

Membership drive aims for 15 percent growth

Increasing the number of memberships by 15 percent is the goal of the Albany Regional Museum's campaign in 2007.

This would be a gain of more than 50 members over 2006. Last year's membership number was just a couple short of 400. This means that nearly 600 people supported the Museum through the various membership categories.

The campaign runs each year during May, June and July.

Board of directors chairman John Buchner said it was important for the Museum to have the gain so that fees would not have to be raised. "With the additional costs of postage and electricity, we need to show a modest revenue increase," Buchner said. "We also want to keep memberships affordable for a broad-based membership."

Museum memberships cost individuals \$10, families \$15, businesses \$50, patrons \$115 and major sponsors \$250.

Changes to the drive this year include a banner that hangs from the Museum's building at Second and Lyon Street, calling attention to the effort. It says: "Join Today: Annual Membership Drive."

More than 750 letters will be mailed to existing members and others who have been identified as potential members. Assisting with this effort are three new Museum volunteers. They are Diane Price, Karen Carnahan and Pat Thompson. Other membership committee members include Linda Ellsworth, Nancy Daniels, Carol McKay and Buchner.

Memberships also can be attained at the Museum, 136 Lyon St. S. Staff members Melissa Schneider and Tami Sneddon will assist anyone in filling out the form and processing dues.

Funds raised from membership dues are used to help pay the Museum's operational costs.



*Delivery,
but no pizza,
from 1922
supermarket*

Shopping at the local supermarket was a little different in 1922 when these photos were taken of the Stenberg Bros. Market. The store was located where the Pizza King restaurant now operates, 235 Lyon St., SE. Alan Stenberg, a grandson of one of the Stenberg brothers, provided these photos and other family artifacts. Alan, a brother and sister all currently live in Albany. Documentation indicates that the grocery was founded on June 14, 1922. The

brothers (C.W. Stenberg, H.L. Stenberg and A.A. Stenberg) didn't stay in business many years because a 1928 city directory lists the address as the home of Hood's Grocery. Those pictured are probably the brothers and their wives. Alan Stenberg believes that the young boy sitting in the driver's seat of the delivery van was his father. Interior of store (right) indicates a modest inventory.



Kim Sass joins Museum board

Kim Sass, a manager for Samaritan Albany General Hospital in marketing/public relations and foundation offices, has joined the Museum's board of directors.

She fills the unexpired term of the late Wesley Price, Jr.

Sass has been a resident of Albany for 30 years. She and her husband Claus own an 1878 Gothic Revival home near the hospital. They have two grown sons.

When she worked for the Albany Democrat-Herald in the late 1970s, she became a volunteer publicist for the newly-organized Historic Albany Summer Homes Tour. Eventually she became active with the Albany Visitors Association, Albany Partnership for Housing, CARA (Albany's urban renewal agency) and Thursday Study Club.

Sass believes the Albany Regional Museum is in the right place at the right time to showcase the past for a revitalized city center that soon will have new housing, additional shopping, restaurants and cultural activities. "We have exciting new energy right now in Albany," she says, "and I truly believe the Museum can be a key part of the action."

The view from Second and Lyon: Museums hold wonders



Chairman John Buchner

"They may be jumbled and delightfully odd, but local museums hold wonders found nowhere else." That's how writer **Jennifer Reese** describes local museums in the May-June issue of "via," the magazine of the Oregon-Idaho Automobile Association (AAA).

Her words struck a cord with me as I work with other volunteers at the Albany Regional Museum. And it is why I feel this work is important for our community, and to give future generations a connection to their past.

This really ties in to our annual membership drive, which is one of our big projects at this time of year. Since we don't depend on government funding, it is the generosity of our members that pays operational bills -- things like electricity, insurance, printing, postage, office supplies and events. I must say we are very lucky to receive the support that we do. Last year our membership was just short of the 400 mark; that means more than 600 people contributed in one way or another to our museum.

Our museum has the artifacts that are important to the communities of Albany, Tangent, Millersburg and the surrounding rural area. One of your volunteer board's biggest challenges is to help the community understand the value of our institution in a time of high-definition television, iPods and video games. We do this in many ways but the basics are regular hours, changing exhibits, Chautauqua programs, a newsletter and being responsible caretakers of local artifacts. We also want to be a destination for your visiting family and out-of-town guests.

With your continued membership, these and other goals can be met.

