



Parking Lot Jive

Tom Holman (right), David Fitchett, and Bev Haven enjoy an energetic Northwest Banjo Band number.

Albany's dairy industry was the focus of the first All-Member Ice Cream Social on August 9. The ARM parking lot was jumping with activity, arrayed with brightly colored tablecloths, a 20-piece Northwest Banjo Band, and an ice cream station where Linn-Benton Dairy Princess, Emma Miller greeted guests.

Sixty members visited under a blue sky with cooling breezes, and could have their picture taken in a cow frame created by Don and Wilma Albright.

For the last hour, members viewed old scrapbooks in the reference room, looked at several dairy artifacts in a display case and Community Room windows, and enjoyed Bill Maddy's powerpoint presentation on Albany's historical dairies and suppliers. (More photos on Page 7).

E & E Calendar

Events & Exhibits

Friday, September 19
Albany Craft Brew Smackdown
Downtown

Saturday, September 20
History Bites "Dinosaurs" with
OSU Professor of zoology, Dr. John
Ruben - Community Room - Noon

Sunday, October 12
City of Albany's 150th
Incorporation Celebration

Saturday, October 18
History Bites "Albany's
Haunted Homes"
Community Room - Noon

Saturday, October 25
Downtown Trick or Treat

Tuesday, November 11
Veterans Day Parade;
Refreshments &
Exhibit in Community Room

Hurley casts long humanitarian, civic shadow

By Cathy Ingalls,
Museum Member

Every St. Patrick's Day between 1932 and 1961, customers entering Hurley's Drug Store on First Avenue in Albany would hear records playing Irish songs because owner Vincent Hurley enjoyed celebrating his Irish heritage.

Both of Hurley's parents were born in Ireland and immigrated to the United States.

For 30 years, the drugstore in the 200 block of Southwest First, now the home of Jordan Jewelers, was a community hub and the place to meet up with friends, says Hurley's daughter, Katy, 74, of Corvallis, who fondly remembers her father as a patriotic, gregarious and

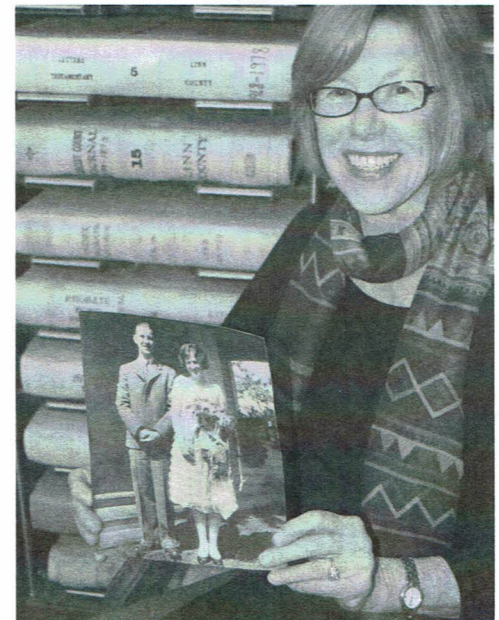
caring man.

"He loved to come out front to talk to his customers," Katy said. "He enjoyed people and he always wore a big smile on his face."

Sometimes after closing for the day, Katy recalled her father took filled prescriptions to customers living in the nursing home on Lyon Street, where the overpass is now.

Helping people was a big sideline to running his pharmacy.

In his store, Hurley installed a bench with a leather seat and back so people
(Continued on Pages 4 and 5)



Katy Hurley holds the September 1, 1927, wedding photo of her parents, Vin and Hallie (Jenks). They were married in Tangent, Hallie's home town.

From the director's desk ...Planning Ahead

One of the many jobs at the Albany Regional Museum is to make sure that the Museum moves forward and sustains its mission. So with help from Heidi E. Henry, non-profit Consultant, the Museum board of directors, the development committee, and staff met early on a Saturday morning in June to develop a series of goals that will guide us through the next three years.

The necessity of defining these goals will provide the internal structure to widen our regional influence, expand our programs and services, promote interactive exhibits to increase family participation, and provide the board of

directors the necessary tools and expertise to implement these goals.

