

## Inside this Issue

A killer defeated	2
Carol's corner	2
Albany College music legacy	3
Memorials	3
Membership	3
Celebration tickets	3
Price joins board	3
Looking back	4

*Members can purchase celebration tickets early. (See Page 3 for details.)*

## Chairman's Letter: Celebrating 25 years

In the winter of 1979 I attended a slide show, "Albany, A One Horse Town," at the Linn County meeting room in the old Armory Building. After the program a number of persons began talking about the great loss of historical objects and artifacts pertaining to Albany history. A sign-up sheet was passed around for those of us who were interested in discussing the need for a local museum. A meeting was held a few weeks later and a Museum Steering committee was set up to "organize, establish, and maintain a museum." I was elected as chairman at that time and we began to look for a museum space. The Albany City Library Board granted us space in the basement of the downtown Carnegie Library on June 25, 1980. On December 18, 1980 the State of Oregon granted us non-profit status and our museum was on its way. A Grand Opening was held in 1984. In the spring of 1998, the City Library Board requested that we move out of the basement. We were given one year to do so. With no funds and no place to move, Bill Scharpf, local businessman and philanthropist, purchased the Ace Hardware building for us and we began remodeling and setting up exhibits. We held a Grand Opening in our new building on Saturday, Sept. 9, 2000. We have come a long, long way. This summer we are celebrating our 25th year of existence and will be having special events, including a program on July 29, 2005 at the Senior Center. Look for details below and on Page 3 in this newsletter.

We are greatly indebted to you for supporting us all these years and we hope you will continue to do so. The museum has continuing plans to improve our facilities and move into other areas of the building. The costs will be considerable. One way you can help is by renewing your membership. If you have not joined us yet, we encourage you to do so.

*Herall Brenneman*

## Meriwether Lewis at Albany Regional Museum 25th Anniversary



Meriwether Lewis portrayed by Tim McNeil

The Albany Regional Museum will celebrate its 25th Anniversary with Captain Meriwether Lewis, leader of the Corps of Discovery, as guest speaker. Captain Lewis will appear at the 25th Anniversary Celebration, to be held on Friday, July 29, 6:30 p.m. at the Albany Senior Center.

"Meriwether Lewis: The Letters Home," will be presented by Captain Lewis who has returned to tell of his courageous exploits. Captain Lewis is portrayed by Tim McNeil. McNeil brings Lewis's

story to life. His portrayal of Lewis will be an engaging theatrical performance in the costume of the period surrounded by the supplies and tools used on the Corps of Discovery's journey. McNeil's skills as a woodworker, historian, outdoorsman and canoeist combine to give him a broad perspective on the story of Meriwether Lewis. The historically accurate presentation is based on Lewis's letters home to his mother and the Lewis and Clark Expedition journals. McNeil has been portraying Lewis throughout the United States for various groups, events and programs celebrating the 200th anniversary of the Lewis and Clark Expedition.

McNeil's interpretive presentation will be followed with an interactive and informative question and answer period with the audience. For ticket information see Page 3.

### Albany Regional Museum

136 Lyon Street SW  
Albany, Oregon 97321  
(541) 967-7122  
Free admission – donations welcomed  
Open  
Monday thru Saturday  
12 noon – 4 p.m.  
Tours available at other times by calling  
(541) 967-7122



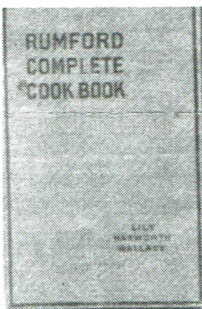
## A Killer Defeated by Gary Kingston

Appendicitis in the 19th Century was generally a death sentence. Albany physician John Leslie Hill, along with his Scio colleague, Albert G. Prill, brought an end to that threat in 1900. Doctors Hill and Prill went to New York for instruction in how to perform a newly developed surgical technique called an appendectomy. Within weeks of their return to Oregon the moment came for application of their newly learned procedure.

