

Albany Albany Old Times

E&E Calendar

Events & Exhibits

Saturday, June 21 **History Bites:** Collections Care: Paper Community Room - Noon

Saturday, July 19 **History Bites: Geology** By Vickie McConnell, State Geologist of Oregon Community Room - Noon

Wednesday, July 23 History Through Headstones Tour Albany Masonic Cemetery Broadway Street & Seventh Avenue, SW - 7 pm

Saturday, July 26 **AVA Annual Historic Homes Tour**

Saturday, August 9 All-Member Appreciation Day Ice Cream Social Museum parking lot - 1 - 3 pm



Caren Luckenbill (center) and Kathy Griffiths (right) apply an ecofriendly detergent to the Payne monument at a headstone cleaning workshop on May 10. David Espinosa (left), a U of O historic preservation student, instructed 15 Broadway area residents on the proper care and restoration of grave markers at the Masonic Cemetery, 700 Broadway Street, SW.

At far right, Megan Lallier-Barron, uses a standardized documentation sheet to note the monument's before and after cleaning. The workshop was the result of a \$3,100 grant received by the Museum and Albany Masons. Money will be used for gravestone restoration and the erection of an interpretive sign at the cemetery's main gate. Espinosa provided his services at no charge.

Masonic Cemetery focus of July 23 tour

By Cathy Ingalis.

Museum Member

James Knox Weatherford, Delazon Smith, Nicholas Riazance, Felix O'Toole, Reuben Coleman Hill, and Rufus and Bessie Hale are long dead but the telling of their life stories will almost seem to

bring them back to life during the History Through Headstones tour Wednesday, July 23 at the Albany Masonic Cemetery.

The free, seventh-annual event is sponsored by St. John's Lodge No. 17 and the Albany Regional

Museum. This pioneer cemetery, which opened in 1868, was a part of the Harvey Gordon Donation Land Claim, and is at 700 Broadway Street, SW.

(Continued on Page 4)

Of beans and bears-Leland recounts Yellowstone trek of '54

By Chuck Leland Museum Member

I recently dug up an old features article about a trip that five of us Albany High School students took sixty years ago on June 4, 1954. My cohorts were: Terry Emmons, Mel Miller, and David Hayes, Class of '55; Stephen Shelton, Class of '56; and myself, Class of '57. The italicized portions are my elaborations on the article, the parts that we didn't dare tell the reporter...or our parents.

We'd Do It Again: Local Yokels See the U.S. First (Original headline)

You, too, probably have had the urge to pack your old duds and hit the road for parts unknown. That's exactly what five Albany High boys did last summer. After you read about their escapade, you'll undoubtedly want a newer car and a few more conveniences.

"...the snow was piled about three inches deep everywhere."

(Continued on Page 8)

From the director's desk Volunteering is a Family Affair

Looking at our current team of volunteers, I was excited to find a at the front desk and soon to be on our website at armuseum.com. growing pattern of family members working in different roles here the staff's work.

I would like to single out those volunteers who contributed countless hours over a four month period with the renovation of the Community Room allowing us to come in under budget and on deadline. The project was spearheaded by Darrel Tedisch and his team of volunteers: Gary & Brenda Burch, David Fitchett, Dennis Burkhart, Jerry Brenneman, Larry Bardell, Greg Anable, Mary Jacq Burke, Leroy Hegge, Megan Lallier-Barron, Peggy and Fred Kowal, Judie Weissert & Rolland Brower, Pam Nelson (sister to Judie) and Darrel's grandson Luke, who mainly came to look at the skeleton and the trains. Many local businesses also played a role...Security Alarm Corporation, Gene's Electric, AK Carpet, Sherwin Williams and Budget Blinds of Linn & Benton Counties.

We encourage you to use the Community Room for unteer, begins the process of your meetings or events. The rental policy is available painting the Community. (Pho-

at the Museum. Whether it's working on a major project like the I would also like to extend a heartfelt Thank You to our growing team renovation of the Community Room, identifying and storing photos, of current volunteers: Linda Collins, Ruth Dietrich, Cathy Ingalls, working on events, or helping with Museum development, these Susan Kuebrich, Susan Lewis, Rachel Lilley, Ed Loy, Addie Magumembers have an impact on the Museum's mission and complement ire, Lyn McGuire, Jan Doerfler, Dale & Sheri Neuschwander, Duwayne Strauser, Keo Teghtmeyer, Louie White, Barbara Smith, Bill Maddy, Mary Arnett, Nona Burkhart, Linda Ellsworth, Kris & Steve

Schuttpelz, Kitty & John Buchner, Shannon Leland-Willard, Julie Sipe, Kay Burt, Rebecca Bond, Hannah Lorain, Erik Rau and Tyler Loterbauer.