BEING AN OLD newspaperman, it brought me great pleasure to listen to our "looking back" columnist **Jack Gillespie** talk about his life recently before the men's breakfast at the Mennonite Village retirement community in Albany.

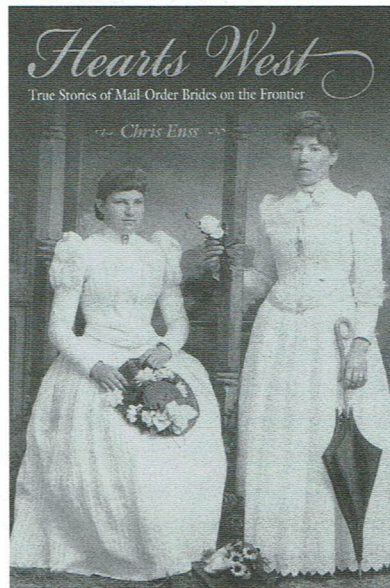
Jack is an Albany native, born in 1931, and grew up in the Hazelwood neighborhood on the west side of town. It was his fascination with newspapers that led him to a career of printing and publishing. He and his lovely wife **Margie** owned the weekly *Jefferson Review* for 25 years prior to their retirement and

move to the Village in 1998.

In 1943, at age 12, he started delivering the Albany Democrat-Herald on his Western Flyer bicycle. His first route was about four miles long and it was there that he learned, as he told his listeners, "to navigate between vicious dogs and bullies." He later took over a downtown walking route which was easier, more profitable and much safer.

After graduating from Albany High in 1949 he did a tour of duty with the Air Force, followed by various jobs before settling in California and eventually getting work at the Camarillo, CA, News, where he learned hot-type printing and met his future wife. In 1973 the couple bought the Jefferson weekly north of Albany for \$5,000 cash, and that would become their second home until retirement. Gillespie says they were "wearing out" when they sold the business. "It was a fun career, but it felt good when we were able to say good-bye," Jack told his attentive audience.

I'm glad Jack still shares his early memories of Albany and the mid-valley in our newsletter.



THANKS TO DIANE PRICE for a copy of a book she recently came across entitled "*Hearts West: true stories of mail-order brides on the frontier*," by Chris Enss.

There's a chapter on The Benton Brides that is of particular interest to Albany history.

It's the story of how single women from Maryland, in the mid-1860s, favorably responded to a mailed advertisement to become wives of bachelors in Oregon. A fellow by the name of Archer Benton appeared

in person at a meeting in Elliott City, MD, to explain his plan to take interested ladies to Oregon via ocean schooner. The story says that Benton and his brothers were the owners of a sawmill in Albany, OR. On the arrival of the ladies at an Oregon port (probably Astoria) on April 4, 1865, a number of the ladies were escorted to the town of Albany.

I don't want to provide all the details here. You can read the selection in the Museum's **Rodney and Marty Tripp Reference Room** or obtain a copy from the publisher: The Globe Pequot Press, P.O. Box 480, Guilford, Conn. 06437.

I WANT TO NOTE the passing of community biographer **Connie Petty**. The Albany community celebrated the life of this self-taught journalist with a wonderful service at St. Mary's Catholic Church in March. Through her feature writing and photography on the pages of the Democrat-Herald, she left a record of Albany life and its personalities. She also was one of the organizers of our Museum and was especially helpful in telling the story of its development. Founder **Jerry Brenneman** recalls the many interviews she conducted with him about local history. She was a true friend and her presence in the community will be sorely missed.

NEW FACES among volunteers at the Museum include **Ed Loy, Kathy Larson, Cheri Hart, Genny Sneddon, Diane Price, Karen Carnahan and Pat Thompson**. Ed Loy, a Lemons Millworks retiree, has been helping with object and picture numbering in preparation for cataloging of items. Larson is assisting with conservation and preparing our museum objects for storage. Hart, an Albany native, is an active docent with special interest in assisting with our photo collection. Sneddon has volunteered previously at the Coos County Historical Society Museum and the Morrow County Museum. Price, Carnahan and Thompson are a trio of community-minded women who have joined our membership campaign effort. Thanks to these people for their Museum work.

Readers can e-mail the chairman at: jkbuchner@comcast.net

Handkerchief event delights sold-out house at Museum



Shannon Willard welcomes sold-out audience

More than 50 people witnessed the Museum's first Chautauqua "tea" on April 6. The program featured Therese Blanding and her collection of approximately 800 vintage handkerchiefs.



