

# Albany Old Times



During the 1890 flood Water St. revealed in it's namesake. Albany residents are seen boating to make their way across town in the high water. 2007.015.440

## Life on the Flood Plains

By Alice Yeager, Museum Intern

Early April, 2019 had a surprising and inconvenient start for many residents and commuters in the Willamette Valley. Heavy rainfall resulted in unexpected flooding; damaging houses, businesses and closing Hwy 34. The Willamette River crested at 32.8 feet, which is

considered only a moderate flood height for the area. For many commuters and residents especially along Hwy 34, this was a disastrous start to spring. For long-time residents, memories of even more destructive floods lingered in the aftermath.

(Continued on Page 3)

## Finding Woodward Uncovering the complicated past of Building #2

By Tai Stith (an excerpt from her upcoming history of the Albany Research Center)

*If one was to take a stroll down the southernmost part of Broadway Street in Albany, a crumbling old building can be seen on the current NETL-Albany campus. Now abandoned, the former Building #2 of the Bureau of Mines has a storied history.*

In 1890, a philanthropic group called the Ladies' Aid Society began fundraising to support the construction of an orphanage that would also house a hospital. Donations were taken from community members and businesspeople, and the Oregon legislature allocated \$3,000 toward the project. Architect C.W. Ayer volunteered his services to build the home. The original

(Continued on Page 8)



A rare, undated photo of an ivy-covered Woodward Hall. Photo courtesy Tai Stith

## From the Directors Desk...

Look back to look ahead

As I prepared to write this article I had just finished a board meeting that focused on the future. As I reflect on the last few months I realize the future has lately been the Museum's central theme. We are asking ourselves what is the vision for the Museum, what exhibits will we hold from 2020-2022, what new programs will we offer, how will we market the Museum, grow the volunteer base, and so on.



**Keith Lohse**, Executive Director

This important work is not done by starting from scratch, but instead by looking back at where we have been and what we have accomplished. And this I realize is the heart of our mission. To preserve and share the history of Albany so the community knows where we have been, what has been accomplished, and to better guide our city into the future. The Museum does this best when we engage through our exhibits and our wonderful programs, such as History Bites, Streetcar Tours, and school tours. All of these programs remain popular, with our Streetcar Tour selling out and History Bites consistently filling our Community Room. School tours this year have kept our volunteers busy with 426 children coming through from 5 different schools.

Coming this summer is our 13th Annual History through Headstones Tour at the Masonic cemetery. As in past years, we expect to see over 100 guests turn out to listen to our docents present the lives of Albany residents laid to rest there. In addition, based on our success with History Bites and recent requests to offer our lectures at additional times, we will soon be scheduling our new History Sips program. These evening lectures will be held around the community where you can pair food & drink with fascinating topics.

Of course our effort to share Albany's history through these programs and events would not be possible without our community's support and interest. The simplest way to show your support is to purchase a Museum membership. Memberships represent twenty percent of our operating funds. Your membership benefits not only our whole community by helping keep the Museum's lights on, but offers a number of perks for you too. Find out more information on membership in this newsletter or at [armuseum.com](http://armuseum.com).

In addition to memberships, we have many other ways you can show your support, from attending our Farm-to-Table Dinner & Auction to volunteering your time at the museum. I ask you to act now to show your support so we can continue looking to the future. Thank you, and I hope to see you at the Museum soon.