The two doctors were called to treat a young man with appendicitis. The patient was in an advanced stage of infection that surely foredoomed him to death. A significant aspect of their new surgical training was to perform the operation in a sterile environment. As it was, the best operating theater available was a top-floor hotel room with an unfinished ceiling. A sheet was stretched above an improvised operating table for the purpose of excluding the intrusion of droppings from resident pigeons. The infected cavity was incised, releasing a large volume of fluid infection that was rapidly taking the man's life. The doctors next flushed the opened interior with salt water. That was followed by a drenching with a quart of hydrogen peroxide (the same that is available at drug stores today for less than a dollar a quart). A third sluicing followed with more salt water. Next, cotton gauze was inserted and left to extrude out from the unstitched surgical opening. This allowed drainage. As healing progressed over succeeding weeks the gauze was gradually withdrawn. The surgery was a success and killer appendicitis had been defeated for the first time in the Albany area.

Dr. J. L. Hill (1845-1919), the son of Albany pioneer doctor, educator, and minister Reuben C. Hill, was an 1871 graduate in medicine of Willamette University. His interests and talents were diverse. He was the Mayor of Albany in 1884 and had extensive real estate holdings in the area. Rodney Tripp, local realtor, tells the story of Dr. Hill driving through town with his realty advisor and while passing a particular property he said to the realtor, "I would like to own that." The advisor responded, "You already do."

## Carol's Corner: Here is a definition of terms used in cookery



This is about The Rumford Complete Cook Book, by Lily Haxworth Wallace, lecturer, teacher, and

writer on domestic science, which Betty Thorn brought in to us. Produced by the Department of Home Economics of the Rumford Company, Providence, R. I., 1925, there are Copyrights of 1908, 1918. In the preface Lily states all recipes have been tested and that anyone from novice to experienced cook shall have equal success. There is a page explaining the value of phosphate in the human body and the use of Rumford Baking Powder. Here are a few of the definitions as found in the book.

### DEFINITION OF TERMS Used in Cookery

**A la Creole.** Cooked with tomatoes, onions and peppers  
**A la Printanier'e.** A soup or stew served with young spring vegetables  
**Aspic.** A savory jelly for meats, fish, vegetables and salads. Frequently used as a garnish.  
**Bain-marie.** A vessel containing hot water in which other vessels containing foods are placed to keep hot without further cooking. Literally a double boiler on a large scale.  
**Bechamel.** A rich white sauce made with stock, milk or cream.  
**Bisque.** A thick white sauce or soup generally made from shellfish.  
**Blanch.** To whiten by scalding.  
**Bombe.** Molded ices having the outside one variety and the centre another.  
**Bouillon.** A meat broth.  
**Bouquet of Herbs.** A bunch of various flavoring herbs, used for soups or stews.  
**Braise.** To cook in a closely covered stewpan with vegetables, having a gentle heat, that neither flavor nor juices are lost by evaporation  
**Canapé.** A finger strip of bread or toast spread with a savory compound, usually either fish or egg, daintily garnished and served as an appetizer before lunch or dinner.  
**Croustades.** Small pieces of bread fried or toasted. Used as a garnish for minced or hashed meat.

**En Brochette.** Small portions of meat, such as chicken livers, cooked with bacon on a skewer.  
**Entrée.** A savory made dish served as a course itself, or between heavier courses, at dinner.  
**Farci.** Stuffed.  
**Fondue.** Cheese and egg cooked together.  
**Frappe.** Half frozen  
**Hors-d'oeuvres.** Small dishes served during the first course of a dinner.  
**Jardinier'e.** mixed vegetables.  
**Lard-to.** Insert strips of fat pork or bacon in meats deficient in fat, with a larding needle.  
**Mace'doine.** A mixture of vegetables or fruits.  
**Marinate.** To make savory in a mixture of seasonings: oil and vinegar, or oil and lemon juice.  
**Meringue.** White of egg and sugar beaten together.  
**Mousse.** May be savory or sweet. A light, frothy mixture thickened with gelatine, whipped with a whisk till spongy in texture and then packed in ice and salt for three or four hours.  
**Mulligatawny.** A rich soup flavored with curry.  
**Purée.** Meats, vegetables, fish, etc., cooked in liquid till tender, then passed through a sieve.  
**Roux.** A cooked mixture of butter and flour for thickening soups, sauces and gravies.

