

## Retired educator gains volunteer award

Kathleen (Kitty) Buchner was honored with the third Gerald L. Brenneman Volunteer Award at the Museum's annual membership meeting held Oct. 3.

The award, created by the board of directors in 2004, honors an individual or individuals who have made major contributions to the Museum's operations and its growth as a community institution.

Current board members and officers are not eligible for the recognition.

Past winners include Charlie Bottomley, Kristen Schuttpelz and Mary Jacq Burck.

Among Kathleen's contributions were designing, establishing and maintaining the Museum's web site, development of a PowerPoint program on Albany

Chautauqua history, assisting with the 2006 spring vacation program for students, member of the 25<sup>th</sup>

anniversary committee, performing with a musical trio for several Museum events and being a patron.

She was also recognized for several activities outside the Museum, including the Linn Library League, the Albany First United Methodist Church and the Oregon State University library.

During the presentation, Chairman Gerald Brenneman, said: "Kitty is a person with a lot of energy and many interests. As a retired middle school teacher and librarian, she has an insatiable appetite for history, as a researcher and as a recreational leader. She

exemplifies the kind of volunteerism that every community cherishes in its citizens."



Photo by Bill Maddy

Gerald Brenneman recognizes volunteer award recipient Kitty Buchner during annual meeting.

## Search begins for new administrative coordinator

The search for a new administrative coordinator for the Museum was authorized by the board of directors after receiving a letter of resignation from Bill Maddy.

Maddy, who had served successfully in the position for two years, was the first paid executive for the Museum. He resides in Corvallis with his wife Deborah.

In his resignation letter, Maddy said, "It has been a pleasure working with you and for the Albany Regional Museum. I greatly appreciate the support provided to me during my two year tenure with the Museum."

The board accepted his resignation, with regret, at its November meeting. The resignation was effective Nov. 13.

A statement by the executive committee read at the meeting said: "We certainly feel good about Bill's two years of service; especially in helping us establish the administrative coordinator position."

The executive committee hopes to find a replacement by early 2007.

The board also elected new officers at its November meeting.

John Buchner, vice-chairman for two years, was elected chairman, replacing Gerald Brenneman who has held the office for the past 11 years. Brenneman, a founder of the Museum, agreed to fill the position of vice-chairman for at least a year while the board tries to identify a person who would assume the position as a step to eventually become chairman.

Shannon Willard was elected secretary, replacing Linda Ellsworth. Michael Kok was re-elected treasurer.

# Chairman's Letter

After an 11-year stint as chairman of the Albany Regional Museum's board of directors, I asked the board to find a replacement for me. For the last 26 years of our Museum's existence, I have served as secretary, treasurer and chairman. And I've been talked into helping with the transition of officers by serving as vice-chairman for the coming year. This letter will be my "Swan Song," so to speak!

I hope that you will give new chairman John Buchner the same support and help that you gave me these past many years. Remember, you are always invited to attend our board meetings on the first Tuesday of the month, 11 a.m., at the Museum, 136 Lyon St. S.

I have been very happy to serve the Museum. We started from the idea that we should establish a Museum to save, collect, preserve and exhibit items from our very rich history in this community. I believe we've been very successful in carrying out this mission.

Especially gratifying has been our immense progress since we moved into our own quarters in the 1887 S.E. Young building, donated to us by the late Albany businessman and philanthropist Bill Scharpf. The move was extremely important to our future success. Though it has been very difficult at times because of the great amount of time, effort and monetary expense to restore and remodel the building, it has been worth it to be able to greatly increase our programming and events for the public. We hope to offer even more of the "Chautauqua-type" programs that we have offered this past year and which have been much appreciated by those who have attended.

The Museum is still hard at work planning for the future and for the optimum usage of the building, including new restrooms, possible elevator and space for larger meetings. A continuous need is for persons to help create new exhibits and help in programming events. If you care to help in these areas, please let us know.

Thanks again for your continued support of our local Museum; it truly is a "gem" in our historic downtown.

*Gerold Brenneeman*

# A salute to Museum business members (2006 - 2007)

AK Carpets & More, Inc.  
Albany Area  
Chamber of Commerce  
Albany Democrat-Herald\*  
Albany Visitors Association  
Birchfield Heating & Air  
Conditioning, Inc.  
Briscoe & Associates  
Burchams Metals Inc.  
Cash House  
Central Willamette Credit  
Union\*  
City Delivery Service  
Conser Design & Construction  
Fisher Funeral Home Inc.  
Gordon E. Vogt, Jr. &  
Associates  
Hasty Freez  
Johnson, McGowan,  
Whitney & Associates  
Jack Miller Insurance  
Krpalek Financial Services

Lemons Millwork\*  
M & M Property Management  
Mark Thomas Motors  
Martha Ann's Beauty Shop  
McKay Truck & RV  
Center, Inc.  
Zed Merrill & Associates  
Roger H. Reid,  
Attorney at Law  
Security Alarm Corporation  
Smith Glass Service Inc.\*  
Smith & Company  
Stop & Go Market  
Train House Inn  
Tripp Investment Real Estate  
Tripp and Tripp  
Umpqua Bank, Albany Branch  
Washington Federal Savings  
Weatherford & Thompson,  
Cowgill, Black & Schultz, P.C.

