen Schuttpelz, Chair
Darrel Tedisch, Vice-Chair
Kay Burt, Secretary
Shannon Leland-Willard,

Treasurer
Mary Arnett
Cathy Baker
Dennis Burkhart
Linda Ellsworth
David H. Fitchett
Bill Maddy
Julie Sipe

Liaisons:

Rebecca Bond,
Albany Visitors Association
Linda Ellsworth, Linn
Genealogical Society

Board Member Emeritus:

Gerald Brenneman

Staff:

Judie Weissert, Interim Director
Megan Lallier-Barron, Exhibits
& Collections Coordinator
Peggy Kowal,
Member & Visitor Services
Stephanie Low,
Volunteer Coordinator
Ruth Dietrich, Proofreader
Kay Burt, Editor



Megan's Musings

By Megan Lallier-Barron,

Exhibits & Collections Coordinator

With the new year coming soon, many people make New Year's resolutions. For some, this might be to become more organized, to spend less, or to become fit. We, too, at the Museum have a number of goals we would like to accomplish in 2014, and hope that these will make a stronger organization and better experience for each visitor.

A constant goal for the Museum is for more community engagement. We hope to accomplish this in a number of ways. The first is to engage with other cultural organizations in and around the Willamette Valley. For example, the past few years, ARM has participated in the Willamette Heritage Center's invitational exhibit to share the history of the Albany area with a wider audience. (See page 10).

We are also looking to incorporate more of our Albany community into our exhibits and programming. Not only is the Museum trying to show the diversity of the area's history, but we are also working on telling some of the stories that are often left out of general histories of Albany. ARM would also like to incorporate a

more contemporary voice into our exhibit and program planning process. This means we want to hear from you! If you have an idea for an exhibit or program, let us know. We are always looking for more community members to serve on our Exhibits/Events Committee: Members who are interested in the long-term planning and implementation of programs, but we are also interested in any ideas you may have. For more information, please contact the Museum by phone or email me at cataloger_arm@peak.org.

The Museum will continue to work toward cataloging the numerous donations to our collection over the past year, as well as other large collections we have in our possession. Countless volunteer hours have been spent cataloging, documenting, packaging, and storing items for long-term storage in the Museum. Without the help of these volunteers, it would not have been possible to do the amount of work in our collections that we have accomplished this year. We, in particular, want to recognize the efforts made by those individuals. For this coming year, we have plans to make more of our collection visible and accessible to the public, so stay tuned for more information

A day at the Museum...



Linda Collins scans a photo into the Museum computer archives.



Stephanie Low (center) coordinates Veterans Day activities in the Community Room on November 11. At right is Lyn McGuire, a new ARM volunteer, who helped serve hot beverages and donut holes to over 200 visitors before the parade.

Volunteers Collins and Low--making a difference

Linda Collins and Stephanie Low are two volunteers making a difference. Collins has been helping Louie White once a week archiving photos and clippings related to past Veterans Day celebrations, and Low, came on board in October as our Volunteer Coordinator.

In early May, Collins saw a Museum ad that asked for volunteer help. She came in, filled out the paperwork, and went through a volunteer orientation. "Kaley had mentioned this particular project, and I was more than happy to help. I'm computer savvy enough to do this," Collins said.

White has divided the photos into notebooks by year, but

many aren't documented, so looking at cars and signs can help narrow them down. "I get folders that are assigned numbers and then I scan the photos into the computer with a description. I started with the 60s and I'm on the 1970s now. There are still many, many more to go!" she said.

White said that this project would have taken him several years to complete, and Collins' efforts have cut the time by half. "Eighty percent of the project is getting photos archived, so Linda is getting us pointed in the right direction," White said.

A Portland native, Collins has lived in Albany since

1975, and was a physical therapist at Good Samaritan in Corvallis where she worked for 32 years.

Like Collins, Low saw an ad in the paper and also filled out an application. "I would love to say that I had a hand in her recruitment, but Stephanie volunteered to take on the role of Volunteer Coordinator herself," said Interim Director, Judie Weissert.

Low has spent time going through the list of volunteer applicants, trying to match talents and interests with projects and events at the Museum. She recently called Lyn McGuire and Duwayne Strauser, who helped at the November 11 Veteran's Day

open house.

Low retired in 2006 after 10½ years with Oremet (now ATI Oremet Titanium) as a certification specialist. "I made sure that materials were completed to customer satisfaction," she said.

"Stephanie brings to the Museum the kind of passion that inspires and motivates volunteers and staff. Her connections in the community give her the visibility to recruit different types of people, not just to fill a space but to provide a good match between the Museum's programs and the person. Connect with her today," Weissert said. Low can be reached at stephanielow7@gmail.com.

Feedback.....

September 4, 2013

Hello ARM Staff, Directors and Volunteers,

I just finished reading the latest issue of *Albany Old Times*. Very well done! I enjoy reading each issue, but this particular issue really resonated with me, and I

think I read every word cover to cover! The stories on Albany's Prohibition Period and History on Tap have me anxious to see the new exhibit beginning October 1.

I also appreciated Jerry Brenneman's article regarding Bill Scharpf's role in giving ARM a new home at a much-needed time. I've heard bits and pieces

about ARM's early years, but never in such great detail.

As someone who has only lived in Albany since 2002, it's great that *Albany Old Times* is published to give me and other newcomers a greater appreciation for those who spent both time and money to preserve Albany's unique history.