*Keith Lohse*

## Events Calendar

Wednesday, July 24

History Through Headstones at Albany Masonic Cemetery — 7pm–Dusk

Saturday, July 27

Summer Home Tour — 12-4pm

Friday, August 2

First Friday at the Museum — Open till 8pm

Saturday, August 3

Members-Only Ice Cream Social — 2-4pm

Wednesday, August 14

History Bites: Cascadia Prepared — Noon

Friday, September 6

First Friday at the Museum — Open till 8pm

Wednesday, September 11

History Bites: Theaters of Oregon— Noon

Sunday, September 15

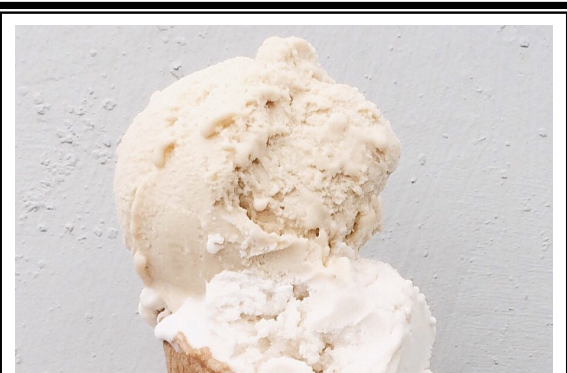
Farm-to-Table Dinner & Auction — 4pm

Friday, October 4

First Friday at the Museum — Open till 8pm

Wednesday, October 9

History Bites: Canna Kitchen & Research — Noon



### Annual Member Appreciation

Calling all Museum Members! The Museum is once again hosting a free ice cream social in thanks for the support you provide. Stop by Saturday, August 3, between 2-4 pm and enjoy a cool treat & live music with your fellow Museum Members. This event will be in the park adjacent to the Museum. The Museum will be open to tour, be sure to see our latest exhibits!



## Flood Plains (Continued from Page 1)

Year	River Crest (approx. ft.)
1861	41
1890	33.9
1948	30
1964	34
1996	28.55
2012	29.4
2019	32.8

Another of the valley's recent, devastating floods hit in 1964. Dubbed the "Christmas Flood," disaster spread through the valley in the form of high rising murky river water. In its wake, the Christmas Flood resulted in \$2 billion dollars in damages, 19 deaths in Oregon, and the total devastation of at least 10 towns in the area. The water reached its crest at 34 feet and left long-lasting emotional, financial, and physical damages to Albany and the surrounding areas.

Reading back through the Albany Democrat Herald from 1964, the daunting image of the "Entering Albany" sign almost completely submerged in water looms over the front page. The accompanying article relates nail-biting rescues, devastating destruction, and shows Hwy 20 submerged in so much water it could easily be mistaken for a river. Many other roads were impassible by car and Albany residents often found themselves commuting across town by boat. Longtime resident and town historian Bill Maddy, recalls being trapped on his families' farm by the flooding during winter break, joking, "why couldn't it have happened while school was in session instead?"

The 2019 flood was nowhere near as destructive as 1964's, even though water levels were comparable. The Green Peter and Foster Dams, both completed since 1964, act as significant flood control barriers for the Valley. Without these dams, flooding in the valley would have been a lot worse and much more costly this year.

The largest flood recorded in the area was the 1861 flood, with water cresting at 41 ft. Twenty-nine years later in 1890, the river crested at 33.9 ft, flooding Albany and the surrounding areas a second time, many of which were still recovering from the previous flood. The 1861 flood came unexpectedly for many residents and there was no time to prepare before water started to fill the valley. Stories from early Albany residents say the saw-mills were nearly destroyed and water surrounded homes and businesses, stranding many (Oregon Historic Quarterly 1999 Volume 100-2).

Although, this year the water didn't crest as high as 1964 or the late 1800's, the flood still affected people on a massive scale. In 1964 the population of Albany was 14,544; today it is 53,503, with commuters from Corvallis, Salem, and other surrounding cities. Although the actual metrics of the 2019 flood were not as dramatic as previous years, it affected thousands more people. I personally experienced the nightmare of commuting from Corvallis to Albany in the days following the 2019 flood. With Hwy 34 closed, all traffic was rerouted to Hwy 20, where the normal twenty-minute commute turned into upwards of two hours. As Albany grows, natural phenomenon will start to affect people on a larger and more dramatic scale. This year's flood caught many off guard, but it was a subtle reminder that our urban, populated area is located in a flood plain.

## In Memory of...

The following list are the individuals who had a gift made in memory of them in 2018:

- Ron Carey
- Dalton Cooley
- James Corwin
- Glenn Cushman
- Daniel Paul Dooley
- Tom Homan
- Richard Ikola
- James Long
- Gary Norman
- Clarence Opel
- Howard Poppleton
- Margery Reeser
- John Richard Reimer
- Del Riley
- Shirley Ruckert
- Leon Widmer
- Clayton Wood



### Doris Scharpf

The Museum's board, staff, and volunteers were saddened to hear of the passing of Doris Scharpf on April 24, 2019. Many reading this may not know, but the Museum, as it is today, would not have been possible without Doris' generous support. In 1999, the Museum was facing the loss of its home in the Downtown Carnegie Library. When Bill & Doris heard this they approached the board with a generous offer, to buy the Museum its own building. Not long after, the Scharpfs provided the funds to purchase the S.E. Young building and the rest is history. Doris gave anonymously to many community projects throughout Albany. Doris, your humbleness and desire to make Albany better are an inspiration, you will be missed.