Last but not least, we are looking to do an "E-Newsletter" on the months that we don't send our printed version. Over the next few months we will be checking in with all members to verify their emails, and give those who haven't shared theirs, a chance to provide one. The e-mails will be used only to notify you of upcoming events or for sending the e-newsletter.

"Thanks for Helping Us Grow"



Rolland Brower, Museum volto courtesy of Peggy Kowal)

Judie Weiser &

For Your Convenience...the Museum now accepts major credit cards for membership dues, donations, memorials and gift shop purchases.

Museum Directors:

Kristen Schuttpelz, Chair Darrel Tedisch, Vice-Chair Kay Burt, Secretary Shannon Leland-Willard,

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& Collections Coordinator Peggy Kowal,

Member & Visitor Services Ruth Dietrich, Proofreader Kay Burt, Editor



New Board Member, Erik Rau, and son Ronan at the April History Bites event.

The Museum's nominating committee is looking to replace three Board members whose terms will be up in October. If you are interested, or know of someone who would like to become involved in ARM's policy and decision-making, email Chair Kristen Schuttpelz at schuttpelz@comcast.net, or the Museum at armuseum@peak.org.

The committee is in need of members who have financial experience, website development talents, and hospitality skills(setting up, serving, greeting, and taking down event-related items).

Megan's Musings: Join our exhibits committee

By Megan Lallier-Barron. **Exhibits & Collections Coordinator**

National Preservation month has came to a close in May. Now the Museum is looking to the summer months to maintain our ongoing dedication to preservation and historical interpretation. We have a number of dedicated staff and volunteers who assist in cataloging, packaging, and storing our collection, as well as keeping our objects safe for future generations.

Our mission at the Museum, however, is not only to preserve Albany's history, but to provide an opportunity for visitors to interact with our collection. One of the most important ways we do this is through exhibits and programs on a variety of topics. The standard approach is for the exhibition development committee to work within the organization to determine the topics, select the objects and images, and to provide written interpretation. Moving forward, however, we would like to take a different approach by incorporating more of the local community into this exhibition process.

For this initiative to be successful, we need your help! If you have an interest in sharing the history of Albany with others, consider assisting by either joining our exhibits committee, conducting research for exhibits, sharing your design expertise, or any other skills you think would be useful for Museum exhibits. Individuals who are interested in working with the Museum on exhibits should contact the Museum. We would love to have you join our team.

A day at the Museum...



Leslie Hogan beside her framed poem after the April 12 community poetry reading at the Museum. Hogan's poem was one of 9, out of 27 submitted, that will be on display at City Hall for Albany's 150th anniversary in October. The committee's judges felt that Hogan's poem especialy captured the spirit of Albany, past and present.

A Simple Paean

By Leslie Hogan, Museum Member

Forty years a citizen.

We and the Monteith District are tight.

Until Dave Clark, we hardly knew Albany was on the Willamette.

He made the Riverpark

Then envisioned the path that led all along the banks to Millersburg.

Bang!

There it was,

The very river on which sternwheelers plied,

The thoroughfare that fed the riverbank industries.

Now, herons trace its course,

And we walk down historic city blocks to walk Dave's path.
Albany-on-the Willamette.

Historic Albany.

Nearly daily we walk past facades of buildings

Restored from times when the streets were dust,

When dry goods and hardware and a hotel anchored the town.

Now I see the faces of friends inside coffee houses, a bistro,

International restaurants or an all-Albany burger

Here's the promenade, a modern-day portal to 1936, The county courthouse.

Beyond a ways lies our house,

But first, a Queen Anne here, a Craftsman there, an Italianate on the corner.

Canal, pocket park, cedars and a silver fir, the oldest members of our Neighborhood.

Finally, our little house, a house of secondary historical interest

forty years ago.

Now, yet one more historic Albany home.

Leslie Hogan

Brew's book explores iconic Highway 99

OREGON'S MAIN

STREET:

U.S. Highway 99

to-Brew

By Kay Burt, Museum Member

Jo Brew figures she has lived next to Highway 99 most of her life—as a child in Ashland, as a nursing student

traveling up to Portland, and as an adult living next to River Road in Eugene. It is no wonder that she grew curious about the history, communities, and people living along the Oregon section that was Oregon's Main Street for more than 50 years, and completed in 1926.

Oregon's Main Street:
U.S. Highway 99 is
divided into 13 sections
and is filled with vintage
photos, poems, maps, and interviews.
Its 316 pages are amply documented
with an extensive bibliography and
webliography.