\* Major business sponsors

## This issue's trivia question:

What type of truss is found on all of Linn County's Covered Bridges?

## Museum Decks the Halls for the Holidays

"Come Home for the Holidays" by visiting the Albany Regional Museum. The museum will be decorated for the holiday season and will also be one of the historic places to visit during the annual Albany Christmas Parlour Tour.

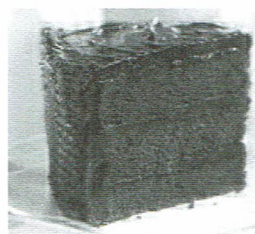
The museum will be open Sunday, December 10, from 2 to 7 p.m. during the tour.

For information and tickets for the tour, contact the Albany Visitors Association at (541) 928-0911 or 1-800-526-2256.

# Carol's Corner

By Carol McKay

Now to the Angel Food Cake



Devil's Food Cake

Ever wonder where the terms Devil's food and Angel's food cake came from? I did some research and found a lot of information about these two delicious desserts. Linda Stradley and the web site, "What's Cooking America," is a great site for food history.

Let's take the Devil first. There is a long history dating back to the 18th Century with the popular "deviled" or spicy dishes. To be deviled was a verb meaning to cook something with fiery hot spices. The connection is between the devil and the excessive heat in Hell. Along came the famous Devil's Food Cake. This is particularly popular in the South, where it was originally made from beets and cocoa. But it was also known as Red Velvet Cake, Red devils Cake, Waldorf Astoria Cake, and \$100 Dollar Cake. A beautiful mild chocolate flavor that is startlingly red with thick white frosting, this cake gets this bright beautiful color from large amounts of red food dye.

Today's cooks, using modern processed cocoa, sometimes add a touch of red food coloring, but in the 1970s, the cakes' popularity faded when red dye was linked to cancer, so from then on it was just dark, & deviled a little, almost black, dark chocolate.



This is more mysterious than the devil's. It is thought to be African-American because slaves had the intense labor

of beating the egg whites, but also, a special type of pan was required, one with a funnel in the middle. Or maybe, it came from the Mysterious East. It has been called a Sponge cake, Cornstarch Cake, Silver, ice cream cake (a Pennsylvania Dutch wedding cake), It is felt that the abundance of cake molds, indicates that the angel food cake originated there in the early 1800s. Because of need to beat laboriously by hand led to the invention of several rotary egg beaters, starting around 1865. Of course, we now have electric machines.

Here is a recipe from *Mrs. Porter's New Southern Cookery Book and Companion for frugal and Economical*, by M. E. Porter called Snow-Drift Cake:

Three cupsful of flour, two cupsful of sugar, one-half a cupful of butter, one cupful of sweet milk, the whites of five eggs beaten to stiff froth, one teaspoonful of cream of tartar, one-half a teaspoonful soda; sift the flour, and do not pack it when measuring it.

It does not give any time or temperature, back then. When using a wood stove it would be totally different anyway.

With Christmas around the corner, you may want to search your family recipes and come up with a Devil's or Angel's food cake for dessert, for a change, then share the history of these two wonderful cakes.

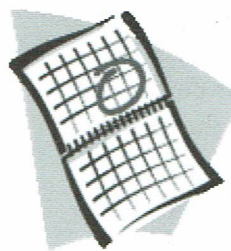
# Oregon Cultural Trust

## and Albany Regional Museum

The Oregon Cultural Trust is a permanent endowment that provides essential support for culture, heritage and the humanities throughout Oregon. When you make a contribution to an Oregon non-profit (i.e. Albany Regional Museum), you are eligible to receive a 100% tax credit on any subsequent matching gift to the Oregon Cultural Trust.

Double your contribution to Oregon's culture today! Oregon's Cultural Tax Credit allows you to double your donation to culture by making a contribution to the Cultural Trust. Here's how it works: First, write a check to an organization like the Albany Regional Museum. Second, make a matching gift to the Oregon Cultural Trust. Finally, receive a 100% tax credit for your gift to the Trust on your Oregon income tax. Up to \$500 of your donation to the trust (\$1,000 for couples filing jointly) and \$2,500 for Oregon corporations qualified for the tax credit.