## Collections Corner: Preservation Sponsorship Project

By Amy Bozorth, Collections & Exhibits Manager

The Museum has roughly 100,000 objects in its collection, each needing specialized storage to ensure proper preservation. With the Museum's limited budget, however, best preservation practices are sometimes just not possible. Not every object can have its own box, not every document can have its own folder. But now you have an opportunity to help. If you choose to sponsor an object in our sponsorship project, we can store some of the Museum's priceless treasures in the best way possible to ensure their survival for future generations. Here are just a few:



### Bomber Pilot Outfit - \$150

This bomber pilot cold weather outfit, with leather jacket, pants, shoes, hat, and goggles, was worn by Charles Langmack. At age 13, Charles established the airfield that would become the Albany Airport, the oldest, continual-use airstrip in the state of Oregon. Your sponsorship of this outfit will help buy us the oversized textile boxes, tissue padding, and foam inserts needed to store these important aeronautical items.



### Timber Carnival Hat - \$50

Covered with 53 buttons ranging from 1941 to 1997, this timber carnival hat represents over 50 years of Timber Carnival history. By sponsoring this object, you can help the Museum purchase a specialized hat box kit, with all the tools needed to preserve this object, straining under the weight of its many buttons.



### Woodpecker Jacket & Hat - \$50

The Woodpecker organization formed in the 1950s as goodwill ambassadors for Albany. Sponsoring these items helps us purchase the correct size textile box and padding needed to store this vibrant jacket and hat, to prevent their red color from fading and their fibers from embrittling.



### Trophy - \$25

Won during the 1907 Albany Apple Fair for "Best Box Newton Pippins," by sponsoring this object you can help the Museum buy the box and padding needed to safely store this 112-year-old object.



#### Weatherford Painting - \$15

Painted in 1889, this beautiful landscape was made by a Weatherford family member. Your sponsorship will buy the foam padding needed to envelop this painting as it is relocated and housed in the Museum's new framed art storage area, made possible by a grant in 2018.

More objects are available for sponsorship and can be found on the Museum's website under the page "Sponsor an Object." Sponsors will receive special recognition for their efforts to help preserve history by receiving a thank you in our next newsletter, a tax-deductible receipt, and an update on the care of the sponsored object. For questions or to sponsor an object call the Museum at 541-967-7122.

#### **Current Sponsors Highlight:**

Thanks to the generous donation of Edward Groves, our 1937 American Legion Medal has been sponsored for safe preservation. With Edwards help, the medal will be properly padded, boxed, and safely preserved for future generations to come. Thanks Edward!

## **The News in 1919**

**By Ed Loy, Museum Volunteer**

A century ago Albany was a sleepy little town with fewer than 5,000 people; it was the home of two newspapers, the Democrat and the Herald, the front pages of which were dominated by accounts of the aftermath of the Great War. Hostilities on the western front of that bloody conflict had ended in November 1918, but bullets were still flying in Eastern Europe. As fighting units were demobilized, American troops, including dozens of local soldiers, were being sent home to their jubilant, grateful families.

Articles chronicling events in Europe had to share space, however, with two other on-going stories. Albany, along with the rest of the nation and much of the world, was attempting to deal effectively with the lethal Spanish flu. Although Albany was spared the high mortality rates of some other cities and towns, the Democrat nevertheless frequently reported on local school closures, quarantines, scattered cases of influenza and the occasional death.

Local reporters were also alert for events related to the campaign to control the manufacture, distribution and consumption of alcoholic beverages. That struggle had been a prominent theme of local news for many years. In 1916, Oregon became a dry state by popular vote; with the passage of the Eighteenth Amendment and the Volstead Act in 1919, prohibition became federal law on January 1, 1920. In the meantime, there remained among the thirsty citizenry the will to defy these pernicious laws, and that determination sometimes led to inventive ruses and bold attempts at evasion.