Keep up the great work!

Rod Porsche,
Group Marketing and Media
Relations Mgr.
Albany Visitors Assn.

A Day at the Museum
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Annual Member meeting highlights include



Kristen Schuttpez, Board Chair, said that Jerry was a wonderful mentor to her at WAHS where both taught in the history department.

By Kristen Schuttpez,
ARM Board Chair

This has been a busy year for Museum staff, Board, and volunteers. In the past year, we have mounted 10 exhibits of varying sizes and content, and reorganized our exhibit area. The Museum also presented a variety of events, including receptions, films, lectures, teas, tours, and demonstrations. In addition, we have provided increased access to information and Museum collections by expanding our presence on social media, such as Facebook, and invited local residents to use our facilities.

The Museum participated in community activities that

brought people into our facility, in addition to those who came to view our collection. Since last year's Annual Meeting, 5,971 visitors from 37 states, DC, and 14 countries have visited us. At the same time, Museum staff and volunteers have worked tirelessly to process and catalog the ARM collection and maintain and improve this building.

In July, we had a major staff change with the resignation of Executive Director, Kaley Sauer. Later that month, Board member Judie Weissert became Interim Director. Her prior knowledge has resulted in an almost seamless transition. Thanks, Judie.

The Museum presented two major exhibits with events and programs tied to the theme of each. In late fall and early winter, we focused on the 100th anniversary of national women's suffrage. Our Collections Specialist, Megan Lallier-Barron, developed an exhibited, "Voices for Women and Beyond," highlighting suffrage as well as outstanding local women.

In November, ARM held a reception for Mae Yih, Sharon Konopa, Marilyn Wimer, and Rebecca Bond, who were given sashes that said, "Votes for Women," and recognized their achievements.

Other events included the film on Oregon suffragette, Abigail Scott Duniway, and "We Grew Wings," about women's track at West Albany High School and the University of Oregon, and the impact of Title IX on women's sports. We also sponsored a presentation by Ellen Schmidt-Devlin, former WAHS and UO athlete and Nike executive, who directed the film.

Our second major event, the Robert O. Ferguson Exhibit, was on display from May-September. Ferguson, a local businessman and artist, created a variety of works, mostly carved in wood, ivory, and

brass. Many of these pieces were donated to ARM by his children. It took staff and volunteers five months of weekly work to catalog the hundreds of items.

In May, a portion of the collection was displayed in the Museum's Community room at the "Ferguson Collection Opening" event attended by patrons. Dr. Gary Goby, Ferguson's friend and fellow wood carver, spoke about Ferguson and his art.

Another event tied to this exhibit occurred in July when Hal Schalles provided a wood carving demonstration at the Museum during the Historic Homes Tour.

In April, the Museum held our annual Membership Tea. Rose Nichols Magee of Nichols Garden Nursery was our speaker. On exhibit were scrapbooks and memorabilia from Albany, Riverside, and Lebanon garden clubs.

Our one major event not tied to an exhibit was the annual Interpretive Cemetery Tour at Waverly Jewish Cemetery on July 24. Over 100 visitors toured the grounds where stories and history of six local members of the Jewish community were featured.

DeRosia

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"Kay's husband passed away a little over a year ago, and her work at the Museum filled a void in her life. She was a bright spirit and we will miss her," Kowal added.

Gary Burch and Louie White were also given certificates of appreciation for their skilled craftsmanship and veterans' photo identification project, respectively.

Retiring Board members Michael Kok and Mike Martin were recognized for their work, and new Board members were announced: Cathy Baker, Dennis Burkhart, and Julie Sipe.

After the State of the Museum report and business meeting, the rest of the evening was in honor of Gerald Brenneman. Fellow Board and Museum members, former students, and family shared anecdotes and appreciation for his commitment to Albany Regional Museum.



Museum Member, Scott Pirie pens his congratulations in a large thank-you card for Jerry.

'State of Museum' speech, Brenneman tribute

As a member of the Albany community it is important that the Museum reach out to be a part of that community, and we are committed to that goal. It is also essential for the members of our community to know who we are, and what we do as an institution. This past year, the Museum participated in community activities that brought people into our building, and hopefully, some who wouldn't normally choose to visit a "history" museum. These included: The Upstairs Downtown Tour, Veterans Day Parade, Fit Walkers, Geocachers, Halloween Trick-or-Treaters, Historic Homes Tour, and Summer Passport Program.