Along the way, the reader is much like a passenger in Jo's car, listening to

her impressions as she enters, visits, and exits the various hamlets such as Shedd and burgs dotting Highway 99. Jo says: "Shedd is a quiet farm and shipping community. A few empty buildings speak to the changing of the

times. The deserted WOW Hall and the small church that seems abandoned both seem sad. The increased traffic of visitors heading for the Boston Mill State Heritage Site will probably be making a few positive changes."

In Section 7—Hwy 99E from Junction City to Albany--Jo includes several reminiscences by Museum members

as well as Lebanon and Jefferson residents.

Visitors can purchase Jo's book at the Museum book store for \$17. Jo is currently working on volume two of *Highway 99* that will focus on the history of this iconic road.



New items added to Book Store

Oregon Heritage Conference participant, Mary Siedlecki of Eagle Point, examines items in the Museum's new display case. Featured are a variety of historic Albany post cards (\$1 each, or 6 for \$5) and mousepads (\$10), in addition to numerous books and CDs. The lighted display case was crafted by Lester Kropf for the Mennonite Village gift store, but when it was remodeled, the case was not needed. Jerry Brenneman was able to secure it for the Museum.

7 stories to unfold at annual cemetery tour

(Continued from Page 1)

Because the cemetery is small, visitors will need to park on adjacent streets.

The program begins at 7 pm with a short ceremony conducted by the Masons to dedicate a newly installed interpretive sign.

Afterward, visitors can listen to the stories of seven former Albany residents, whose histories will be recounted by volunteers.

J.K. Weatherford will be portrayed by Museum Member Darrel Tedisch. Weathrford was an early Mason and founder of the law firm now called Weatherford, Thompson, Cowgill, Black & Schultz. Mike Cowgill is Weatherford's great-great grandson.

Weatherford was born in Missouri in 1848. In 1864, Weatherford was offered

the chance to drive an ox team to Oregon with a wagon train, and he took it.

Upon arriving, Weatherford went to work for the Thomas Kay Woolen Mills in Brownsville, and later he hauled supplies to miners in Boise, and then realizing the importance of an education, enrolled at Corvallis College, now Oregon State University, graduating in 1872.

The iconic Weatherford Hall built in 1928 is named for him.

Weatherford taught school in Linn County and was elected county school superintendent; while serving his term, he read the law, paving the way for the Oregon Supreme Court to admit him to practice in 1875, a job he continued until he died 1935.

It is said he particularly liked to defend people charged with murder.

Delazon Smith will be portrayed by Richard Hammel, a Mason and Albany Civic Theater actor.

Smith was born in 1816 in New York and arrived in Oregon in 1852. He was a farmer, lawyer and newspaperman, founding the *Albany Democrat* newspaper and editing it until his death. He was First Master of Albany's Corinthian Lodge.

He also served in the Territorial House of Representatives, was a delegate to the state constitution convention, and served as a U.S. senator but was not elected to a second term. He wrote a letter to his wife on Feb. 14, 1859, from Washington, DC, stating that Oregon had been voted into the Union. He died in 1860

Nicholas Riazance will be recalled by his daughter, Jeannine Riazance Lawrence.

Riazance was born in western Russia not long before his father was killed in World War I. Shortly after, he and his mother moved to Strasbourg, France, where he received a degree in chemical engineering.

Later, while studying chemical engineering and mineralogy and metallurgy at the University of Caen, he was recognized for his athletic ability after he swam the English Channel from Calais to Dover in 18½ hours.

He became so good at chess that he could play three games simultaneously while blindfolded. Riazance was a linguist, speaking Russian, Latin, German and English.

Riazance worked in the textile industry in France, and later moved to Poland to become assistant professor of hydrochemistry at the University of Krakow.

During World War II, he was sent to Germany to work as a metallurgist for the Messerschmidt aircraft plant.

Riazance emigrated to the United States in 1958 with his family, becoming a metallurgist for a tube fabricating mill in Minneapolis before joining the Albany Bureau of Mines in 1966. He died in 1980.

Felix O'Toole will be portrayed by Museum Member Larry Bardell.

O'Toole has the distinction of having the largest monument in the Masonic cemetery. He arranged for the marker before he died in August 1888 at age 74. The gravestone cost \$2,500, and payment came from his estate that was valued at \$43,000.

O'Toole, whose friends called him "Doc," was born in Ireland in about 1820.

He was a shoemaker in Detroit and sold boots to fishermen in Au Sable.

O'Toole moved to Albany in 1878, where he lived on proceeds generated by his rental property and the interest on his many accounts.

A bachelor, he was respected for his social nature, his good word for everyone he met, and he was well known for his courage and generosity.