The five goals, in priority order, are: *Good Board Governance Practices, Funding*

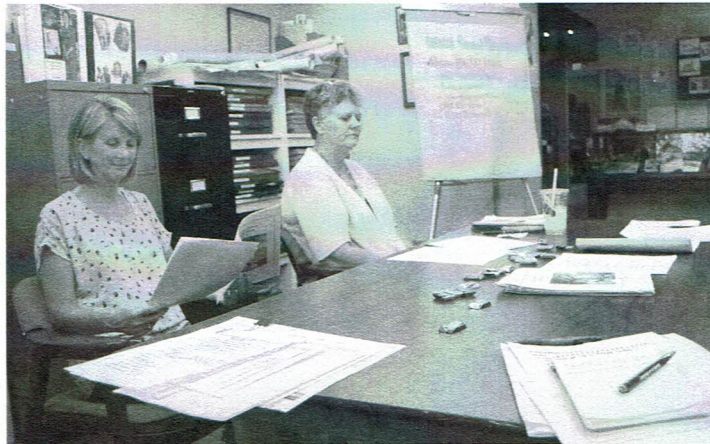
Development Planning, Increased Volunteer Participation, Program Expansion and Staff Training, and Facility Improvement.

The next phase of our strategic plan involves prioritizing strategies into action plans

that are practical and realistic over the coming years.

Your continued support, whether through membership or a donation, is vital as we work to accomplish these goals and to sustain the mission of the Museum.

As always, the Museum appreciates your comments and suggestions. You can view the strategic plan document while visiting the Museum. I can be reached at armuseum@peak.org, or by phone, 541.967.7122.



Board member Julie Sipe (left) follows along as Heidi Henry reviews the Museum's Strategic Plan at the July 1 Board meeting.

Judie Weissert

For Your Convenience...the Museum now accepts major credit cards for membership dues, donations, memorials and gift shop purchases.

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Darrel Tedisch, Vice-Chair
Kay Burt, Secretary
Shannon Leland-Willard,

Treasurer
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Cathy Baker
Dennis Burkhardt
Linda Ellsworth
David Fitchett
Bill Maddy
Erik Rau
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& Collections Coordinator
Peggy Kowal,
Member & Visitor Services
Ruth Dietrich, Proofreader
Kay Burt, Editor

Loy's 'Gem' to debut in early November

By Cathy Ingalls,
Museum Member

Years of research, writing and editing are finally over for Albany author Edward Loy, whose detailed book on the history of Albany will be available in early November, just in time for holiday gift giving.

Loy crafted his history by talking to descendants of early pioneers, relying on primary sources, such as letters and diaries, scouring newspaper articles and visiting the Oregon Historical Society in Portland, the state archives in Salem, the Clackamas County Museum in Oregon City and the Knight Library in Eugene.

The "Gem of the Valley, a History of Albany" opens with the story of the Kalapuya Indians and then the arrival of white settlers, who included the Hacklemans, Monteiths, Burkharths, Millars, McFarlands and Hills.

Many of the early arrivals were farmers. Loy says that, according to the 1850 Linn County census, all but 34 of the 172 listed households were farm families. In 1851, seven families called the Albany area home.

Loy also discusses the ramifications of the American Civil War on Albany residents and he recounts how school boys often took out their sectional rivalries fighting with each other.

Loy relates national and international topics to Albany, including the Industrial Age, particularly the railroad, World War I, Prohibition, the Great Depression, politics, World War II and the beginning of the rare metals industry. He chronicles the rich and famous of Albany along with those who could barely eke out a living. He offers details

on the strenuous life of farmers, the building of churches, the public school system, the importance of steamboats, women's suffrage, and the original purpose of the Albany-Santiam Canal.

The book is jammed with maps, drawings and photographs and costs \$24.95 at the Albany Regional Museum, 136 Lyon Street, SE. Museum members get a 10 percent discount.

The soft-cover book printed in a 7- by 10-inch format is expected to contain about 400 pages, but the exact number will depend on the final design, said Sheridan McCarthy of Meadowlark Publishing Services in Corvallis, which is handling publication.

The history of Albany isn't Loy's first book. He spent more than a year and 600-plus hours writing and selecting photographs for "Tim Burr!" an illustrated history of the defunct Albany Timber Carnival.

Copies of that book also are available at the Museum.

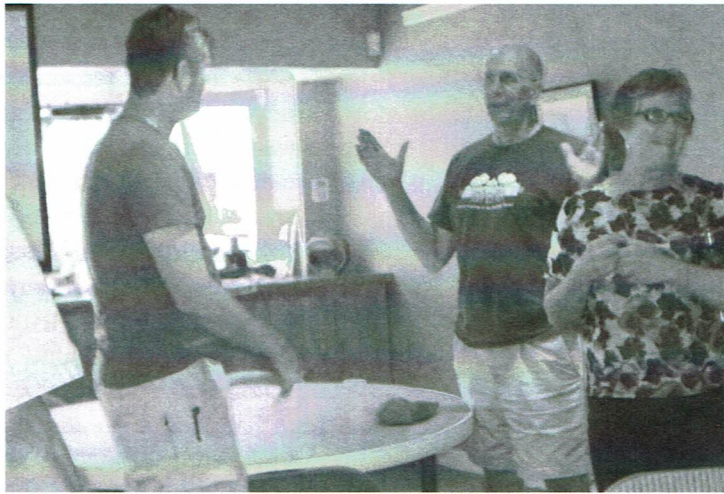
Loy is a longtime Albany resident, moving here at age 4 in 1945 with his family from Weed, Calif.