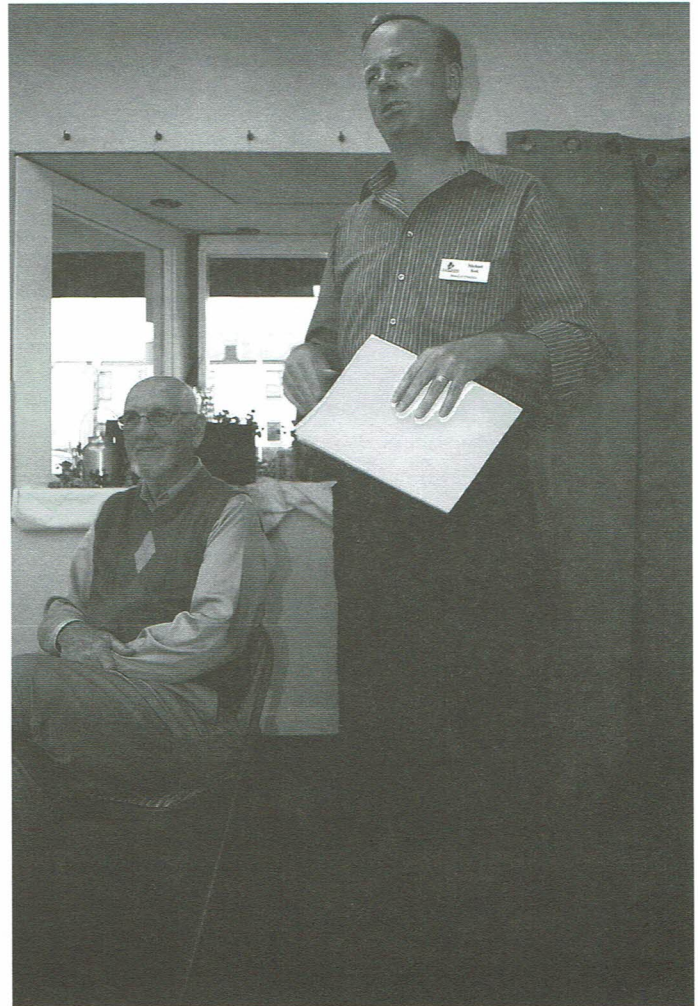
We encouraged, and continue to encourage, groups to use our Community Room. This past year, seven groups used the room 19 times. We also urge folks to access our Reference Room for research, and we now provide a laptop that can search the ARM collections database. This summer, we created a new website that is easier to use, and looks great! We also have a Facebook page, and have started a weekly program, "Collections Tuesday," where an item from our collection is posted, and we discuss its historical significance. The goal is to help ARM reach and encourage a new audience of history enthusiasts.

Hopefully, through these efforts, more folks will know that we exist—and join the Museum, and/or volunteer time or money.

We have a great group of volunteers who do cataloging, greet visitors from the front desk, serve as docents, or work at many other tasks. Our entire Board volunteer somewhere beyond the usual meetings. This past year, the Faculties Committee, for example, led by Darrel Tedisch, reorganized the upstairs storage area and exhibit areas, painted the new entryway/lobby, cleaned up the basement, worked on the kitchen, helped Megan install exhibits, and mounted the derby car in the hall. Also volunteers worked an amazing 2,244 hours! Many of you are Museum volunteers. Thank you for all you do.

I want to note one final accomplishment: The valance above the front desk feature pictures taken from the Museum collection. It's really impressive. I'll end with the same sentence that I started with: This has been a busy year for Museum staff, Board, and volunteers!

(This is the text of Kristen's "State of the Museum," speech delivered at the annual meeting on October. 29)



Michael Kok provides a humorous anecdote about his former WAHS history teacher. Kok retired from the Board after 11 years as treasurer.

Buchner sums up Jerry's impact on Albany, Museum

(Remarks by John Buchner, retired Board member and Chair, at the Annual Meeting on October 29).

Gerald L. (Jerry) Brenneman is a person who has devoted his 82 years to a few things and done them all well.

As a husband, father, grandfather, and good citizen.

As an educator who has touched the lives of countless Albany kids over a period of 30-plus years.

As a volunteer committed to the preservation of this community's history and artifacts.

Jerry Brenneman is the kind of role model that every community desires. He's the local boy who began as an outstanding student, a Boy Scout, church member, who went off to

college, married his sweetheart, served his country in the military, added an advanced degree to his resume, returned to be a distinguished Albany high school teacher and coach, continues to play a leading role in the retirement community that he and Kathy now reside in, and continues as a volunteer in numerous endeavors.

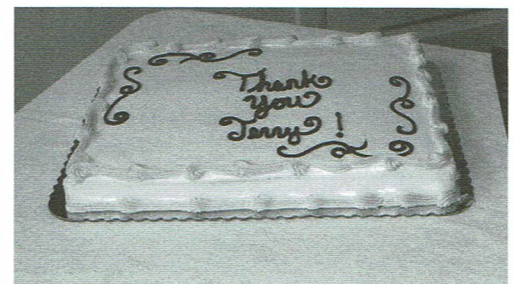
Modest, low-key, humble, persistent, a genuine good guy, who has his priorities in life well-defined, and carries them out in a quiet and dignified way.

His legacy to the community will be the Albany Regional Museum. He has shepherded it from its beginning as an idea, to its creation as a living and breathing entity that we all enjoy today.

Retiring. Yes, he is retiring from the Museum's Board after 34 years, and having

served in just about every leadership position and on every committee and every work party that can be documented, but I suspect we'll continue to see him volunteering in one capacity or another for some time to come.

Thank you, Jerry. Thank you, again, and again, and again.



One of two cakes honoring Jerry

Blake's soapbox derby car s

By David H. Fitchett,
Museum Member

Allan Blake, as a young Albany teenager in the 1950s, fulfilled his mechanical ambitions by making models, like airplanes. In 1953, he progressed to building a soapbox derby car for the second annual Soapbox Derby Car Race in Salem, OR. Although he didn't place, he had hopes for the new car in 1954, under the joint sponsorship of the Albany branch of First National Bank, and Nick Bothman, owner of Courtesy Corner Service Station.

In the trials, Blake found that he couldn't stop his car in the required distance after the finish line. He made temporary brake adjustments to correct the problem, but it caused increased vibration in the car that decreased its velocity.