Reuben Coleman Hill will be portrayed by Museum Member David Fitchett.

Hill was born in 1809 and died in 1890, was a physician, a Baptist preacher, and a schoolteacher.

Educated in Kentucky, he crossed the plains to the California gold mines in 1850, coming to Oregon in 1851.

He lived first in a tent in Corvallis but soon moved to Albany, where he preached in the Monteith House. He taught school in Albany and organized several area churches, including North Palestine Church in Benton County and the Good Hope Church on Oak

Creek in Linn County. He assisted in organizing the First Baptist Church in Albany in 1867.

Rufus and Bessie Hale's volunteers are yet to be determined.

The Hales, who were African American, operated the Deluxe Shoe Shine Parlor in Albany for years. Bessie Wyatt Hale was born in East St. Louis, Ill., in 1899 and moved to Idaho in 1922, where she met her husband-to-be, who was employed by the railroad. Rufus Hale was born in St. Louis, Mo., in 1897. The couple married in Idaho and moved to La Grande and then to Albany in 1931.

Tired of working for others, they opened the shoeshine parlor at 213 First Avenue, SW in 1939, operating the shop until Rufus died in 1971. Bessie kept the parlor open until she died from a stroke in 1990. She believed she was the first woman on the West Coast to make a living shining shoes.

Help clean headstones

Those at least middle school age and older are invited to help preserve some of the Albany Masonic Cemetery's headstones at 700 Broadway Street, SW, during a cleaning party from 9 am to noon, Saturday, July 12.

Materials will be provided, but participants are asked to bring their own gloves.

To signup, contact Kathy Griffiths at jkgrif@comcast.net or call the Albany Regional Museum at 541-967-7122.



Jeannine and Gil Lawrence clean her father's headstone at the workshop at Albany Masonic Cemetery on May 10. Jeannine will talk about her father, Nicholas Riazance, at the History Through Headstones Tour on July 23. Riazance was a chemical engineer at the Albany Bureau of Mines in the 1960s and 70s.

Ashby's Ice Cream Store-Albany's sweet spot

By Kay Burt, Museum Member

For eight sweet years, Albany had a love affair with Ashby's Multi-Flavor Ice Cream Shop, a vivid memory for those who lived here from the mid-1950s to the early 1960s.

"This was no simple little ice cream shop. When you wanted that icy treat, you did not say to mom or dad-let's go get ice cream. You said: 'Let's go to Ashby's." recalls Janet Paist, AUHS Class of 1966. "I remember so clearly virtually every trip we every made to 'Ashby's.' When my brother hit a home run, the reward? A milk shake from Ashby's. When my junior high school friends wanted a place to gather, dance together and weep to Connie Francis' soulful rendition of 'Where the Boys Are'—we went

to Ashby's."

So, how did this little shop at 410 Washington Street, SW, begin?

According to JoAnne Ashby, she and husband Mack met on a blind date. She was a coed at OSU and Mack was a soldier stationed at nearby Camp Adair. After the War, they married and opened a service station in Forest Grove, but both longed for the friendliness and memories of the mid valley.

In 1953 they leased and remodeled an old gas station on Washington Street and converted it into an ice cream store. Their grand opening was on Saturday, March 20,



Teresa Ashby Burcham and JoAnne Ashby still enjoy using the original ice cream parlor set on Teresa's patio.

1954, to a warm welcome from the downtown merchants and vendors. Their advertisement featured homemade and packaged hard ice creams and two flavors of soft ice cream, milkshakes, sodas, sundaes, banana boats (splits), and various other sundries.

"My mom made and decorated special order ice cream cakes and pies—and even made an early version of the DQ Dilly Bar for Halloween and holidays that she hand decorated with cat faces and such. She liked making doll cakes and themed cakes for birthdays, too. Mom was definitely ahead of her time," says daughter Teresa Ashby Burcham.

JoAnne remembers that cones sold for a nickel, and sometimes they ran a two-for-one special. They also scooped triple deckers with three different flavors. "No one had done that until we did," she says. "I did have a fit, though—one of the kids' favorites was licorice!"

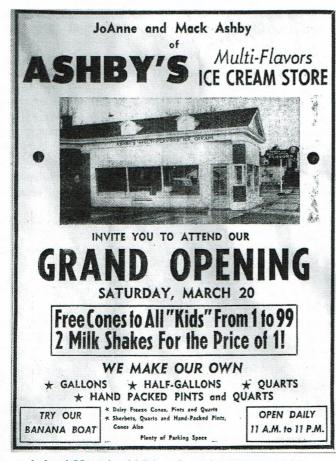
In the early days, Mack bought a little old truck and put a van on it with some freezers and generators and pedaled ice cream door-to-door. "I was too little for school, and I remember going to the ice plant on Calapooia Street with Dad

to get blocks of ice, and then would ride with him. That's an early favorite memory," Teresa recalls.