He retired as an estimator and salesman from Lemons Millworks and prior to that he was a secondary educator.

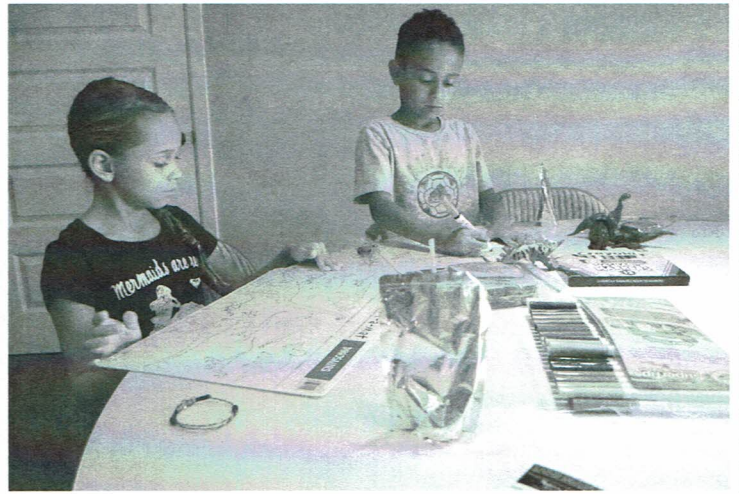
Sometime in early November, the Museum will host a book-signing party for the author.

For more information about the books, call the Museum at 541.967.7122.

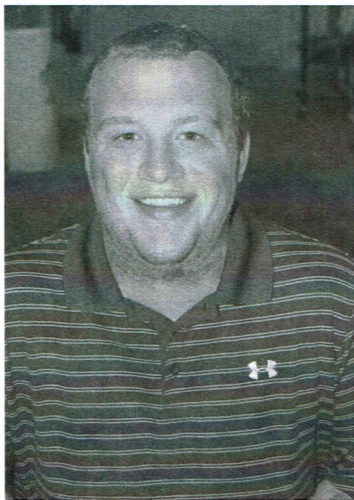
A day at the Museum...



State Geologist, Vickie McConnell, answers questions after her "History Bites" talk on July 19. At left, Board members Erik Rau and David Fitchett (center) share their reaction to her presentation. (Photo courtesy of Judie Weissert).



Alyssa Rich, 9, and her brother Evan, 6, who are the children of April Rich, select their crayons carefully to color dinosaur shapes provided by the Museum for the August 19 "History Bites" event. Unfortunately, OSU Professor John Ruben had to cancel at the last minute, but the children enjoyed their sack lunches and colored to their heart's content. The dinosaur topic will be rescheduled.



Noah Weldon

West grad to complete stint as OSU intern

Noah Weldon, an intern from OSU, is spending 10 weeks at the Museum this summer after graduating this spring with a degree in history and a minor in political science.

Weldon is a West Albany High School graduate and says he didn't realize how cool the Museum really was while growing up in the community. "There's a lot more to it—I knew Albany was a fairly old town,

but I didn't recall the details until digging into old photos and artifacts," he said. He has been spending time working with mentor Megan Lallier-Barron, and with Museum member, Dennis Burkhart, trying to identify mystery photos in the Bob Potts collection.

When Weldon returns to campus this fall, he hopes to have made a decision whether to focus on a master's program in museum studies or in education. "I'm not sure which way I'm leaning, but my mom is a kindergarten teacher at North Albany Elementary. No pressure, there," he smiled.

Annual Membership Meeting Slated for October 22

Circle your calendars for the Annual Membership Meeting to be held on Wednesday, October 22, from 5:00-7:00 pm in the Community Room.

The Nominating Committee is still finalizing the slate of new Board of Directors. Look for this list of candidates on our website (www.armuseum.com) and in the *Democrat-Herald* this fall, prior to the meeting.