On January 31, 1919, a story about the traffic in illegal alcohol appeared on the front page of the Democrat. A Southern Pacific train originating in California and destined for Portland stopped in Albany where detectives searched a Maxwell automobile consigned to an "unknown party" in Corvallis. The lawmen discovered "400 quarts" of liquor in the car, a truly impressive quantity of booze. The paper reported that "detectives continue to investigate." (Lest a misconception arise about Maxwells, a week later local auto dealer Waldo Anderson & Sons received a shipment of the cars. Alas, empties containing no liquor.)

An incident described in the February 4 edition of the Democrat involved the confiscation of some unusual freight on board a north-bound Southern Pacific train from "Frisco." A coffin consigned to un-named parties in Portland had been seized and was in the possession of a "government detective" who was interested in the contents of the casket. It seemed that someone had placed several dozen bottles of liquor in the box in lieu of a body. On the way to Albany, one of the bottles had broken, leaking the aromatic contents and alerting railroad employees.

A front-page article in the February 11 Democrat described a more straightforward attempt at transporting illegal spirits. A man named B.F. Huntington, a passenger on a north-bound Southern Pacific train, alighted in Albany carrying what appeared to Sheriff Charles Kendall as suspiciously heavy bags. Kendall stopped the suspect near the Oregon Electric station where he searched the luggage and found a "copious supply" of whiskey. Huntington explained that he was taking the liquor to Portland where he planned to sell it to meet travel expenses. When Huntington couldn't pay a \$100 fine, he was sentenced to 100 days in jail.

The days of officers of the law and diligent newspaper reporters were quite interesting and occasionally entertaining in 1919.

# The Albany Regional Museum is strong and

## Members List

Each year we recognize our membership through a public listing.  
Thank you again for all your support.

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**\*Memberships with an asterisk(\*) have not renewed into our 2019 Membership levels and are being listed with the nearest comparable level.**

If you want to be included in next years list please renew at the Timber level or above as our levels have changed.

## Finding Woodward (Continued from Page 1)

location of the proposed orphanage was lot #70 of the Goltra Park addition, a location far southeast of the future Bureau of Mines site. The lot was donated by M.H. Ellis and S.E. Young, and although the location seemed far removed from the rest of town, a streetcar line was proposed to end somewhere very near the orphanage. It ran for a short time but was eventually abandoned.

The lengthy duration of the project seemed to draw the ire of Albany townspeople (and donors as well, likely) but in 1893 the Ladies' Aid Society Orphan Home announced to the press that it was ready to receive its first children. No photo of the original construction has ever been found, nor have photos of the children who lived there surfaced. Sad stories about the orphanage dotted the local paper; one article told of two girls who decided to run away and made it as far as Shedd, twelve miles from the Orphan's Home, before they appeared on someone's doorstep, muddy and tired. They were promptly returned. Another article told about the four Flower children; the two older siblings were sent to a home in Portland and the younger two to the Orphan's Home in Albany when their father left them to fend for themselves when he took a job in another state.

The Orphan's Home was not able to sustain itself for long. By 1901, the organization had run out of money, and assets—including cows—were liquidated. The building itself was sold to Albany College, which was located near the center of town (currently the corner of Ellsworth and Ninth; the location of Central Elementary). By using horses and logs, the structure was moved over in two sections over the course of one week.

Photos show the women's dormitory as a delicate, three-story wooden structure with ornate wraparound balconies that ran the length of the building. When Albany College established its "Monteith campus," which was the property on the far southwestern corner of town, they moved Tremont Hall once again. It was placed on a basement, increasing the number of stories by one, and a brick façade was constructed to match the administration building.

Interestingly, students were very much involved with the construction and groundwork of the new college. A news article about the construction noted that while the brickwork was being done, an inscription was unearthed on a cornice. Apparently one person who contributed to the original construction of the orphan's home decided to make a notation of what days were like during his work. "Frank Camp, November 17, 1890. Weather fine, cold in the mornings."

Once completed, the new Woodward Hall served as a women's dormitory. Sleeping porches were built onto the north side of the building and the roofline was extended to cover the addition. Once Albany College moved up north, the building still saw further use. For a time, "wives, mothers, and sweethearts" of soldiers were allowed to stay in the building while visiting their men at Camp Adair. While it sounds conditions were sub-par for a time (lack of heat and hot water were main issues), at least sixty women were staying in the building at once, if not more.