In 1957 Ashby's expanded with an addition that housed a broiler so they could serve up hamburgers. They also added a jukebox and tables and chairs. "We wanted some place for our customers to sit so they didn't have to hurry and feel like it was fast-food style," JoAnne said. "But we were so busy with the ice cream—that was the draw. We became a gathering place. Guys came to see the girls behind the counter. The girls came in to see the guys," she laughed.

"We lived across the alley at 424 Washington, and we could keep track of the shop that way," JoAnne said. Ashby's was open from 11 am-11 pm seven days a week. "I liked waiting on the customers and being with Mack. We enjoyed each other's company and we got to know the townspeople pretty well over those years."

Editor's Note: Janet Paist's comments were part of a tribute to Mack Ashby, who died in 2005. JoAnne Ashby was interviewed at Quail Run at the Mennonite Village.



The original March, 1954, advertisement as it appeared in the *Albany Democrat-Herald*. It was surrounded by other vendors and merchant's ads wishing Ashby's Multi-Flavor Ice Cream Parlor success in their endeavor.

Your membership keep

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s Albany's history alive

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History Circle

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(Continued on Page 10)

All things 'dairy' focus of Member Social

Spending a lazy Saturday afternoon in the park, listening to a nostalgic banjo band, and partaking of old-fashioned vanilla ice cream with toppings—a perfect recipe for ARM's All Member Ice Cream Social.

The Social will be Saturday, August 9 from 1-3 pm, and the Museum parking lot and adjacent park will be the main venue. Participants can update their memberships and receive a ticket to redeem a bowl of ice cream.

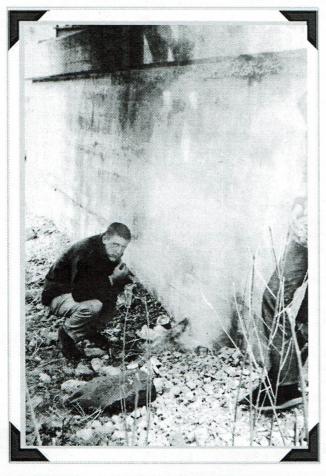
On hand will be Emma Miller, Linn-Benton Dairy Princess, who will say a few words and help hand out ice cream Board member Bill Maddy will hold court in the Community Room with his presentation, an "Udder Story," and a local dairy industry exhibit utilizing existing Museum items as well as items on loan will also be featured.

Of beans and bears-Leland recounts Yellowstone trek of '54

(Continued from Page 1)

Earlier, during the winter of 1954, Mel Miller and some of us began a program of stealing a bottle of beer each week from a neighbor farmer who kept a refrigerator in his barn. Our objective was to have a case to hide in the spare tires (beer in tire, tube on top of beer, wheel in place, and all strapped on car fenders). Efforts were cut short, when the farmer came out his door with a shotgun, yelling at the three of us who were running across his field with our one beer of the week. I lost a shoe in his muddy field and can't remember if I ever got it back, although I tell the story that the shoe 'appeared' on our porch the next morning.

At 11 pm on the night of June 4, as soon as graduation ceremonies were over, a 1928 Studebaker Commander, a very large old car owned by Terry Emmons, pulled away from the curb and headed east. Don't let the age of the car fool you: it was in A-1 condition, and crowded inside were boxes of food and clothing, bedding, piled



'The whole bunch ...took refuge under a railroad trestle, built a campfire, and ate their first meal like a group of hoboes attacking a mulligan Stew.'

in a large box on top of the car, a spare tire on the back, and one tied securely to the front. In addition, besides Terry and four other excited fellows, David Hayes, Stephen Shelton, Chuck Leland, and Mel Miller, were crammed inside.

Chugging along over the Santiam Pass, disaster struck, or so thought the fellows, for they were driving along without headlights. I remember stepping on the wide running board before stepping to the ground. But there was no ground. We had managed to stop just before running off a rather high cliff. No problem: We were young and soon got over the near disaster. This was fixed easily enough by replacing the blown-out fuse.

In spite of a snowstorm, the gang arrived in Baker; a few miles out of this thriving metropolis, they decided it was time to eat. The whole bunch piled out of the car, took refuge under a railroad trestle, built a campfire, and ate their first meal like a group of hoboes attacking a mulligan stew. Driving across eastern Oregon, we poked holes in some canned pork and beans and put it on the block of the engine (straight eight with cylinders like those restaurant-sized cans you see in the store.) We stopped under a train trestle and ate our first meal. This proved so



'While going through Caldwell, Idaho, fate struck again: Terry noticed a bulge in the front tire.'

efficient, that we continued the practice for the days we were driving. (We had instructions to return in a week, or the cops would come looking for us, so we drove in shifts).