Visitor & Events Numbers

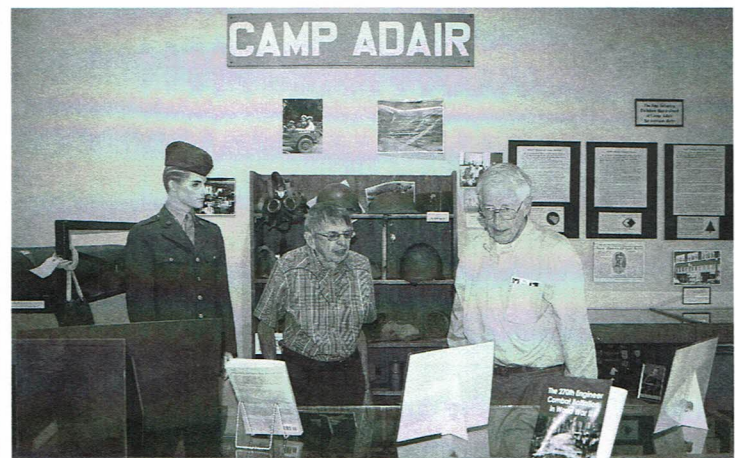
From January 1 thru July 31, the Museum has had 3,090 visitors from 31 states, covering coast-to-coast, and beyond—from Florida to Washington, and from Hawaii to West Virginia. People from seven countries are represented as well: Japan, Canada, Korea, Honduras, Costa Rica, and England, and two continents, Australia and South America.

The Community Room has seen a flurry of activity from some of the Museum's regular programs, the Annual Tea and History Bites, to other events such as book signings,

group meetings, and luncheons, as well as the Oregon Heritage Conference workshops, a birthday celebration, a piano recital, and a volunteer appreciation gathering.

We're especially busy with school groups from January to June. West Albany High School and Albany Options School students use the Rod & Marty Tripp Reference Room for research for history papers. Elementary schools have visited for a total of 593 students. The Museum is a hoppin' place when they are here!

--Peggy Kowal, Member & Visitor Services Coordinator



Robert Nelson, left, was 18 when he arrived at Camp Adair in 1943. He served as a wire stringer in the Trailblazers 70th Division howitzer unit. He met with Camp Adair book author, John Baker, at the Museum's exhibit on August 2 before visiting the camp site that he hadn't seen in 71 years. Mr. Nelson taught music for more than 50 years and still practices piano 2-3 hours each day in his Portland home. (Photo courtesy of Orley Friesen).

Our Mission Statement: "To preserve, exhibit, and encourage knowledge of the history and culture of the Albany, Oregon area"

Vin Hurley casts long humanitarian

(Continued from Page 1) could wait for the city bus in comfort and out of bad weather. He also was civic minded and a big Albany booster.

In 1942, Hurley, then president of the Albany Chamber of Commerce, and chamber manager Carl Curlee, along

with some others, came up with the idea that Curlee would use a flare and a red flag to stop a train traveling through Albany carrying a federal Bureau of Mines agent from California to Spokane.

The agent was scouting for a place to site a regional research laboratory. City leaders wanted the agency to locate in Albany

as a way to get out of a severe timber slump.

Curlee got the engineer to stop and the onboard agent climbed down and after hearing the proposal, agreed to go with several men to check out a potential site, the former Albany College buildings.

The agent liked what he saw and soon the Bureau of Mines Albany Research Center opened, which encouraged more rare metal companies to locate early in Albany, including Teledyne Wah Chang Albany and Oremet, TILINE Inc., B-J Enterprises Inc., Northwest Industries and Rem Metals.

Hurley didn't always live in Albany.

Born in Portland in 1904, he was one of seven children, whose mother was a homemaker and father was a police officer, who later went to

work for the railroad.

Two of their children died, and Hurley's mother passed away when he was 3.

Early on Hurley, who had survived polio, decided to become a doctor so he enrolled at Oregon Agricultural College in Corvallis, but later he switched to the school of pharmacy, Katy said. She doesn't know why her father chose to be a pharmacist and not a doctor, but she said the career move fit his personality perfectly.

In Corvallis, Hurley met Hallie Jenks of Tangent, his wife to be, who also attended OAC and worked for the dean of science.

To help pay for his education, Hurley got a job at a Corvallis drugstore, and after graduation he purchased a drugstore in Junction City, later moving to Albany.



The Hurleys behind one of the counters at their new drugstore. (Photo courtesy of Katy Hurley)

James Hearst Foster and the Expansion

Addie Maguire,
Museum Member

Sitting quietly in a corner of our Museum with a hundred stories waiting to be told, is a slab of white marble proudly displaying the words, "J.H. Foster Block 1868." This marker once rested on a building on the west side of First Street, which was part of a large city block owned by James Hearst Foster, prominent businessman, political delegate, postmaster, college founder, and pioneer. Foster and his family were crucial in the expansion of Albany's downtown and economy.