**Salmi.** A rich stew of game, half roasted and then cut up and cooked in a sauce.  
**Sauté.** To cook till brown in a shallow pan with a little fat..  
**Soufflé.** Puffed up and made light by use of well-beaten eggs. May be savory or sweet.  
**Vol-au vent.** A very light case of puff paste in which savories or sweets may be served.  
 I love these older books that were put out for cooking. One has a section called "Recipes for the sick," there is even a recipe for gruel. Also, a canning and preserving food section. This does not resemble a cookbook at all. No pretty pictures or colorful drawings, but 241 pages like a text book. What a find. I love reading these older recipes, they are almost poetic. - Carol McKay



## Albany College's Music Legacy by Gary Kingston

It is likely that few people living in the Albany area have heard of the song book "Song Lore of Albany." In 1930 Victor Arundel edited a collection of one dozen songs celebrating Albany and its college. It was published by Albany College and had an orange and black cover, which were the college colors.

The song book was dedicated to Dr. Wallace Howe Lee, a popular Albany College professor of English and Ancient and Modern Languages. In 1887 he was appointed the additional duties of director of music that involved mostly choral work (Later he became the College's president from 1895 to 1905). The song book dedication refers to Dr. Lee as "Song-leader extraordinary, who, through sheer force of enthusiasm, kept alive the song lore of Albany throughout a long span of years, when it was unwritten, and has lent sympathetic effort in the compilation of this work."

Among the twelve songs was "Standing by Willamette's Waters," the official Alma Mater song of Albany College. It was specified that it should be used only on formal occasions, and

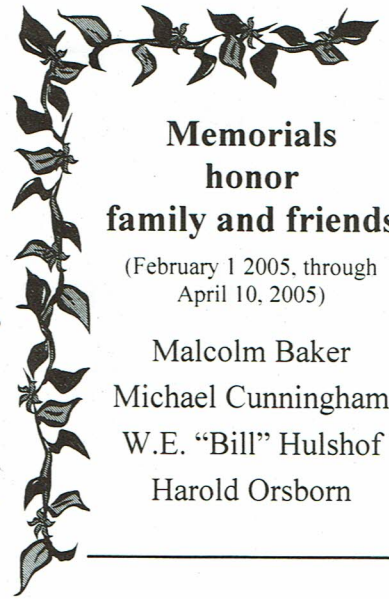
everyone was instructed to rise while the song was being sung.

For the song "Albany," Dr. Lee wrote both words and music. The first verse exclaimed, "Have you heard, did some-one tell you, of a col-lege and a town, each with name glow-ing lus-tre, surely des-tined to re-nown"

The last (third) verse concludes with,

"Work with heart and strength and gen-ius, for a great-er Al-ba-ny."

Professor Lee's popular character influenced the young men about Albany to don tall silk hats and to walk with dapper canes. It was an age of style and grace unique to its time, but lingering



## Memorials honor family and friends

(February 1 2005, through April 10, 2005)

Malcolm Baker  
Michael Cunningham  
W.E. "Bill" Hulshof  
Harold Orsborn

## Drive for members underway

It's time to renew your membership to the Albany Regional Museum.

Renewal letters will be arriving in the mail by the end of April. Annual memberships run from June 1 to May 31.

Dues remain the same as in past years. Individuals are charged \$10, families \$15 and businesses \$50. To become a patron of the Museum, an additional \$100 investment is attached to the membership fee.

Chairman Gerald Brenneman said the goal this year is to increase membership by five percent. Currently the Museum has 335 individual, family and business memberships. This means that more than 500 people support the Museum and its activities.

Dues are used for basic operational costs, including utilities, postage, printing, office supplies and educational events.

Members receive a quarterly newsletter, a Museum gift store discount and voting privileges during the annual meeting held in October.