While going through Caldwell, Idaho, fate struck again: Terry noticed a bulge in the front tire. This was soon remedied by quickly changing it with the aid of five skilled mechanics. About 50 miles out of Boise, when they were well out in the desert, the motor coughed, choked and gasped, and quit. While waiting for the rain to quit, so they could fix the car, the boys ate another of their balanced meals. When the rain stopped, much to their relief, the only thing wrong with the motor was a wire that had come loose from the coil.

After driving all night, the boys arrived at the entrance to Yellowstone National Park at 7 am. Because of a snowstorm there during the night, the snow was piled about three inches deep everywhere. Exhausted from the long trip, they drove up to the north entrance and rented a cabin so they could sleep the rest of the day and night.

The first glorious morning at the beautiful park revealed many of the scenic attractions to the gang. They first saw the lower falls of Yellowstone, and then Old Faithful, and the upper falls, and as Mel put it," all the bears we wanted to see."

In Yellowstone we bought Oreo cookies and proceeded to feed the bears. Stevie, setting in the front passenger seat, had rolled up his window to within a couple of inches of the top and was poking cookies out the opening. One small black bear, I would guess not more than four hundred pounds, found one on the running board, and stepped on it with his hind leg. The car leaned over and we all got a bit worried. Stevie then made a big mistake: He dropped a cookie on his lap. The bear, as polite as can be, put a front paw into the window opening and pulled down (who says bears are dumb?) The old window crank just went "ker-thunk, ker-thunk," and Stevie was nose-to-nose with the bear, who, after all, only wanted the cookie. The bear then carefully extracted the Oreo with his other front paw from Stevie's lap.

Of beans and bears-Leland recounts Yellowstone trek of '54

(Continued from Page 8)

Driver, Terry, popped the clutch, and just as the car started moving, the bear put his other hind paw on the running board. So there we were, driving down the road at a top speed (OK, maybe five miles an hour), with a bear on the running board, eating Oreos. We were all yelling instructions to Terry, who, after a mile or so (maybe it was 25 feet), slammed on the brakes. The bear hopped off and ran away while we cleaned up the mess in the car...the cookie crumbs, of course.

That evening saw the boys leaving the west entrance of the park



'The bear, as polite as can be, put a front paw into the window opening and pulled down...'

and heading northward into Montana. Along with a gravel road which seemed to go on forever, and troubles with the oil pressure in the car, the antiquated touring group finally reached Wallace, Idaho, to spend a restful night at Dave's uncle's home. Incidentally, the oil pressure going down to one-half of what it should be, made the group pull aside and buy heavier oil and change it in an old deserted barn along the way.

On the last leg of the trip, the gas money dwindled down to the proverbial "last red cent." Not to be outdone, the gang started to collect bottles in order to get gas money—and they got it—three dollar's worth, which tided them over until they were about 10 miles south of Portland. We mooched some gunny sacks from a farmer and picked up bottles alongside the road. I think we collected about three dollars, which in those days, bought about twelve or fifteen gallons of gas, more than enough to get us home.

The group straggled home about 8 am, just exactly six days and nights from the start. Dirty, tired, and sick of eating pork and beans, the fellows crossed the family doorsteps looking more like bums than respectable teenagers. As for a comment on the trip, the gang said, "It's the most fun we ever had on a trip."

And so ends the journey with five dirty but happy travelers returned to their parents, who remained unsuspecting their entire lives. (I don't think any of them are still with us, and this version was never told). And for the record, we all turned out relatively unscathed. Mel Miller, deceased, was a part-time actor; Terry Emmons was a professor of Slavic languages at Stanford; David Hayes was Albany's mayor from 1975-76 and a local builder; Stephen Shelton, deceased, was a gas station owner in Albany and Arizona, and I was a CPA for over 30 years in Hawaii.



Foursome had impact on Albany's history

By Cathy Ingalis, Museum Member

This is the second in a four-part series on lesser-known aspects of life in Albany as we celebrate its 150th anniversary of incorporation.

George Chamberlain, Jesse Quinn Thornton, Abigail Scott Duniway, and Delazon Smith all played major roles in Albany and the state's history but most of us are probably unaware of who they were.

Born on a plantation near Natchez, Miss., Chamberlain emigrated to Albany after getting a law degree in 1872 from Washington & Lee University in Virginia. After arriving, he taught here for a year before being admitted to the bar.