As mentioned in earlier *Albany Old Times* articles about the Foster Family, Foster traveled, at the age of 29, from his home in Indiana to Oregon, primarily on horseback. He settled in Albany and eventually came to own the Magnolia Flour Mills and multiple buildings downtown. He was also a postmaster in Albany in 1853, helped select

the site of Albany College, and later was on its board of trustees. He was a delegate to the 1876 Republican National Convention in Ohio.

According to Gretchen ancestor purchased at in Albany and 1866. Block was 312 West and a part housed the Department Unfortunately, Foster's Block by fire and burned to the ground. It was replaced by the J.C. Penney Building, designed by local architect Charles Burgraff. The marble building marker on exhibit came off the building when it



J.H. Foster
(1821-1888)

to the research Bersch, an of Foster, he least five lots between 1860 The Foster located at First Street, of this block Hamilton Store. around 1916, was devastated by fire and burned to the ground. It was replaced by the J.C. Penney Building, designed by local architect Charles Burgraff. The marble building marker on exhibit came off the building when it

burned, it was donated to the Museum in 1994.

Another addition to the growth of Albany was the Magnolia Flour Mill located on the Calapooia River at the upper end of First Street. Foster came to own the mill in 1876. The mill was a large part of Albany's economy, producing high quality flour which was sold primarily to China and England.

In 1888, Foster was taken to court against his business partners, brothers William and John A. Crawford. He had lost \$30,000 worth of flour at sea and owed them a substantial sum. The court case was even written up in the April 18, 1888, Oregonian: "In February 1883, Foster was the owner of the Magnolia Mill in Albany, and by a fall in the market he was supposed to have lost about \$30,000 in flour at sea and in Portland." Foster died shortly after this overwhelming turn of events.

At one time, Albany was just a fledgling western

an, civic shadow on community

Katy says some of her fondest memories are of working in the drugstore, seeing its wood interior, watching employees move about in their white coats and checking out display cases filled with Helena Rubenstein, Elizabeth Arden and Dorothy Gray cosmetics.

Also for sale were wallets and leather goods, and there was a popular candy counter.

"When we were asked out to dinner, we always took a Whitman Sampler," Katy said.

The Hurley family, that also includes Katy's brother, Pat, who lives in Lebanon, lived in North Albany but moved to Seventh Avenue and Broadalbin Street during World War II.

The family changed residences so their North Albany home could house officers from Camp Adair and quite possibly to save the Hurley's money on



A Good Catch! Vin Hurley (left) and friend and local attorney, Mel Goode. (Photo courtesy of Katy Hurley)

gas. After the war, the family moved back to North Albany.

Over the years, Hurley was a member of Rotary, was a Shriner, served on the Albany City Council, was twice president of the Oregon Board of Pharmacy and was instrumental in getting water from Adair to the family property in North Albany that later became Hurleywood.

For all of his efforts, he was chosen Albany's first, First Citizen.

After selling his business to Don McMorris in 1961, Hurley filled in as a pharmacist throughout the mid-valley, fished on the Alsea River and every Saturday morning could be found at an Albany auction yard buying books, and for some reason he once purchased a hospital bed, Katy said.

Patrons Omitted

Our apologies for the following names inadvertently left off the annual Membership List in the Summer edition of Albany Old Times. They include: History Circle, Burcham's Metals, and Weatherford Thompson; and Patron, Bobby Williams.

Two Requests...

One: Our reference room is missing the 1975 and 1976 West Albany High School Bulldog yearbooks. If anyone has one(s) they would care to donate to the Museum, that would be great. A visitor from Nebraska visits every year, and she would like to see one or both available for viewing.

Two: We are gladly accepting donations for our new Children's Area. They may be in any form-monetary, tables and chairs, books, or other items suitable for the area. Please call the Museum at 541.967.7122 if you would like more information.

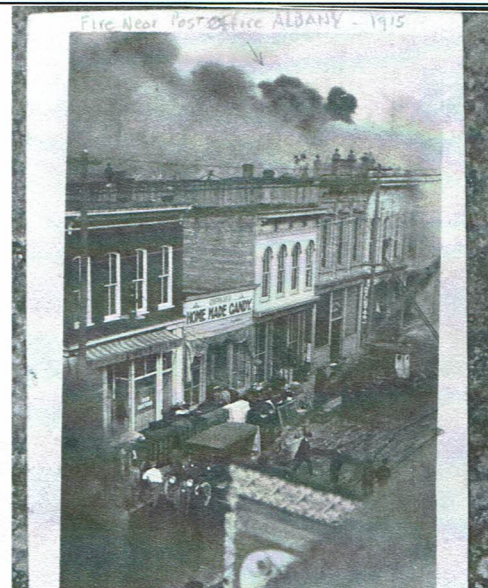
of Albany's First Street

town with a few businesses and dirt streets. Over time, people like James Hearst Foster built and expanded the town with ingenuity and hard work to what it is today. Despite fires and business losses, Foster's history is still apparent in Albany.