In 2004, more than 3,350 visitors viewed exhibits, representing 34 states and 13 foreign countries. Volunteers gave more than 3,000 hours to Museum operations.

This summer the Museum will celebrate its 25<sup>th</sup> anniversary. A Chautauqua-type program, featuring a dinner and performance by Capt. Meriwether Lewis as portrayed by actor/historian Tim McNeil, will be a highlight of the year.

## Price joins the board of directors

The Albany Regional Museum would like to welcome Albany native Wesley B. Price to the Board of Directors. He fills a vacancy created by the resignation of Jack Gillespie. Price is a retired certified public accountant and has volunteered extensively throughout the community. He was a candidate for the state legislature in 2004. Price is chairing the Museum's 25th anniversary celebration planned for July 29. Thank you, Wes!

## Members can purchase celebration tickets early

Museum members will be given the opportunity to purchase 25<sup>th</sup> anniversary celebration tickets prior to the June 1 public offering.

Because seating is limited to 190, anniversary chairman Wes Price said members could purchase tickets at the time of their membership renewal. Renewal forms will be mailed in late April. Museum memberships for 2005-06 must be current to receive the discounted ticket price.

**Ticket prices** are \$12.50 for nonmembers, \$8.50 for members, and \$5 for patrons.

The anniversary program, scheduled for Friday, July 29, 6:30 p.m., features Capt. Meriwether Lewis, as portrayed by actor and historian Tim McNeil of Boise, ID, and a catered buffet dinner served at the Albany Senior Center.

For more information contact  
Albany Regional Museum (541) 967-7122





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 www.armuseum.com

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- Lois Bottomley
- Nancy Daniels
- Pat Eastman
- Gary Kingston
- Berry Price
- Wesley Price
- Shannon Willard

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- Linda Ellsworth, Linn Co. Genealogy

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- Bill Maddy, Admin. Coordinator
- Nellie Wilson, Docent

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- Nominations – Michael Kok
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- Finance – Michael Kok
- Public Relations – Bill Maddy
- Volunteers – Bill Maddy
- Collections – Lois Bottomley
- Social – Nancy Daniels
- Newsletter Editor – Kim Jackson

**Looking back: Getting By**

by Jack Gillespie

*“How are you doing?”  
 “Oh, I’m getting by.”*

During the Depression years of the late 1930s I heard the above exchange many times as my father would meet acquaintances on the streets of Albany.

“*Getting by*” was a positive statement during those dire years. And even after World War II canceled out the depression and peace returned, “*getting by*” remained the goal of many of us young people just entering the job market.

After graduating from Albany High School in the summer of 1949 I found myself (following a short stint in the USAF as mentioned in a previous article) in search of a job.

In the Spring of 1950 I went to work for the Hoefer Farm in the Dever-Conner area changing irrigation pipes, hoeing and

any other farm work needing done. I was paid 75 cents an hour— with nothing deducted for taxes, Social Security, etc.

Came the Fall of 1950 I visited the Albany Unemployment office on west First Avenue which led to a job with the Albany Sears and Roebuck store as a Shipping and Receiving Clerk. I worked 5-1/2 days a week, totaling 40 hours. My pay was \$1.00 an hour.

I decided to move into Albany to be nearer work (my parents had moved to Shelburn north of Scio). This would mean I would have to figure out how to “*get by*.”

My weekly “take home pay” was a little over \$33.

I rented a room at a private residence on Ninth St. near Central School for \$15 a month. I had to eat all my

meals out, for which I allotted \$2.50 a day. I had a 1936 Chevrolet, which took about five gallons of gas a week. This cost was budgeted at \$1.50. Insurance for the car was around \$50 a year, which I paid to Owen Beam Insurance in \$5.00 monthly installments.

I had acquired a cigarette smoking habit of a carton a week at a cost of around \$1.50.

After paying for all “budgeted” items I had about \$10 a week left over. This could be used for new clothing, entertainment, toiletries etc., and perhaps even an economical date.

I was “*getting by*” and feeling very good about it.