He returned to Albany, making his home in a structure that still stands at 208 Seventh Avenue, SE. He became deputy clerk of Linn County, served in the state legislature, was governor, edited the State's Rights Democrat, was picked to be Oregon's first attorney general, and was a U.S. senator. Later he helped devise the military draft for World War I. He died in 1928.

Thornton came by wagon train to Oregon in 1846 and acquired 640 acres in North Albany that generally were bounded by fire station 13 on Gibson Hill Road, Nebergall Loop Road, North Albany Middle School and Thornton Lakes.

He is said to have been the first practicing lawyer in Albany, was the fifth supreme judge of the state's provisional government, traveled to Washington, DC, to push for territorial status for Oregon, served in the state legislature, named the city of Forest Grove and wrote Oregon's motto, "She Flies with Her Own Wings." He died in 1888.

Duniway traveled the Oregon Trail in an oxcart in 1852, settling in Albany

in 1865. She opened a private school at what is now 724 Calapooia Street, SW. She later moved the school to First Avenue and Broadalbin Street, eventually converting the building into a millinery and notions shop that she operated for five years. The number of stories she heard from her female customers about their financial problems heightened her awareness concerning the legal inequities suffered by women.

In 1870 she organized the Equal Rights Society in Albany, starting with three members. A year later she moved to Portland to publish the newspaper *The New Northwest*, which she edited for 16 years.

She endured poor health, dealt with persistent money issues, and her equal rights ideas often were opposed publicly by her brother, Harvey W. Scott, editor of *The Oregonian*.

She persevered, however, becoming the first woman registered to vote in Multnomah County, yet she did not live to the see 19th Amendment passed that gave women the right to vote. She died in 1915.

Farmer, lawyer and newspaperman, Smith arrived in Oregon in 1852, and founded the *Albany Democrat* newspaper, which he edited until his death.

He also served in the Territorial House of Representatives, was a delegate to the state constitution convention and served as a U.S senator but was not elected to a second term.

Copies of his speeches and personal letters to family members can be viewed at the Albany Regional Museum, including a letter to his wife written on Feb. 14, 1859, stating that Oregon had been voted into the Union. He died in 1860 and is buried in Albany's Masonic Cemetery.

More information about Chamberlain, Thornton, Duniway, and Smith can be found at the Museum, 136 Lyon Street, S.



Mary Arnett and Linda Collins, bedecked in Vintage feathers and accessories.



Discussing spiritualism 'facts' before being served: From left, guest Jean Rover, and Members Cathy Ingalls, Wilma Albright, and Pam Nelson.



Wow! Museum Member Jack Thurber expresses his enthusiasm to Megan Lallier-Barron for her presentation. Jack, an Albany native, and his wife Georgie (right), came down from Portland to attend an OSU function and the tea.



Museum Member Debbie Maddy pours tea for guest Virginia Burkhart.

Tea-goers enjoy 'salon,' spiritualism

Forty-seven members and guests entered a dimly-lit Victorian salon for the annual Membership Tea on June 7. They sipped tea, savored mini scones and quiche, lemon curd bites and lavendar-infused cookies created by Linda Collins, all served by Larry Bardell, Dennis Burkhart, David Fitchett, Bill Maddy, and Steve Schuttpelz.

Megan Lallier-Barron discussed the American Spiritualist Movement, offering entertaining images to enhance her talk, followed by several questions from the crowd. At the tea's close, lucky attendees received door prizes of Book Store items, and plants from among Nona Burkhart's beautifully crafted table decorations. Window trimmings were coordinated by Judie Weissert and Nona, and table favors of spiritualism facts were rendered by Rachel Lilly. Shannon Leland Willard and Mary Arnett provided tea, and helped set up the room and table décor, along with Cathy Ingalls. Peggy Kowal coordinated the reservations and door prizes, and Kay Burt served as chair. Hot water urns for tea were provided gratis of Allann Brothers Coffee.



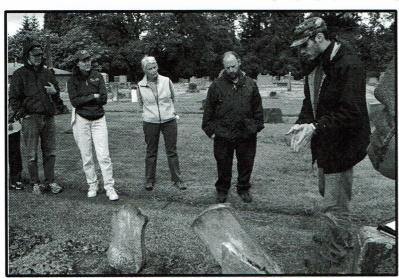
Peggy Kowal, Museum Member & Visitor Services Coordinator, gives a surprised Museum Member Becky Metzger her door prize.

Membership List (Continued from Page 7)

The Albany Regional Museum annually lists their entire membership based on the level of giving in the Summer Albany Old Times. A few of the membership categories have been changed or combined, and upon the member's renewal date, the cost could change based on the new categories, which began April 1, 2014.