Fortunately, we still have pieces of this legacy in the artifacts at the Museum, primarily the white marble marker which reminds us of a time of growth, difficulty, and rebuilding.



This Foster Block marker once rested on a building on the west side of First Street and was donated to the Museum in 1994.



Fire destroyed Hamilton's on the north side of First between Broadalbin and Ferry. Pianos and other merchandise on walk at left were rescued from the store. The notation above dates the fire in 1915, but other references say 1916. (Museum archive photo)

Main Street's origins traced to early founders' feud

By Cathy Ingalls,
Museum Member

This is the third in a four-part series on lesser-known aspects of life in Albany as we celebrate its 150th anniversary of incorporation.

The reason two Albany families--the Hacklemans and the Burkharts--chose the name Main Street for a road more than 10 blocks east of the city center probably will never be known, several historians say.

Naming the street, however, can be traced to a feud the Hacklemans and Burkharts had with the other early arriving Monteith family. The already brewing animosity with the Monteiths intensified with the American Civil War.

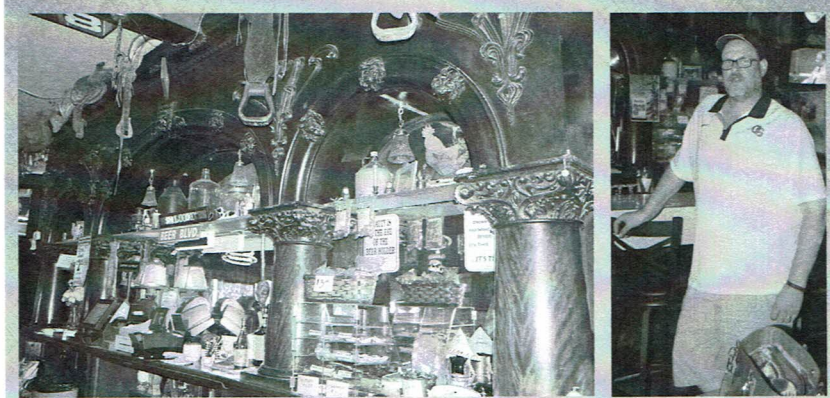
The Monteiths and their supporters wanted the city to develop just south and east of the confluence of the Calapooia and Willamette rivers. But the Hacklemans and Burkharts preferred a location farther to the east, where many of them lived. As a result, the Monteiths and their friends picked First Avenue for their main street in downtown and the other two families selected Main Street to the east.

Many Democrats and Southern sympathizers lived in the Main Street area, while Whigs and later Republicans tended to congregate in what is now the downtown. Those in the eastern half of the city even opened a school they called Dixie.

Starting about 1850, residents to the east began calling their part of town New Albany, later changing the name to Takenah, which some say is a Kalapuya word for where rivers come together or "hole in the ground." Then in 1854, the east-siders persuaded the state legislature to name the entire town Takenah, but two years later the Monteiths got the name changed back to Albany.

Albany historian Jerry Brenneman has said he believes the rift deescalated after the Civil War as both sides combined efforts to entice

the railroad to lay tracks to Albany, which all agreed would benefit everyone. Main Street, he said, thrived until after World War II, when people began moving to the outlying parts of Albany.



The Linger Longer Tavern building has been a focal point of the Main Street neighborhood since it was built in 1905, said Bret Smith, (inset) manager of the bar (above) owned by his mother, Ruth Kramer. For years, the structure sat on the empty lot across from Security Alarm until it was moved to its current location. It became the Linger Longer Lunch Stop in 1933 after its conversion from a clothing store. Kramer remodeled the structure inside and out in 2005. The tavern probably is best known for its cherry wood bar made in the United States, probably between 1880-1890, Smith said.

Brenneman recalls that the Main Street of the 1940s boasted a drugstore with a soda fountain, two grocery stores, a cleaners, a gas station and motel, a car dealership, a wrecking yard, a large cannery and the Linger Longer Tavern, which is still open. He also remembers that a large house that belonged to the pastor of the Lutheran Church sat where the 7-Eleven is now, and Whitaker Paint & Wallpaper started out as a hardware and paint store.