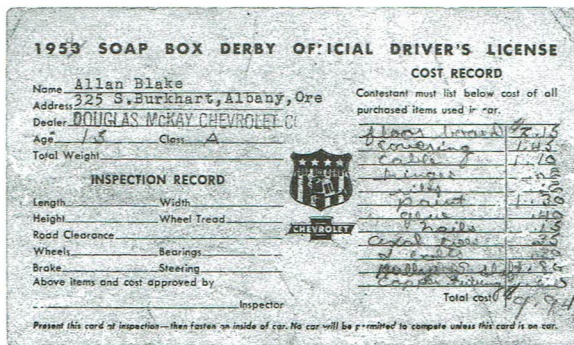
Although none of the Albany racers placed in their respective heats, one local boy, Stephen Gilchrist, was awarded the Salem Optimist Club's Sportsmanship trophy at the banquet. An *Albany Democrat-Herald* story after the July 17 derby, recounted the event: Stephen was standing with a group of racers when one of the class B entrants reported that he had no racing helmet. "Here, take mine, I don't need it now," Gilchrist said, handing over the 'badge' of the soap box derby racer. The act was noted by a member of the awards community.

After the race, Blake's car was hung from the rafters of his father's garage, and later in his own garage. Blake donated the derby car to Albany Regional Museum in 2010, and it was hung in its permanent location on July 9, 2013. This fall, Blake stopped by and presented a folder of Salem Soap Box Derby clippings and memorabilia.

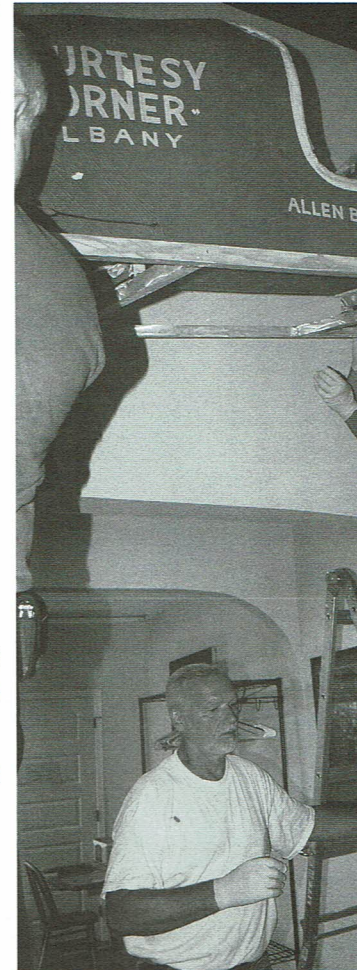
After high school, Blake went to Northrup Institute of Technology in California to earn a degree in airplane mechanics. He formed a partnership with Fred Van Hoosen, a close Albany classmate and fellow member of Albany's "River Rats," an informal high school car club. As they both finished a two-year school in California, they purchased an airplane and trailered it to the Albany Airport where they learned to fly. The plane was destroyed by the Columbus Day Storm winds of 1962. However, they both became commercial pilots for major airlines.

Blake worked as an airline mechanic with T & A Airlines in Alaska while he got his commercial pilot's license. He then was a pilot for Pacific Northern Airline, which was acquired by Western Airline, and then by Delta Airline. He retired from Delta in 1999.

It seems appropriate that Allan Blake's Courtesy Corner derby car is now suspended from the Museum ceiling, high in the air.



Blake's official license had to be placed inside the car on the day of the race. Blake spent \$9.94 in materials. (Document courtesy of Allan Blake)



Hang 'em high. On July 9, 2013, an honored spot between the loft Helping spot and guide the wheels (center), and Megan Lallier-Barro are Justin Boruff (center), on loan Darrel Tedisch.

Courtesy Corner: From gasoline, to so

By David H. Fitchett,
Museum Member



A familiar pose. Ron Smith has washed thousands of windshields over the course of his 50-year ownership of Courtesy Corner.

In the mid-20th century, many forces caused Albany to grow and change. New highway construction was a big factor, with the railroad overpass at the end of Lyon Street, as well as the completion of Interstate 5. They both siphoned traffic away from the Willamette River downtown, and passed it along Highway 99 instead. Courtesy Corner gas station opened in 1954 to take advantage of this traffic shift. Nick Bothman left Shell Oil Co., and started this full-service station at the junction of Calapooia Street, SW, and Highway 99. He called it "Courtesy Corner," and in his first year, sponsored Allan Blake in the Salem Soapbox Derby. (See associated story).

After eight years, Bothman sold the station to Ron Smith, who for the past 50 years, continues to be an integral part of this "service station." From the beginning to today, Courtesy Corner employees wash patrons' windows when they get gas. Most of the temporary workers in the after-school hours and in the summer are high school students. To see a female student fill up one's tank, is a welcome surprise. Smith also continues a long tradition of encouraging local political signboards to be placed on the roadside grass island fronting the station.

Before he bought Courtesy Corner, Smith was involved in the timber industry in a small Alaskan logging town. There, he was chairman of the education board of a one-room schoolhouse. He and his wife thought that children's education was important, so when they moved to Albany that interest continued. Two of his

Boys at Museum



Alan Blake's derby car received... and Community Room. ... into the tracks are Larry Bardell (back to camera). On ladders from Valley Fire Control; and

TUESDAY, JUNE 29, 1954 ALBANY DEM

Ricky Weber
Stephen Gilchrist
Allan Blake
Gary Hinton
Jim Thurber

Terry Huston

Bill Wright

Allan Blake, center, is putting finishing touches on his race bug, preparing for the trial runs at Bush Park in Salem, scheduled for Saturday, July 17. This is one of the eight soap boxes being prepared locally. While ten racers are entered from Albany, two boys live out of the city, one coming from Eugene and the other from Corvallis. Only seven of the Albany youngsters are pictured above. The eighth, Roger Goldberg, did not show up for his photograph. (Individual cuts by Ball studios).

