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Exhibit to open February 16

Official opening of the Museum's 'Albany Schools' exhibit is scheduled for Wednesday, Feb. 16, 2005. Museum members are welcome to attend the reception honoring those who designed and constructed the exhibit, as well as those who shared memorabilia, from 3:30 to 5:30 p.m.

Albany Regional Museum

136 Lyon Street SW
Albany, Oregon 97321
(541) 967-7122
Free admission –
donations welcomed
Open
Monday thru Saturday
12 noon – 4 p.m.
Tours available at other
times by calling
(541) 967-7122

Chairman's Letter: Get Acquainted with Bill

This past year much has happened that will make our organization stronger and better able to meet our commitment to you to create the finest local museum possible.

We recently hired Bill Maddy as administrative coordinator. Bill grew up in Albany and recently moved back to our community. He will work part-time, initially, and oversee museum operations and promotional activities. Stop in and visit with him.

This year has seen us set record numbers for memberships, patrons, and visitors. A goal for 2005 is to improve our numbers in all three areas.

Other accomplishments include:

- A major exhibit on Albany schools.
- Creation of a beauty parlor exhibit with a permanent wave machine.
- A display about Rhys Miller, the Albany boy who designed the 1956 and 57 Ford Thunderbird.
- Items and photos from the Oregon Army National Guard's Bravo Company, 52nd Engineers of Albany, on its deployment in Iraq.
- Diorama of the Red Crown Flour Mills, one of Albany's early industries, built by Don Gillham as an Eagle Scout project and donated to the Museum.
- A display about stamp collecting featuring several editions of the "Stamp Collector," an international newspaper once published in Albany.

Changes are always taking place at the Museum. If you haven't visited us recently, you will be pleasantly surprised with these additions.

Thanks for your continued support.



'Extraordinary' describes Albany Marshal Catlin- by Gary Kingston

John Catlin was Albany's elected City Marshal (Chief of Police) from 1916 to 1922. He was not physically imposing, being a little over five feet tall, but he carried a very large sidearm, wore a blue serge uniform with gold-braided cap, and projected a commanding demeanor that demanded the respect of both real and would-be lawbreakers. Catlin made the townspeople feel secure with his devotion to duty that included even such simple things as enforcing the long-overlooked dog control law.

John was never sure of his age. His first memories were of growing up with Cayuse Indians in eastern Oregon. At roughly eight years of age, he was repatriated during the Snake Indian War, sent first to the Vancouver Barracks, and then to the Mission Dolores at San Francisco. There he learned to read, write and speak English. He had no memory of his parents, who were killed in the massacre of their wagon train somewhere in the Snake River area.

Several years after his arrival at the mission, the Civil War broke out. Volunteers gathered to go east to fight for the Union and "Warm Springs Johnny," as he was known, went along on the voyage to the Isthmus of Panama, land crossing, and further, sailing to the East Coast for enlistment. It was apparent that he was likely too young, perhaps about 12, but he was allowed to sign on as a bugler with Company A, 5th New York Cavalry Regiment. He had no formal name, so they called him John Catlin, after his commanding officer. His age was listed as 16 on the muster roll.

After a few months of service, he advanced to the post of headquarters bugler for General Custer (later killed at Little Big Horn) and remained with Custer for most of the war, participating in many of the major battles. Near war's end, he was with General Phil Sheridan, who, at the conclusion of the war, proposed sending John to West Point.

continued on page three



Board updates Museum goals for 2005

Five major goals for 2005 were developed and approved by the Museum's board of directors at its January meeting.

The number one goal is to commission an architect who will develop a major plan for the Museum's 1887 building. The plan will include construction of wheelchair access bathrooms, placement of an elevator, better utilization of the second floor, additional fire safety exits, enhanced security and front entrance restoration.

Promoting and increasing Museum attendance is listed as the second-most important goal of the year. This would involve a marketing plan, led by Administrative Coordinator Bill Maddy, that could include such items as special events, community involvement, paid advertising, news releases, public presentations, partnerships with schools and other historical groups.

The third goal is a commitment to a major cataloging effort. This means expanding the Museum's archive cataloging capacity by recruiting and training additional volunteer catalogers.

Several projects that come under the category of building maintenance are listed as the fourth priority. Producing a 25th anniversary observance is the fifth goal of the board. The Museum will celebrate its 25th anniversary in 2005. The board felt it was appropriate to tie in an observance with the July tour of historic homes in Albany.

There are a number of secondary goals. These include the creation of several new small exhibits, construction of additional display cabinets, development of a conflict of interest policy for the board and its employees and writing a policy for reproducing Museum-owned photographs and documents. The Museum receives many requests for copies of pictures and documents from the public.

Several goals are ongoing and in progress from previous years. These include such topics as upgrading the quarterly newsletter, growing Museum membership and creation of an active volunteer docent group.