One of the stranger rumors about the post-college campus was that the former Woodward Hall had housed prostitutes in the time before the Bureau of Mines arrived. Or perhaps the urban myth originated when the women's dormitory was used for a brief time by the National Youth Administration to house students who were studying at the little machine shop constructed just to the south of Woodward Hall.

*Author's Note: I welcome any and all information that may help reconstruct the early years of the Albany Research Center. To contact me, Tai Stith, please email me at [RocketshipGD@yahoo.com](mailto:RocketshipGD@yahoo.com) or call me at 541-223-3894. To follow the progress of this book, please join my history page on Facebook called *The Historic Significance of the Albany Research Center (U.S. Bureau of Mines)*.*



## Albany Summer Passport

The Albany Summer Passport has returned! The City of Albany, Albany Visitors Association, Albany Downtown, Monteith Historical Society, and the Albany Regional Museum have joined together to revive this exciting program. The kick-off was held on June 8th at Albany Fire Station 11 with 168 children signing up. Passports are still available at the Visitor Association. You have until August 16th to visit the participating businesses to collect your stamps. Each stamp earns you a chance to win a prize during our closing event on August 25th. For more details and updates follow @AlbanyPassport on Facebook or visit [albanysummerpassport.com](http://albanysummerpassport.com).





## 13th Annual History Through Headstones Tour

By Cathy Ingalls, Museum Board Member

Back in their day, Albany residents Dr. Frank Beauchamp, John Cusick, Wallace Howe Lee, Woodson Pierce Jenks, Frank George Merrill, Judge Victor Olliver, Nimrod Price, Francis Mylon Redfield and Ianthe Smith were household names. Not so much anymore.

Docents will bring their stories to life during the free, 13th annual Headstone Tour from 7 p.m. to dusk on Wednesday, July 24, at the Albany Masonic Cemetery at Seventh and Broadway streets.

Parking is limited so tour-goers have the option of riding a trolley to the cemetery that will leave from the Albany Regional Museum, 136 Lyon St. S., at 6:45, 7:15 and 7:45 p.m., returning shortly after the trolley arrives at the cemetery with the last return trip at 8:45 p.m.



No reservations are required, and historian Bill Maddy will be on the trolley going and returning, pointing out several homes of subjects of the tour, as well as other well-known Albany citizens.

Former Albany fire chief Darrel Tedisch will talk about Frank Beauchamp, who was born in 1877 in Natrona, Illinois, and moved to Albany in 1914, developing a large medical practice. He died at age 64 from a heart attack after staying at his summer home in Waldport, hoping that the sea air would restore him.

Liz Ebel-Louth will explain the life of John Wickliff Cusick, who was born in 1835 in Illinois, and while in Albany owned a half-interest in the Albany ferry that crossed the Willamette River and earlier owned the Linn County Bank. He was a delegate to the Republican Convention in Chicago in 1888. Upon his return, he talked about the fine time he had but the weather was “sweltering” and he was glad to be back in Oregon.

Albany writer Ed Loy will talk about Wallace Howe Lee, who was born in Brooklyn, N.Y., in 1861, and became the president of Albany College, which was founded and owned by the Presbyterian Church. For a time, Lee was assistant pastor of the Presbyterian Church.

(Continued on Page 12)



## Farm-to-Table Dinner & Auction

You are invited to our annual dinner & auction on Sunday, September 15th at 4pm. The Museum has partnered with Sybaris Bistro to offer one of Albany's best dining experience in a historic location. The dinner will be held next to the Historic 8th Street Canal, between Broadalbin and Ferry Street. Before the multi-course meal with wine pairing is served you will be able to place your bids on a variety of wonderful auction items from local businesses.

Reservations are required, the price to attend is \$100 per person. You can call 541-967-7122 or visit [armuseum.com](http://armuseum.com) to make your reservations. All proceeds from the dinner go to support the Museum's efforts to share and preserve our City's unique history & culture.





## New Membership Program

To all our Museum Members, we want to say thank you. The support you provide, literally keeps the lights on. Unfortunately, expenses keep going up and to keep the Museum operating at the quality the community enjoys we need additional funds.