Theresa Blanding, speaker

Museum board members Shannon Willard and Mary Arnett co-chaired the event, with assistance from Mary Jacq Burck, Nancy Daniels and staff members Tami Sneddon and Melissa Schneider. In addition to hot tea, the audience was provided a variety of home-baked delicacies.



Table settings draw attendee praise

Attendees were given the opportunity to discuss their own favorite handkerchiefs. The event also served as a reception and public introduction for the Museum's administrative coordinator.

Can you answer yes to any of these questions?

- 1. Do you like to visit with people?** You might like to spend a couple of hours on Saturday, or during the week, greeting those who walk through our front door and have an interest in Albany and its history. Remember, it helps us even if you can only volunteer for one day a month. Greeters are needed during open hours.
- 2. Do you like to do construction?** You might like to spend a few days helping construct a new exhibit. We are coming up with plans for exhibits and could use some help in the workshop. We are also working on our storage space and could use some helping hands.
- 3. Are you a scrapbooker?** You might like to help us with our reference library and maintaining our scrapbook projects. Just a couple hours a day each week or month is a big help.
- 4. Do you like to read?** You might like to do some Albany history research. Planning new exhibits, or preparing article for newsletters, take research and you could be a valuable source. Let us know if you would like to help delve into our local history.
- 5. Do you like kids?** You might like to spend an hour sharing our heritage with Albany's youngest. Visiting the museum as a youngster might be one of your fond memories. Give our youth a special day for their memories.

Volunteers are an integral part of your Museum. With only three part-time staff, it is necessary to have a strong volunteer base. We have new volunteer forms at the museum. Stop by, complete one today, and let us know if you answered yes to any of the questions!

Coordinator Attends Pendleton Conference

The sagebrush, wheat fields and the Blue Mountains greeted those attending the Oregon Museum Association meeting at Pendleton in early May. This was a time for your administrative coordinator to connect with other staff and volunteers from museums from all over the state of Oregon. This meeting also was in connection with the Oregon Heritage Conference.

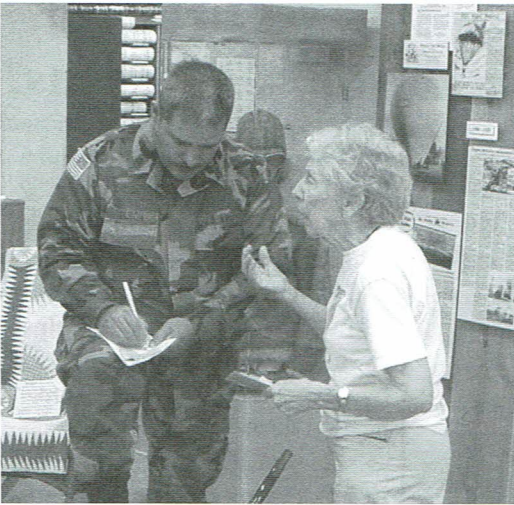
The program began with an archives workshop presented by the Oregon State Historic Records Advisory Board, who are experts in archive techniques and management. The workshop was a basic overview of archival best practice and focused on setting up and maintaining archives.

"The Discovery, Re-Discovery and Future of the *Kam Wah Chung and Co. Museum*" was one of several presentations. The presenters highlighted their surprising discoveries, their unique challenges, and their planned solutions for preserving and interpreting this National Historic Landmark.

Tamástslikt Cultural Institute, located a few miles east of Pendleton, hosted the OMA for an afternoon tour of its facilities. Presentations were made by their visitor services coordinator, director, and other staff. Tamástslikt is a unique interpretive center. "The Museum Services wing at Tamástslikt is a living, breathing and constantly evolving entity that plays a significant role in how the Tribes and non-Indians define the past and prepare for the future."

OMA's meetings provide a valuable opportunity to become acquainted with others and learn more about the needs, concerns, and successes of Oregon's heritage through our museums. — Tami Sneddon

National Guard presents Chautauqua programs on WWII



Oregon National Guard Staff Sgt. Greg Olson meets with Chautauqua audience members after his presentation on World War II at the Museum on May 17.

The history lesson was given at afternoon and evening sessions. More than 40 attended the programs. At left, Barbara Boggs shares information on her military career with Olson. At right, Museum member Nancy Powell observes the display of World War II equipment with others in attendance. Capt. Erin Bagley, not pictured, assisted Olson with the programs.