The Tuesday, June 29, 1954 D-H sports section had a nice write-up featuring seven of eight Albany boys entered into the annual Salem Soapbox Derby Race. (Courtesy of Allan Blake) Editor's note: "Allan" is the correct spelling. Someone mistakenly painted "Allen" on Blakes soap box car.

Soapbox, to stadium roof and beyond

closest Albany friends were businessmen Jack Haines and Paul Heins, who were involved with Albany Union Board of Education. They encouraged him, and soon Smith was on the school board from 1971-80, and chair when the Greater Albany Public Schools 8-J District was formed with the merger of the city's secondary and elementary schools.

After the trio watched numerous sporting events in the rain, they decided that Memorial Stadium needed a roof. Despite the fact that there were no roofed bleachers outside of Portland, the trio sold bleacher cushions and brought professional wrestlers to town. The good guys and bad guys of pro wrestling, from Andre the Giant to Dutch Savage, filled the West Albany High gym. They were met by little old ladies with sharp canes for the villains, young groupies, and especially Albany citizens, who supported the roof campaign. Also of major importance were the local banks and business people who supported the roof construction, even before the funding had been completed. This was all due to the community pride fostered by Ron Smith, Paul Heins, and Jack Haines, who were recently inducted into the West Albany High School Sports Hall of Fame.

The triumvirate was also instrumental in the growth of the East Albany Lions Club, which now has over 60 members. Similar to their many other contributions, this is a public effort (like the annual Lumberjack Breakfast) that benefits vision, hearing, and our community's children. And, like many other businesses in Albany, Courtesy Corner not only produces courtesy, but helps define the friendship and generosity of our community.



Courtesy Corner Service Station looks much the same today as this photo from the early 1960s. (Photo Courtesy of Ron Smith)

Curiosity about ancestors leads Alaskan to ARM

By **Addie Maguire**,
Museum Member

Gretchen Bersch was always curious about her ancestors. A professor emeritus at the University of Anchorage, Alaska, she has been dedicated to adult education. After retiring in 2006, she was able to focus on researching her family history which had ties to Albany, Oregon. This autumn, Gretchen made the long, awaited trek to Albany from Alaska to further her detective work. While in town, she met with local historians and researched at the Albany Regional Museum.



Martha J. Gray

Gretchen knew her ancestors, Martha Jane Gray and James Hearst Foster, had crossed unknown territories to Willamette Valley, Oregon. Martha was born in Ohio in 1825, and later moved with her family as a child to Indiana. According to Gretchen, she was a spelling bee champion and became a school teacher in 1851. The following year, the Gray Family decided to brave the untamed west and travel by wagon train to Oregon.

Martha kept a diary of the journey west, chronicling every challenge the family faced--from sickness to river crossings. While going through mountains and following boiling rivers,

the pioneers marveled at their surroundings. On July 2, 1852, Martha wrote, "In this mountain are all sorts of sites [sic] that could be wished for. Ancient and picturesque." The Grays arrived in Oregon on September 9, 1852, and staked a claim at Union Point.

James was born in 1821, and grew up in Indiana. At the age of 29, he and his brother traveled with a party of three other men to Oregon. One, H. R. Schutt, was a schoolteacher and kept a diary of the journey for James. It proved to be a difficult journey. After parting ways with the team driver and a subsequent wolf attack, the men

continued primarily on foot, packing what they could on their backs and leaving the rest of their belongings on the trail to be picked up by another wagon. According to James' diary, they reached Fort Drum on the Columbia River on September 12, 1850. For a month, James and Mr. Schutt, worked at the fort scoring timber before continuing to the Willamette Valley. James settled on a claim near Albany.

As fate would have it, Martha Gray and James Foster met in Albany in 1852, and the two married less than a year later. Martha went on to be active in woman's suffrage, temperance,



Gretchen Bersch (left) confers with local writer and historian, Betty Orr, at the Museum's Reference Room.

and prohibition, and was considered to be advanced in her social and political thinking. She became friends with Abigail Scott Duniway and Martha A. Dalton, often hosting discussions in her home about women's rights, and later helping to found the Oregon State Equal Suffrage Association in 1870.

James was a prominent merchant in Albany, and owned the Magnolia Flouring Mill. According to the 1878 Albany Directory, Magnolia Flour Mill was "located on the Calapooia at the upper end of First Street," and could produce 350 barrels of excellent quality flour a day. Business at the mill took a downturn in 1873, leading to James being involved in a court case after the business failed. James was also an important figure in Oregon's development, crucial in building the Oregon Cascade Wagon Road, the Oregon and California Railroad, and the Santiam Canal. In 1876,

he was elected delegate to the Republican National Convention in Ohio and the Foster family made the trip to the convention. Martha died unexpectedly

in 1881 while attending to a sick friend, and James died in 1888.