The most imposing building still on the road is Grace Presbyterian Church, which was built on a 5,250-square-foot lot in 1892 at 401 Main Street, SE. The early pastors were affiliated with the Cumberland Presbyterian Church, whose members in Albany were mostly from the South, but there were serious divisions in the church during the Civil War.

As the Albany church membership increased, the

building was separated and a new section was built at right angles in the middle. Cumberland Presbyterian Church continued until the Great Depression, when many members transferred to a Presbyterian Church downtown.

In 2000, the city bought the Main Street church site and a few nearby parcels for \$150,000, anticipating a major street reconstruction project that is now underway.

The church on Main and Whitespires on Fifth Avenue, which was built in 1891, are the two oldest church buildings in Albany.

More information about the history of early Albany can be discovered at the Albany Region Museum, 136 Lyon Street, S.



Four names added to Memorial Roll since Spring edition

Four names has been added to the Memorial Roll since the Spring 2014 newsletter: Oliver Petty, well-known beekeeper and educator to apiary enthusiasts; Alice Summers Roberts, and Sue Koos, both active in Albany civic and social spheres; and Phyllis Vollstedt, long-time businesswoman and owner of Vollstedt's Green Thumb.

Special needs of the Museum are met with memorial gifts that honor a family member or friend.

The most common gifts are in the amounts of \$25, \$50 and \$100.

Names of those memorialized are listed in the quarterly newsletter, on its website (www.armuseum.com) and are posted for a limited time.

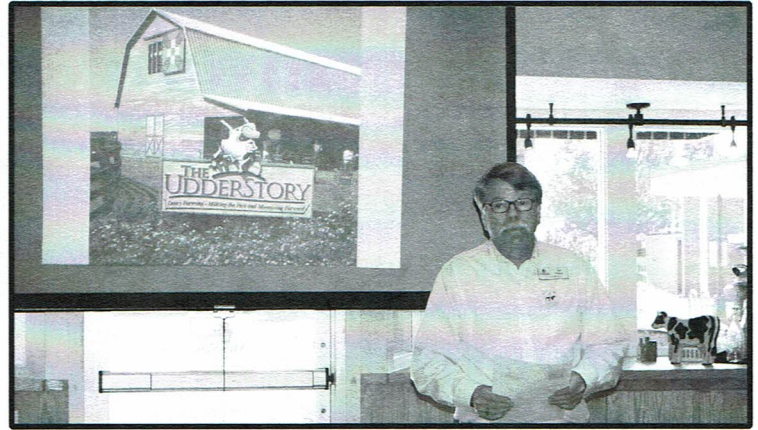
A card of remembrance is mailed to a designated recipient (spouse, next of kin or other) and a thank-you card to the person or persons making the donation (which can be used for tax documentation).

Contact the Museum or stop by the reception desk at 136 Lyon Street, S for further information.

Museum Outreach



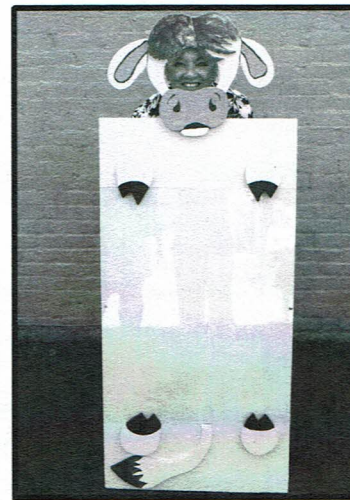
Across Generations. Charlotte Houser (right) and Emma Miller, compare royalty notes at the ice cream social. Houser was the Linn-Benton Dairy Princess in 1964 and Emma is the current princess. Houser loaned her formal gown, tiara, and other memorabilia for the display case in the Community Room.



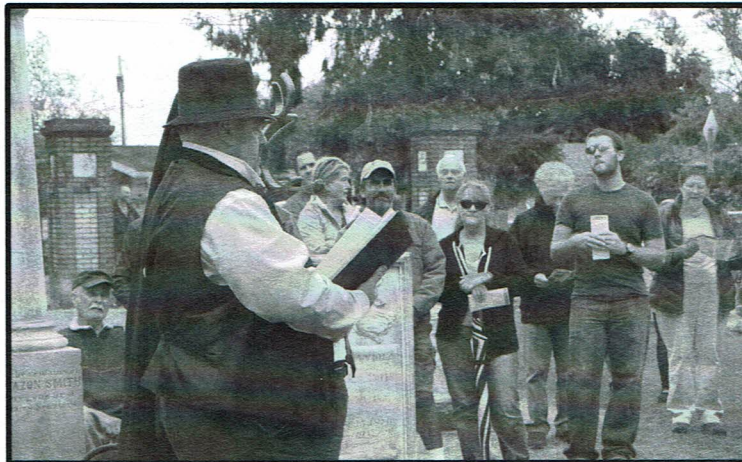
Bill Maddy's "Udder Story" was a hit with a packed crowd in the Community Room.