Carol's Corner

By Carol McKay

From the beginning of this column I have written about recipes or cookbooks, or something to do with the kitchen. And I have invited readers to bring in their interesting cookbooks. Harland Pratt brought in a well-used "The New Picture Betty Crocker Cook Book" that belonged to his wife Anita Jo Williams. I think that she brought this book with her to the marriage, maybe. The hard-bound front cover has come off, but somehow the rest of the cover, the back and spine, are still attached. And the front is sitting, but still loose, on the top. This book is sort of in tatters. But what I found most interesting was the fact that other recipes from other sources are cut from original books or boxes and inserted into this cookbook at the appropriate section. It is as if this was the only available place for any other recipes. Or that she didn't use any other cookbooks. There are also typed recipes on 3x5 cards in the appropriate sections, as if some other housewife or friend had given her recipes to use. Others are advertising products like oil, flour, sugar or cheese. A great amount of those have their place in this well-used cookbook. This book has definitely been well thumbed and loved.

Then Kay Davis brought to me 10 small product advertising recipe books,

ranging from 1921 to 1968, books from Tillamook Cheese recipes to West Coast Lumber's interesting recipes. There is even an eight-page pamphlet from Muriel Humphrey, wife of Hubert Humphrey, featuring a Presidential Salad whose ingredients spell out Vote For Humphrey, and produced by Housewives for Humphrey. I love paging through these older recipe books. It's just like reading history sometimes. For instance, Williams Bakery has pictures of their buildings early and now, now being 1967.



This book is from a sandwich contest that Williams Bakery held earlier. It's called "Sandwich Recipes," favorite sandwiches enjoyed by Oregon families and the cost was \$1.00. Most of the entries are from Eugene and Springfield, but I did spot one for Spoonburgers from Mrs. Oscar Olson of Albany.

Then there are the two small product recipe pamphlets that came from the

Bob Potts collection. Two of these have his wife Merna Powell's name in them, so I assume that she came to the marriage already equipped with cookbooks. I would say that back then it was almost required for the bride to be an accomplished cook. One is a 1932 edition from General Foods and uses Calumet Baking Powder. It is a 32-page booklet with recipes for breads, cakes, waffles, pies and another from 1932 is "Meat for Every Occasion" from the National Live Stock and Meat Board of Chicago, and is 30 pages. I just browse through these books, but I did notice under the heading of "Meat Dishes for the Children," the first two recipes are a Liver Spinach Mold, and Sweetbreads and Bacon en Brochette. On the opposite side of these recipes there is a page titled "MEAT, for your child and why? Science has decided in favor for meat in the diet of the child, it is needed several times a week." This was to encourage the young child to eat meat more often. I cannot recall any time in my past that my mother tried to serve me liver or sweetbreads, but she must have offered them to me sometime, otherwise why do I have such an aversion to these two meats? I still don't eat these 2 wonderful meats. So much from our recipe books to learn. They are educational, you know?

Special needs of Museum met with memorial gifts

Special needs of the Museum are met with memorials that honor a family member or friend. The most common gifts are in the amounts of \$25, \$50 and \$100.

Names of those individuals memorialized are listed in the Museum's newsletter and are posted at the Museum for a limited time. They also appear on the Museum's web site, armuseum.com. A card of remembrance is mailed to a designated recipient (spouse, next of kin, etc.) and a thank you card to the person or persons making the donation (which also can be used for tax documentation).

Since the winter newsletter, these names have been added to the memorial roll:

Wallace C. Eakin, Geraldine S. McClellan, Anne Nicol

Volunteer nominations due

Nominations for the Gerald L. Brenneman Volunteer Award are due August 31. The award, initiated by the board of directors in 2004, is announced at the annual meeting, October 2, 7 p.m., at the Museum.

Previous recipients include Charlie Bottomley, Mary Jacq Burck, Kristen Schuttpelz and Kathleen (Kitty) Buchner.

The award is not given automatically every year. Selection for the honor is based on a written report made to the Museum's executive committee, containing biographical information on the nominee or nominees, specific efforts on behalf of the Museum and other related activities and endorsements.

Anyone can nominate a Museum member or nonmember for the award; however, current board members are not eligible for the recognition. The winner is determined on a majority vote of directors present at a board meeting.