This research saga demonstrates just how important our Museum can be for historical researchers. "I have been excited about family history since I was a girl," Gretchen



James H. Foster

says, "I wanted for decades to go to Albany. To see the places where they settled and learn more from local historians was a great pleasure." Gretchen continues to dig deeper and find answers to satisfy her curiosity. We hope she will come visit us again soon.

In the next installment of this research saga, learn about Martha and James' daughter Margaret, an early female graduate of Albany College.

Research Requests...

We are here to assist you in your quest to find out more about your family or an interesting topic, photo, or clipping in the Tripp Reference Room.

Research Requests: \$30 per hour per subject (minimum of \$30)
Photocopy service: Black-and-White, standard paper, 25¢ per copy (first one free); color, standard paper, \$1.00 per copy
Photo scan to CD: \$8.00 per image
Photo scan and print to photo quality paper: \$10.00 per image
Photograph Reproduction for Publishing: \$65 per image (per 5,000 publications)
Photograph Reproduction for Business Display or Exhibits: \$25 per image
Note: user fee entitles you to use images ONE time only.
Images must appear with the following credit: Photos courtesy of the Albany Regional Museum Archives

A day at the Museum (cont. from page 3)

Lindsay's 'coming-of-age' novel has 1950s lore, themes

By Addie Maguire,
Museum Member

Local author, Jim Lindsay, is publishing his first fictional novel, *The Little Bastards*, a coming-of-age story about a boy growing up in the 1950s. Some of Jim's research was done in ARM's Reference Room. *The Little Bastards* will be coming out in December and will be available to purchase at the Museum. A book signing at the Museum will be Saturday, January 11, 2014 at 11 am.

Jim was raised on a farm in Shedd, Oregon, and experienced the 1950s as a child. In his words, the era was "exciting, and I was seeing the whole phenomenon over the handlebars of my Columbia bike..." He has been grass seed farming for forty-two years, and is an accomplished "hot rodder." He has written two nonfiction books, *The Bob Duedall B/Comp Story*, and *An Average Hot Rodder*.

Six months ago, Jim asked me to edit this novel, and it has been my honor to be a part of this process. It is a gripping story with colorful characters and a straightforward style. Although entirely fictional, *The Little Bastards* captures this time of rock and roll, racing hot rods, and innocent flirtation at the local diner. Readers will follow characters who are wearing bomber jackets and engineer boots. It contrasts the way children were raised

then and now. Jim appreciates the Museum's enthusiasm to host a book signing; topics of conversation will include the old days, old cars, and the long, but worthwhile road in creating *The Little Bastards*.



Jim Lindsay strikes a '50s pose, sporting pegged pants, leather jacket, and "The Wild One" hot rod.

ARM MEMBERSHIP FORM

To renew or begin your annual membership, fill in the form below :

- ___ Friends \$ 15
- ___ Business Friends \$ 50
- ___ Patrons \$ 115
- ___ Business Patrons \$ 150
- ___ History Circle \$ 250
- ___ I want to learn more about the Chautauqua Circle and Brenneman Society.

Amount enclosed \$ _____

MEMBERSHIP INFORMATION

Name(s) _____
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Yes, please add my email to receive bimonthly event updates.

We are a nonprofit 501 C-3 organization.

Albany Regional Museum
 136 Lyon St. S., Albany, OR 97321
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4th Annual Winter Heritage Invitational:
All the Live Long Day: Work in the Valley
 Friday, January 17, 2014 - Saturday, March 15, 2014

Albany transportation modes featured at WHC Exhibit

This year's Willamette Heritage Center exhibit focuses on work in the Willamette Valley, and the Museum has chosen to develop an exhibit that features the transportation industry, discussing "Hub City" from the road, rail, water, and air. It is our hope that through this exhibition, we will be able to reach those in the surrounding area who might not know about Albany history, and to get them excited to learn more about us by touring Albany Regional Museum. The official opening for the exhibition is January 17, 2014, at the Willamette Heritage Center in Salem. For more information, visit their website at www.willametteheritage.org.

'Diary of Drewsey Malano' available at ARM counter

Betty Orr's *The Diary of Drewsey Malano: 1843-44*, chronicles the journal of a fictional young woman who came to the Oregon Country in the Great Migration. The first year depicts the joys and travails on the Trail, with a respite at the Whitman Mission. The second year continues her trek to a land claim at Champoeg, above the Willamette River.

Orr says she tried to "recreate a journey as frightening and as dangerous as that made by these brave and undaunted Americans," which included her ancestor, Peter Burnett, who was the 1843 wagon train captain during the first few weeks heading west.

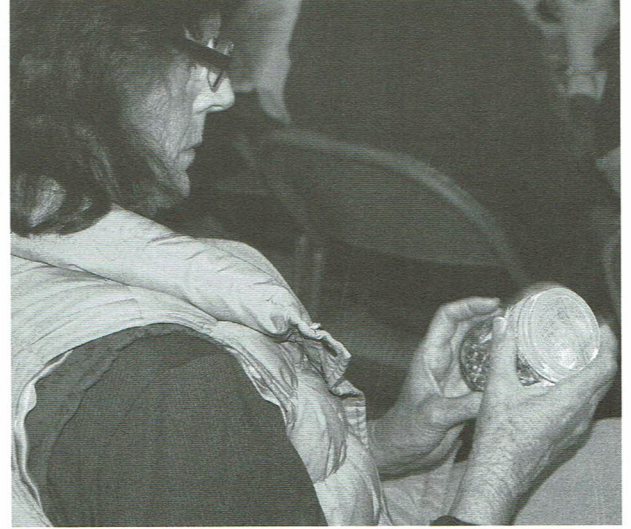
Orr says there are no journals kept by women of the Great Migration, but "we can suppose that should one appear, it might be rather like the 'Diary of Drewsey Malano.' Like nearly every other woman who reluctantly made the journey, she did not wish to leave her home, her friends, and her family. She had no choice. In 1843, women did not share in family decisions."