Thank you for your continued support.

Museum Outreach



U of O preservationist David Espinosa (right) explains why the amateur "fix" to the headstone is not good practice. Observing are (from left) Graham Kislingbury, Nancy Anderson, Kathy Griffiths, and Michael Jackson, participants in the May 10 headstone restoration workshop at Albany Masonic Cemetery.





Jessica Plummer of Memorial Middle School's lambics community service poetry group explains that each time a member attends a service poetry event, they earn a new line of poetry printed on their T-shirt.

Six students performed at an all-community poetry event at the Museum on April 12. Over 75 people attended, with 27 poems read.



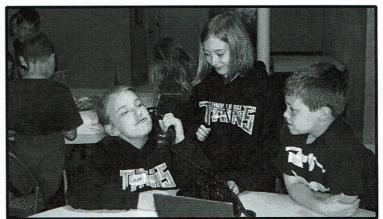
TV Channel 8 personality, Grant McOmie, reviews his new book to a full house of Oregon Heritage Conferees on April 24 in the Community Room. This was the first activity in the completely remodeled and repainted Museum venue.



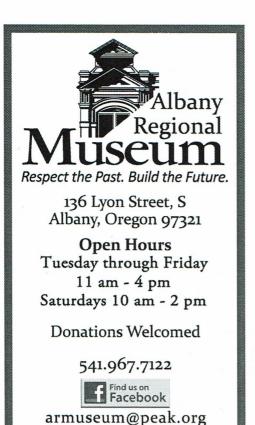
Darlene Green, guest, and Mary Arnett, Museum Member, examine the technique used to conserve a baby shoe in acid-free tissue. They were among 15 who attended the first History Bites brown bag seminar in the Community Room on April 19, led by Megan Lallier-Barron, Museum Collection and Exhibits Coordinator.



Museum Board Member, Bill Maddy, explains how items are arranged and stored on the building's second floor to a couple on the annual Upstairs Wine Walk on May 2.



Old School Technology. These three Timber Ridge third graders try out an "ancient" rotary phone. They were among three third grade classes who toured the Museum on May 28 where they also learned how to shine shoes, send railroad lantern signals, view scenes through a stereoscope, and watch a Timber Carnival DVD, as well as other interactive options.



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Looking Back: Early '60s were 'so-so'

Lewis White

AUHS Class of '62

By Louie White. Museum Member

www.armuseum.com

I always thought my trip through the Sixties was pretty mundane 'till I gave it serious thought; quite an historic decade, really, and especially for a Crabtree farm boy. I was a sophomore at Albany Union High School when the decade was ushered in.

High school was never a highlight for me, so I pretty much endured the whole thing. Naturally, I was exposed to some of the high jinks that were a part of the time, and I was amazed at all them pretty girls. A lot of energy was spent pursuing them, but like a dog chasing a car, what would I have done if I had caught one?

One major influence from high school was when I wound up in drama class. I appeared in several plays, and continued in Community Theater at Albany Civic Theater. To this day, I give credit to my high school drama teacher, Bob Stalick, for putting faith in me. I know that acting kept me out of a lot of trouble.

I think the biggest news that garnered my attention was the crisis in "Cuber" (JFK notation), and John Glenn and the space thing, but music played a real role for me. The King had just made his debut on the Ed Sullivan Show, and besides rock and roll, I was a real fan of the Buck Owens and

George Jones' sound, and even attended a lot of concerts with my—mother! Imagine that back in that era? I also spent a lot of time at the Lebanon race track watching them jalopy modifieds and listening to them

flathead engines. I still like that sound and have three vehicles powered by flathead.

Work dominated a lot of my time, not only at home, but in the fields in the Crabtree-Cottonwoods area—buck an hour stuff 'till I went into the local canneries and later to Simpson

Plywood. That income allowed a lot of economic freedom and the opportunity to buy a couple buck's

worth of gas (a tank-full back then), and to drive miles and miles around the Tom-Tom, Westy's Drive-in, and to downtown and back. The Cottonwoods Ballroom had pretty much seen its better days, so we often went to the Aumsville Dance Pavilion for social pursuits. The Beatles arrived in America, and things were pretty much going along nicely until I got "my greetings."

That's really when the Sixties became real to me, and the remainder of the decade had the most impact on my life.

(To be continued in the Albany Old Times 2014 winter edition).

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	FORM

To renew or begin your annual membership, fill in the form below:

Individual	\$15
Family	\$25
Business Friends	\$50
Museum Patrons	\$150
History Circle	\$250
Kalapuya Club	\$500

Amount enclosed \$_____

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Yes, please add my email to receive bimonthly event updates.

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