As a result, at the start of 2019 we began using new membership levels. All current memberships will remain effective until their renewal date. Upon renewal our members will be asked to select one of our new levels. For some this may mean an increase to your membership cost, but in return, we have made every effort to increase the value of your membership as well.

We removed the individual level. The lowest level we now offer is Museum Friend at \$30 and is equivalent to the old Family level. All Memberships now include your whole household. For those able to give more than \$30 we have several options. Our new Timber level (\$75) provides the benefits of Friend and receives special event discounts and listing in future newsletters.

For those able to give at the \$150 Hub City level or above we have an exciting new benefit; membership into the North American Reciprocal Membership (NARM) program. This program offers reduced admission rates (usually free) plus discounts at museum shops and on concert and lecture tickets at more than 1,000 NARM-affiliated institutions across the United States and Canada. A few local participants include the Benton County Historical Society, the Historic Deepwood Estate, and the Jordan Schnitzer Museum of Art. For more information on this program you can contact the Museum or visit [narmassociation.org](http://narmassociation.org) for a list of participating museums.

We hope these new benefits are as exciting to you as they are to us.

Remember your membership benefits our entire community by keeping the Museum running strong. If you have questions or concerns please contact the Museum.

**MEMBERSHIP**  
Benefits us All

Your membership keeps the Museum open which benefits us all, but membership to the Museum provides you benefits too.

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**FRIEND - \$30**

- Includes Full Household in Membership
- Invitation to Annual Members Meeting
- Annual Members Appreciation Event
- 10% off museum store
- Free Admission to Museum
- Receive copy of quarterly newsletter
- Invitation to Members only events

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**TIMBER - \$75**

All the benefits of Friend plus:

- Member Pricing for Special Events
- Listing of Membership in Newsletter

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**HUB CITY - \$150**

All the benefits of Timber plus:

- Increase to 15 % off Museum Store
- North American Reciprocal Museum (NARM) member privileges

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**HERITAGE CIRCLE - \$250**

All the benefits of Hub City plus:

- Increase to 20 % off Museum Store
- General Research Fee is Waived
- Private Tour of Museum

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**TAKENA SOCIETY - \$500**

All the benefits of Heritage Circle plus:

- Listed on Takena Society Plaque
- One Free Community Room Rental
- Invitation to Annual Directors Dinner

## Using NARM

By Linda Collins, Board Member

In May my husband and I traveled to Richmond Virginia to visit our son. Besides seeing Alex, we were looking forward to visiting museums and historic sites in the area. We were able to take advantage of Albany Regional Museum's membership in the North American Reciprocal Museum (NARM) Association. We visited several museums but the American Civil War Museum was a highlight. They also are a member of NARM, allowing us to get free admission. Normal price for this museum was \$15.00 adults and \$13.00 seniors. If you join or increase your membership at Albany Regional Museum to Hub City level or above you too can enjoy this reciprocal benefit.

## Newsletter Changes

We hope you are enjoying this issue of the newsletter. Receiving a copy of each newsletter remains a benefit of membership. As a reminder we have switched to 3 digital newsletters & 1 print edition a year. If you have been missing out on newsletters please check with the Museum to update your email address. If you do not use email you can call us at 541-967-7122 to be added to a select mailing list for the digital editions.

### Can't afford to give time or money? How about donating something on the Museum's Wishlist!

The following items would be helpful to the Museum and would save us the expense of buying new:

- Folding Three Step Stool
- Folding Tables (6 or 8 ft)
- Furniture Dollies
- Cordless Drill & Bits
- Spot Carpet Cleaner
- Bagless Upright Vacuum
- Office Supplies: Manila Folders, Sheet Protectors, Binder Clips, Tab Binder Dividers

## Volunteer Spotlight

Volunteers are the backbone of the Museum and we appreciate all they give and do for us. It takes a great deal of time just to stay in touch about what is happening at the Museum and our volunteer opportunities. We are particularly grateful to one of our newest volunteers who has stepped up to take on the task of Volunteer Coordinator. Dan Murphy, retired Linn County Judge, began volunteering in January of this year and has jumped in with both feet. Get know him a little better and expect to hear more from him in future newsletters.