Orr's self-published book is available at the Museum front counter for \$8.00.

Museum Outreach



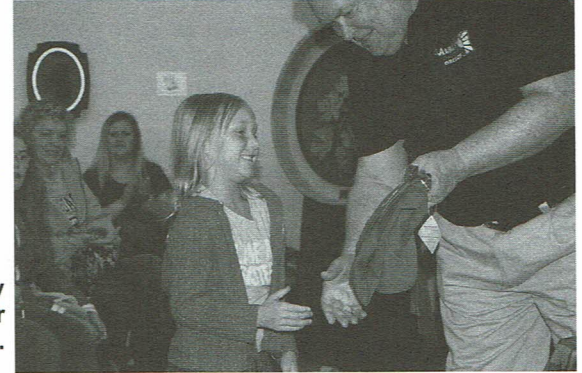
Museum members, Angie and Jerry Elger, enjoy a taste of beer, popcorn and pretzels at "History on Tap."



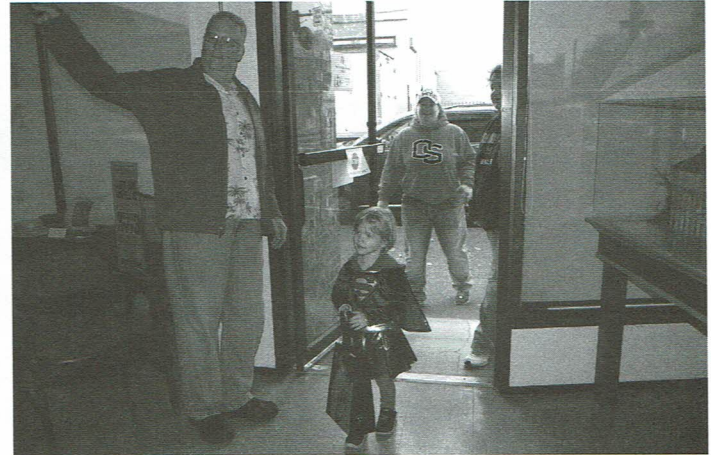
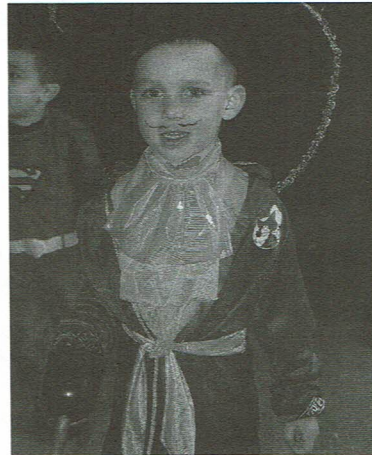
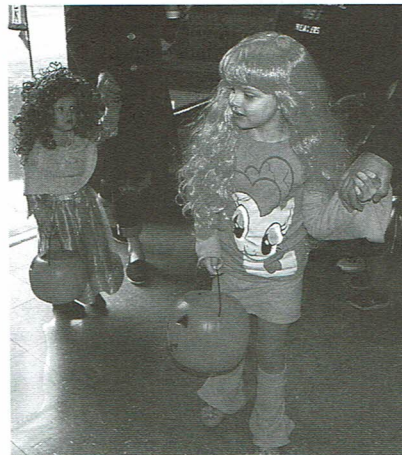
Guest Pam Seitz compares the dried Willamette and Santiam varieties of hops developed at OSU.



AVA Executive Director, Jimmie Lucht, hands a happy girl a prize at the Scavenger Hunt drawing. The Museum was host to a packed room of kids and parents for the event.



Lucht gives Lily Bennett a Scavenger Hunt prize.



Upper left: Two wiggled-out trick-or-treaters look over the ARM candy trove.

Middle: Shiver me little timbers! A pirate gets ready to hook some treasure.

Far right: New Board member, Dennis Burkhart, ushers a little hero to the candy aisle. Over 1,200 parents and children came to ARM for the annual Downtown Trick or Treat.

Lower left: Virginia and Richard Vannice peer at a 1973 Albany Veterans Day poster in the Community Room. Vannice, a Korean vet, says they have attended most of the parades, rain or shine.



'History on Tap'

Continued from Page 1

Willamette and Santiam varieties and could readily distinguish their unique aromas. She also referred to a 1900 *Albany Morning Herald* that stated the importance of breweries in the city, and that they were steadily growing. Lallier-Barron touched upon the local Temperance Movement and how Albany women had lobbied hard for this cause, especially in 1905.

Several Community Room displays, augmented the importance of our local brewing history. Among them was a child-sized hop basket from the 1930s, on loan from Eilene Cade, who provided that children could earn money in local hop fields in the summer to buy school clothes and supplies. A display case containing a ceramic 1905 Lewis & Clark Exposition beer mug, loaned by Dennis Burkhart; an Albany leather postcard depicting a hop motif from the ARM collection, and various bottles and glasses from turn-of-the-century Albany breweries, were also on display.