Memorials honor family and friends

(Sept 1, 2004 through Jan 31, 2005)

Warren Andersen
Kenneth P. Carter
Larry D. Dixon
Oren Gilbert
Ralph Hutchison
Dorothy May Jenks
Edna E. Jenks
Rollin (Ray) Wells



Volunteers
are the
keys to our
success.

Thank you to the
following who helped
since the last newsletter

Kristin Schuttpelz
Mary Jacq Burck
June Statak
Al Kok
Charlie Bottomley
Russ Sprague
Elmer Gatchet
Take-A-Ticket Inc.
Morgan's Bicycle & Lock

Carol's Corner: Here's a list for your cupboard door



I found a piece of lined notebook paper stuck inside an old recipe book. It has all of the conversions or substitutions that you would ever need. I know I have had to stop in the middle of

trying out a new recipe because of not having the exact product. To start the year off right, here are some lists that you can post inside a cupboard.

1 lb. Butter =2 cups
1 lb. Flour =4 cups
1 lb. Salt =2 cups
1 lb. Sugar =2 cups
1 lb. Cornmeal =3 cups
1 lb. Milk =2 cups

Ounces

1 oz. Butter =2 tablespoons
1 oz. Salt =2 tablespoons
1 oz. Sugar =2 tablespoons
1 oz. Any liquid 2 tablespoons

Spoons

1 salt spoon =1/8th teaspoon
1 kitchen spoon =6 tablespoons
1 sugar spoon =1 tablespoon

Cups

1 tea cup =1/2 cup
1 wineglass =1/4th cup

In old recipes, a *spoonfull* always meant a rounded spoon.

60 drops =1 teaspoon
1 dram =1/2 tablespoon
1/2 gill =4 tablespoons
1/2 oz liquid =1 tablespoon
15 grams =1 tablespoon
Pinch or dash =1/4th teaspoon

to make batter

1 cup liquid to cup flour for pourable batter.
1 cup liquid to 2 cups flour for drop batter.
1 cup liquid to 3 cups flour for dough batter

1/8th teas. salt to each cup of flour.
1 tablespoon sugar to each cup flour.

Substitutions:

Sub. 7/8th cup flour for 1 cup cake flour.
Sub. 1 1/4th cup sugar & 1/4th cup water for 1 cup honey.

Sub 2 cups sugar & 1 cup water for 3 cups of corn syrup.

When mixing baking powder & cream of tarter, use 1 part powder to 2 parts cream of tarter.

Well, that's all for now. I know that some of, or maybe all, are listed somewhere in different cook books, but for a person to write them all down in long-hand impressed me. I intend to use this list myself. Oh, I know, you can probably get all this information on the Internet. More than you ever would need or want, but here is something that's simple and you can rely on from tried and true days of old.

- Carol McKay

Members elect Eastman to board, board elects officers for a new year

Pat Eastman, a community volunteer and Museum member, was elected to the board of directors at the annual meeting on Oct. 5, 2004.

He replaced Russell Sprague, who did not seek re-election.

Three others were re-elected to the board for three-year terms. They included Gerald Brenneman, Michael Kok and Shannon Willard.

Eastman is operations manager for Security Alarm Corp. Among his community activities are the Kiwanis Club of Albany, United Way of Linn County, St. Mary's Soup Kitchen and St. Alban's Episcopal Church. His residence was a featured stop on last summer's tour of historic Albany homes.

At the November board meeting, directors elected officers for the year. Re-elected were Gerald Brenneman, chairman; Michael Kok, treasurer; and Linda Ellsworth, secretary.

Elected vice-chairman was John Buchner. He succeeds Russell Sprague, who served for nearly 20 years.

Two honored at annual meeting

Charlie Bottomley and Russell Sprague were honored at the Museum's annual meeting on Oct. 5, 2004.

Bottomley was honored by the Museum's board of directors as the first recipient of the "Gerald L. Brenneman Volunteer Award."

Selection is based on a written report that contains basic biographical information of the nominee, specific efforts on behalf of the Museum and its organization and other related activities and endorsements. Current board members are not eligible for the recognition.

Bottomley has been involved with the Museum since he and his wife Lois moved to Albany from California in 1989 after retirement. He started as a docent when the Museum was located in the downtown Carnegie Library. He volunteered to be the bookkeeper when Chairman Gerald Brenneman handed him the Museum's checkbook, the only books at the time. He proceeded to set up the bookkeeping system now used by the Museum.

Charlie's work for the Museum also includes building maintenance, staffing off-site exhibits, hauling trash to the recycling company and being a substitute docent. He continues to be a willing helper on just about every Museum activity.

Sprague was awarded a "Chairman's Citation" for his 20-plus years as a member of the board of directors, as vice-president from many of those years and for continued work as a volunteer and advocate of the Museum. Sprague did not seek re-election to the board.