### Dan Murphy

Volunteer Coordinator

#### Why did you start volunteering at the museum?

I have always had an intense interest in history, including local history. I was hoping that with a bit more “free” time after “retirement” I could volunteer to learn more and to help spread the interest and appreciation of our history.

#### What’s the most interesting thing you’ve learned?

That the museum is in a building which was moved several blocks in the early 20th century using horses and human power.

#### How long have you been at the museum?

As a volunteer since January 4, 2019. I have been a member for a number of years.

#### What projects and/or events have you worked on?

I do research both related to collection items and on request from the community. I have also done a bit of docent work. Starting in April I have assumed the role of Volunteer Coordinator.

#### What do you like most about volunteering?

I enjoy most learning new things about the area’s history. I also enjoy working with people: museum staff, volunteers and the public who come in to see what we have.

#### What other volunteer opportunities would you like to do at the museum?

I am interested in participating in the History through Headstones tour concerning Judge Olliver who was one of my predecessors at the courthouse. Beyond that I think I am pretty busy at the museum and need to focus on what I’ve committed to so far. I also would like to present at a future history bite on one of several subjects including the history of the Linn County Courthouse.

#### What are your other interests/hobbies?

I practice law half time; I am a Master Gardener trainee and volunteer for various Master Gardener projects and events; I enjoy gardening, woodworking, hiking, bird watching (actually watching all wild life); and reading. I especially like to read history, biographies, etc.



## Volunteer Appreciation

On Saturday June 8, 2019 we held our volunteer appreciation breakfast. Highlights included the pancake & sausage breakfast, recognizing Bill Maddy for having over 200 volunteer hours in 2019 so far, introducing Dan Murphy as volunteer coordinator, and a team building game of Pass the Pigs. The photo to the left shows Sandy Danaher, Peggy Kowal, and Dennis Burkhart enjoying a round of the game. Thank you to staff member Kathwren Hayes for organizing the breakfast and recruiting our cooks John & Brandon Hayes.

Volunteering at the Museum is a great way to give back and to show your support. If you are able to give of your time please consider doing so. Volunteer applications are available online at [armuseum.com](http://armuseum.com) or at the Museum’s front desk.





136 Lyon Street S.

Albany, Oregon 97321

(541) 967-7122

e-mail: info@armuseum.com

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- Amy Bozorth, Collections & Exhibits Manager
- Erica Broad, Member & Visitor Services Coordinator
- Kathwren Hayes, Member & Visitor Services

**13th Annual History Through Headstones Tour**

(Continued from Page 9)

Carolyn Olsen and Mary Jacq Jenks Burck will explain the life of Woodson Pierce Jenks, who was born in 1895 in Tangent. Jenks was part of a large farming family, and he once served as Linn County clerk. He died in 1986. Olsen is Jenks' daughter and Burck is his niece.

Oscar Hult of the Natty Dresser will discuss artist Frank George Merrill, who was born in 1919 in Spokane. He was president of the Albany Junior Chamber of Commerce and he was the president of the Albany Timber Carnival Association. He also owned Merrill's Men's Store.

Retired Linn Circuit Court Judge Dan Murphy will talk about Judge Victor Olliver, who was born in 1886 in Farmland, Ind. He operated from a law office in the former First National Bank building, and offered a course at the YMCA on American citizenship. He was a justice court judge and a city attorney.

Mason Rick Hammel will talk about Nimrod Price, who was born in 1822 in Louisville, Ky., and became the father of 12 children. He operated

a farm about four miles southeast of Albany. In 1870, he expected to harvest more than 6,000 bushels of wheat and 3,000 bushes of oats. He was a charter member of the Albany St. Johns Masons.

Museum member and volunteer Larry Bardell will explain the life of Francis Mylon Redfield, who was born in 1842 in North Springfield, Vt. A grocer at 123 First St., his store featured in addition to groceries, provisions, cigars, and tobacco. He also was the city's treasurer.

Kim Sass, who retired from Samaritan Albany General Hospital and at one time worked as a Democrat-Herald reporter, will report on newspaperwoman Ianthe Smith, who was born in 1901 in Albany. She worked at the Capital Journal in Salem in the classified advertising department after being employed at the Albany Herald for two years, and later she was the women's editor at the Democrat-Herald. She died at 78 in 1979.

Tour sponsors are the Museum and St. Johns Masonic Lodge No. 17.