Bryngelson and Howard, who are brewery neighbors on Hill and Water Streets, held

court with stories of women brewers throughout history. Their thesis was that women were the "brewsters" or brewers, as well as the tavern keepers, in most societies for centuries. Laura said that it was only natural that barley bread might accidentally fall into water and ferment. "This concoction made people feel wonderful and blissful, so the rest is history."

Jamie said that in Europe "brewing witches" were often blamed for bad batches of beer and thus were burned

at the stake. These women hung brooms outside their doors to let people know their beer was ready; they kept a cat to kill mice, brewed beer in cauldrons, and wore pointed hats going to market so that they would stand out in a crowd. "You can see the correlation between women brewers and witches," she laughed.

The duo also talked about their respective brewing establishments. Calapooia Brewing Co. (146 Hill Street, SE) was home to Hogan's Distributing Co., which dealt

mainly with Olympia Beer in the 1950s and became Oregon Trader in 1993. Calapooia Brewing was formed in 2006 with one tap, and now has fifteen.

DeLuxe Brewing Co. (635 NE Water Avenue) is in the Borden Building, where Borden Evaporated Milk was made in the early 1900s-1920s. It was listed as Borden Dairy in the 1952 Albany City Directory. Tech Labs owned the building from 1977-2002, and it became DeLuxe in 2011, opening in October, 2013.



Jamie Howard (left) answers a question from Jason Bond about her DeLuxe Brewery sample. In background are Shannon Leland Willard, David Fitchett, Berry Price, and Scott Pirie.

Memorial Roll adds three

Three members have been added to the Memorial Roll through financial gifts. USAF Retired Lt. Col. Oscar C. 'Lee' Bridgeman, 87, passed away on August 13. He served in World War II, Korea, and Vietnam and joined First Assembly of God in Albany as business administrator in 1972, retiring in 1986. Carolyn Grace (Sheppard) Burdick, 77, passed away August 31. An Albany native, she was a beloved Albany school district teacher and counselor to many area students for 33 years. Kay DeRosia, 76, passed away October 17 and had worked at the local Tom Tom Restaurant for many years, and

most recently had volunteered at ARM.

Special needs of the Museum are met with memorial gifts that honor a family member or friend. Names of those memorialized are listed in this newsletter, on the Museum's website, and are posted for a limited time at the Museum, 136 Lyon Street, S.

A card of remembrance is also mailed to a designated recipient (spouse, next of kin, or friend), and a thank-you card to the person or persons making the donation.

E & E Calendar

Events & Exhibits

December 8	34th Annual Christmas Parlour Tour 2-8 pm Museum will be refreshment stop. 3-4 pm Legacy Ballet will perform in Community Room.
December 14	2:30 pm A showing of "It's a Wonderful Life" at the Pix Theater
December 24	Community Sing-a-long: A Christmas Eve Tradition! Join friends and neighbors at the Whitespires Church to sing carols in the decorated sanctuary followed by refreshments. 510 5th Ave. SW, Albany
January 25	Showing of DVD "The American Brew," a continuation of our History on Tap Exhibit. 11 am, Place TBD.
April 23-25	Oregon Heritage Conference, Downtown Albany



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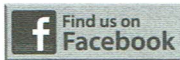
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Saturdays 10 am - 2 pm

Donations Welcomed

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Donations now accepted online with **PayPal**



Looking Back: Saturdays at the Rialto

By **Jerry Brenneman**, Museum Member

I moved to Albany from Corvallis in the spring of 1942, just several months after the Japanese attack on Pearl Harbor, ushering in the beginning of World War II. I had just turned eleven the previous July. My father had been hired a few months before that at the new Malarky & Malarky Plywood Mill in town, which later became Simpson Mill.

Our house was on the west side of Geary Street between the railroad tracks and what used to be called Santiam Highway (20), now just Santiam Street, and where "Dickson's Corral" was located. The little red city bus came down our street, and we could ride uptown for five cents. Geary Street was a gravel road then, all the way from the river south to the "boondocks," which began south of Pacific Boulevard, which had been constructed in 1938. That would be about where Walgreen's Drugstore is today, and anything south of that point was farmland.

For youngsters under twelve, movie tickets were just ten cents, and my friends and I would walk from Geary Street downtown on Saturdays to see movies at the Rialto Theater. We did not ride the bus because the five cents we saved by walking would buy us a box of Milk Duds, which would last for our time in the theater.

For our ten cents, we would see one or two cartoons, a short feature, usually a comedy, two Westerns (I liked Hopalong Cassidy and both Roy Rogers and Gene Autry), then a newsreel, where I followed all the news from the War. There were no previews of coming attractions then. You had to look at posters on the inside of the building or the ads for coming attractions in the local newspaper. Another thing which brought you back each week was a serial, and you had to return the next week to see how the hero, who was hanging from a cliff at the end, would get out of his predicament.

Because of the War, taxes were imposed on many items to help finance it, and an excise tax was placed on theater tickets. They put a penny tax on my ticket, raising the price to eleven cents. I thought, "What a rip-off! Eleven cents to go to the movies!" That eliminated my box of Milk Duds or Ju-Jus, and I was forced to buy penny candies with the remaining four cents. However, at that time, you could buy a good amount of candy for a penny, so it did not reduce my total candy consumption by that much.

(Editor's Note: Jack Gillespie is taking a well-deserved vacation, and Jerry Brenneman is filling in for him this issue.)