Website features Museum photo albums

Friends and members are encouraged to view the Albany Regional Museum's web site at www.armuseum.com

Here you will find current information about the Museum, its exhibits, activities and operations. In addition, there are links to supporting organizations, like the Oregon Cultural Trust, Albany Visitors Association and the Oregon Historical Society.

Currently, the site features a photo album on the 25th Christmas Parlour Tour and reception for new administrative coordinator Bill Maddy and his wife, Debbie. Also, there is a page of snapshots from the Eagle Scout reception held late last year at the Museum.

Another page honors two long-time Museum members, Charlie Bottomley and Russell Sprague.

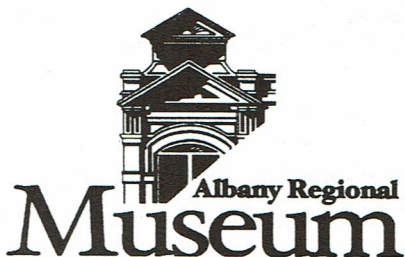
Future Marshal serves time in penitentiary - continued from page one



General Grant agreed to make the recommendation, but John turned it down and instead re-enlisted in the First Cavalry, which was sent to Arizona to fight the Apache. It was not all war, as he was part of the first military expedition through the Grand Canyon. This expedition, led by Dr. Ferdinand Vandever Hayden, proved to be another harrowing experience in Catlin's life. During one life-threatening episode fighting the Apache, he was saved by Andy Hunt, a government packer at that time and later an Albany city marshal (late 1870s).

John served three enlistments before he found his way to Albany, possibly because of Andy's influence. One of his first undertakings in Oregon was to go to war again, this time as a scout in the 1878 Bannock Indian skirmish. In the mid-1880s, John was accused of a Eugene robbery. With only circumstantial evidence, he was convicted and sentenced to the penitentiary at Salem.

In 1888, after serving nearly three years of his sentence, he was given a full pardon, returned to Albany, married a grass widow (more weddings would follow), and took up hunting game to supply Burr Sloan's meat market. He then began his 25-year career in Albany law enforcement as a railroad detective, sheriff's deputy, night police officer, and finally, as the Albany City Marshal. He spoke eight languages (mostly different Indian dialects), quoted the Bible, tipped many a bottle, smoked a daily ration of cigars that he helped himself to at a local tobacco shop, and was regarded by local and state officials as one of the most efficient and dependable peace officers in Oregon. He died October 4, 1925, in National City, California, near San Diego, where he had gone after retiring in 1922.



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John Buchner, Vice Chairman
Michael Kok, Treasurer
Linda Ellsworth, Secretary
Carol McKay, Cataloger
Lois Bottomley
Nancy Daniels
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Rebecca Bond, Albany Visitors Assoc.
Linda Ellsworth, Linn Co. Genealogy

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Bill Maddy, Admin. Coordinator
Nellie Wilson, Docent

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Nominations – Michael Kok
Building & Facilities – Gerald Brenneman
Membership & Fundraising –
John Buchner
Finance – Michael Kok
Public Relations – Bill Maddy
Volunteers – Bill Maddy
Collections – Lois Bottomley
Social – Nancy Daniels
Newsletter – Rebecca Bond

Looking back: Snapshot stuns recruit

by Jack Gillespie

I was somewhat stunned when I received my copy of the Fall Museum Newsletter and saw a 55-year-old snapshot of “Airman Gillespie” leading off my column. I have yet to find out for sure who the culprit was who provided the picture – but I do have a suspect. (Dorothy?)

I would like to clarify a few points about my “time in the military.” The fact is, I was in and out of the service within a period of 60 days.

Upon graduating from Albany High School in 1949 (the picture was taken in 1949, not 1946 as depicted), I decided to join the Air Force. Toward the middle of June, I and two other local recruits left Eugene by train and headed for San Antonio, Texas, to begin our basic training at Lackland Air

Force Base.

After three hectic nights and days we arrived at San Antonio. Leaving the train we were gathered up by the military and, along with recruits from many other parts of the U.S., herded like cattle into an open truck and driven to the base.

Upon being issued our uniforms and other necessities we were taken to our barracks and assigned bunks. We were then ordered to “fall out” on the street for our first marching drills. We were a sad bunch of marchers and I was by far the worst. The drill sergeant would remind me of that fact with blasts of cuss words, some I had never heard before – or since.

Anyway, we all did the best we could and I was OK with

it until it came to doing push-ups and other exercises requiring two strong arms. A couple of years earlier I had fallen and chipped my right elbow on a rock. I wore a plaster cast for a couple of months. When the cast was removed the elbow seemed OK. It wasn't.

I was sent to the base hospital and X-rays showed the chip had not properly “sealed.” I was given three options: have an operation, or fulfill my four-year enlistment obligation as a hospital orderly, or accept a medical discharge.

I chose the latter and, much to the relief of drill sergeants everywhere, I hopped on a Greyhound bus and headed for home. I had just turned 18.