Say Cheese! ARM member Mamie Henny is a good sport for the camera.



Far left: A vocalist with the Northwest Banjo Band does a rendition of a Jimmy Durante classic. This popular group plays at Papa's Pizza on the third Thursday of each month, starting at 6:30 pm.



St. Johns Mason, Richard Hammel, talks about the life of Senator Delazon Smith. Hammel, in period attire, portrayed a fellow Mason in discussing the life of his "friend."



Michele Baker (left) and Megan Lallier-Barron (backs to camera) explain the cemetery cleaning and documentation process to interested tour attendees.

Showers don't deter Albany Masonic Cemetery crowd

The weather cooperated just long enough for a crowd of 144 to tour the annual History Through Headstones event at the Albany Masonic Cemetery on July 23. This was one of the largest crowds to date, said Peggy Kowal, Member & Visitor Services Coordinator.

Gavin Garside, Worshipful Master of St. Johns #17, thanked the Museum and neighborhood volunteers for their work in obtaining a grant to provide an interpretive sign, and in cleaning and preservation of markers in this 1865-era pioneer cemetery.

Visitors then learned about the lives of St. Johns Masons Delazon Smith and J.K. Weatherford; Nicholas Riazance, Bureau of Mines chemical engineer; Felix O'Toole, early investor; and Rufus and Bessie Hale, owners of the DeLuxe shoe shine parlor. In addition, a display table manned by Michele Baker, neighborhood volunteer, and Megan Lallier-Barron, displayed cleaning and documentation work. Several guests signed up to help continue the project, Lallier-Barron said.



Respect the Past. Build the Future.

136 Lyon Street, S
Albany, Oregon 97321

Open Hours
Tuesday through Friday
11 am - 4 pm
Saturdays 10 am - 2 pm

Donations Welcomed

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ARM MEMBERSHIP FORM

To renew or begin your annual membership, fill in the form below :

_____ Individual	\$15
_____ Family	\$25
_____ Business Friends	\$50
_____ Museum Patrons	\$150
_____ History Circle	\$250
_____ Kalapuya Club	\$500

Amount enclosed \$ _____

MEMBERSHIP INFORMATION

Name(s) _____

Address _____

City _____ State _____

Zip _____ Phone _____

E-mail _____

Yes, please add my email to receive bimonthly event updates.

We are a nonprofit 501 C-3 organization.

Albany Regional Museum
136 Lyon St. S., Albany, OR 97321
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Looking Back: Cravmore Memories

By Jerry Brenneman, Museum Member

One place uptown in the 1940s with great milkshakes was the Cravmore Ice Cream Parlor located at 140 West First Street. It was just next door, east of Woolworth's 5 and 10 Cents Store, which is now Sid Stevens Jewelers. This was a favorite hangout of local Albany high school youth, and one could find their friends there almost any time after school was out (until 10 pm curfew, which was heard all over town by the "bullhorn" blast from the building next to the swimming pool).

Most students at Albany High then walked or rode bikes to school, as the buses picked up and delivered mostly rural students. The boundary of the city then was the Calapooia River on the east, the Willamette River on the north, Geary Street on the east, and Pacific Boulevard on the south. Population then was only about 5,000.

Cravmore had a rather large listing of milkshake flavors, and it was the intent of my friend Dick Maier and me to try all of the flavors, eventually. All we had to do was raise 10 cents each!

We were about 12 or 13 then, and we would ride our bikes across the Ellsworth Street Bridge to North Albany on Spring Hill Road and past the then nine-hole golf course to the woods (the present location of the club house of the Golf Club of Oregon). This was the favorite "parking place" of dating students who had access to cars. We would then pick up pop bottles (no cans then), and beer bottles (also no cans), which could be turned in for two cents apiece. We would turn them in after getting five bottles each, and then head for the milkshakes!

Another place for the same great milkshakes given to you in the original large metal mixing container, plus a large glass you could put your shake in—almost two full glasses—was the Albany Creamery Association at 400 West Second Avenue and Washington Street, just east of the present post office.

Oh, what you could get for 10 cents back then!