OMA's meetings provide a valuable opportunity to become acquainted with others and learn more about the needs, concerns, and successes of Oregon's heritage through our museums

What is the mission of the Albany Regional Museum?

To preserve, exhibit and encourage knowledge of the history and culture of Albany, Oregon, and its immediate surroundings through collection of artifacts, documents and photographs.

Museum collection expands with new acquisitions

Since the beginning of 2007, many objects have been donated for the Museum collection, including Albany memorabilia, Timber Carnival items, textiles, books, local photographs and other archival materials. With these acquisitions, we hope to develop new exhibits and use the archival materials for research and interpretation.

The acquisitions are the purpose of our museum's goal to preserve our heritage. We always need to keep in mind the following when taking in objects for the collection:

- As an IRS 501-c3 non-profit educational museum, we have a fiduciary responsibility (legal responsibility) for our artifacts. This means (among other things) that we must adequately document (with policies, forms & records) and care for our collection under penalty of law.
- Acceptance of an artifact means that the museum will accrue both the cost and the responsibility of cataloging, storing, exhibiting, conserving, and preserving that object.
- There are times when we simply must decline the offer of an object and our mission statement and collections policy helps us to determine those times.

Yes, I want to renew my annual membership in the Albany Regional Museum.



- Individual • \$10
- Family • \$15
- Patron • \$115 (per couple or individual)
- Business • \$50
- Major Sponsor • \$250
- I want to learn more about our *Pioneer Society, Founders and Benefactors* levels

Membership Information:

Name(s) _____

Address _____

City/State _____

Zip _____ Phone () _____

Yes, I want to give a gift membership in addition to my membership.

(Please attach a list with additional names and addresses for each gift. Notification of your gift will be sent to each recipient with their membership card.)

Membership:	\$ _____
Gift Membership(s)	\$ _____
Other gifts:	\$ _____
TOTAL	\$ _____

Enclosed is my check, payable to Alb. Reg. Museum

Please charge my VISA/Mastercard

Card # _____ Exp. Date _____

Name on card _____

Signature _____



Albany Regional Museum

136 Lyon Street S
Albany, Oregon 97321

Open

Monday thru Saturday

12 noon – 4 p.m.

Free admission
donations welcomed

(541) 967-7122

e-mail:

armuseum@peak.org

website:

www.armuseum.com

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Looking back: The first Timber Carnival

by Jack Gillespie

Early in 1941, representatives from the four largest cities in Linn County -- Albany, Lebanon, Brownsville and Sweet Home -- got together and agreed that the county should do something to recognize the timber industry, then Linn's largest employer and taxpayer. The festivity decided upon would be called the Timber Carnival, and held in Albany (the largest Linn County city), over the 4th of July holiday.

During the three days of the Timber Carnival it was declared mandatory that all men, especially local businessmen, wear "timber man style attire" consisting of a red hat, a plaid shirt and denim pants. Women could opt to dress in denim skirts, plaid blouses and a red hat. These three items could be bought locally for less than \$3.25. A red hat and a plaid shirt could be purchased for 98 cents each and a pair of denim pants

cost \$1.29. It was quite a sight to see local merchants -- usually dressed in fine suits -- attired in the colors of lumberjacks.

It was also mandated that everyone should wear a Timber Carnival button, the sales of which helped finance the event. Buttons were sold for 25 cents each by the four Timber Carnival princesses and their sponsors. The princesses accredited with the most buttons sold would be crowned Queen of the Timber Carnival. The Queen of the first Timber Carnival was Pearl Bird-sall of Sweet Home. (A sidebar of the sales: the supply of buttons ran out and leftover buttons from the 1940 Wendell Wilkie presidential campaign against Franklin D. Roosevelt were substituted).

At 10 years old, I don't remember too much of the 1941 Timber Carnival. I do recall a Ferris

wheel set up on Broadalbin between 1st and 2nd and the numerous firework stands in this area. There was also a stockade "jail" made of 8-foot plywood cores (the leftover slabs made by the four cuts that squared a log.) One could be "jailed" for seemingly any reason by the "sheriffs" and released at their whims.

The first Timber Carnival was a success beyond expectations. The parade, coronation, dances, good food, carnival, tug boat races, plus lumber-jack competition and fireworks at Waverly Lake drew over 20,000 people during the three day event. All those people in red hats, denim pants and plaid shirts were quite a sight.

Due to the outbreak of World War II, the next Timber Carnival was delayed until 1946.