For more information contact the Albany Regional Museum or the Oregon Cultural Trust, 775 Summer St NE Ste. 200, Salem, OR 97301 or [cultural.trust@state.or.us](mailto:cultural.trust@state.or.us)



## Mark your calendar

### *Christmas Parlour Tour*

*Sunday, Dec.10, 2 p.m.-7 p.m.*

For more information give us a call  
541-967-7122

# Board adopts new mission statement

“To preserve, display and encourage knowledge of the history and culture of Albany, Oregon and its immediate surroundings through collection of artifacts, documents and photographs.”

That is the new mission statement for the Albany Regional Museum, adopted by the board of directors at its Sept. 9, 2006 meeting.

Developing the statement was one of the board's major goals for 2006. A subcommittee consisting of Wes Price, Mary Jacq Burck and Michael Kok worked on the project for several months, including the review of several other museum mission statements. Several other board members provided suggestions before the final version was presented to the entire board.

The goal was to be brief, but complete.

In addition to the basic statement, there were four additional points that the board felt would be useful in assisting the staff and volunteers in fulfilling the mission. These included:

1. **Geographic focus:** The City of Albany, Oregon and the surrounding area that generally encompasses the Greater Albany Public School District boundaries (North Albany, Millersburg, Tangent and rural communities).

2. **Primary collection** subject areas: Any and all history of Albany, Oregon and its surrounding areas in Linn and Benton counties, Oregon, from pre-incorporation time to its founding as a city and up to and including the present time.

3. **Secondary collection** subject areas: Surrounding community histories and Oregon history that impacts the greater Albany community.

4. **Significant individual collections:** Burkhart family, Stanford Smith's career work as chief photographer for the Albany Democrat-Herald (1967-2001), etc.

## Museum Gift Shop

Looking for a great gift for the holidays, a birthday or special occasion? The Albany Regional Museum Gift Shop may have just what you need. Proceeds from the sale of these items help support the Albany Regional Museum. Here are a few great new items now available:

- **2007 Albany Historical Calendar** (Albany photograph postcard format) \$5.00
- **Albany, Oregon: Memories of an American Town** (Complete video history of Albany) --VHS Video or DVD \$24.95
- **A Painter's View: Lewis and Clark in Western Oregon and Washington**, by Albany artist Katy Grant Hanson (autographed by the artist) \$29.95
- **Camp Adair: The Story of A World War II Cantonment**, by John H. Baker \$16.95
- **Albany Regional Museum 1980-2005 History**, compiled by Gary Kingston, Museum Board Member and Volunteer \$3.00

# Museum board adds new faces at annual meeting

Four members were elected to the Museum's board of directors at the annual meeting on Oct. 3, 2006. Each will serve a term of three years.

Mary Arnett, Mary Jacq Burck, Linda Ellsworth and Carol McKay won office by a unanimous ballot cast by voice vote. Fifty people were in attendance.

Certificates of appreciation were presented to retiring board members Lois Bottomley and Berry Price.

The board presented life memberships to Kathryn and Gerald Brenneman as Museum founders and for more than 26 years as leaders and volunteers of the organization. Only three others have been awarded life memberships in the Museum's 26 year history. They are Doris Scharpf and Martha and Rodney Tripp.

Treasurer Michael Kok reported on the financial condition of the Museum. He said that assets during the year were up 6.24 percent. Income was reported at \$68,229.54 and expenses at \$39,243.91 for the year to date. Financials are on a calendar year basis.

Chairman Brenneman reviewed the Museum's goals and accomplishments so far this year. The business meeting was followed by a program on the history of Albany and Oregon weather by state climatologist George Taylor of Oregon State University.

# Patrons to gather for holiday play Dec. 10

Patrons of the Museum will enjoy a performance of "The Homecoming" at the Albany Civic Theater, 111 First Ave. SW, Sunday, Dec. 10.

The matinee at 2:30 p.m. is an adaptation of the novel by Earl Hamner, Jr.

It's perfect holiday fare that tells the story of a young Clay Spencer, the oldest of seven children, growing up in a rural Virginia family during the Great Depression. Spencer chafes at his family responsibilities and yearns to escape to the big city to become a writer. This is the same story that was the basis for the film "Spencer's Mountain" and the popular television series, "The Waltons."

Patrons will reserve their seats by calling the Museum of-fice, 967-7122, or stopping by the Museum desk at 136 Lyon St. S. Seating for the free patron tickets is limited.

Patrons will gather at the Museum at 2 p.m. and walk the half block to the theater. After the play, refreshments will be served at the Museum. This is the same Sunday date as the 26<sup>th</sup> annual Christmas Parlour Tour. The Museum will be open to the public for the tour between 2 and 7 p.m.

Patrons are those individuals and families that pay an additional \$100 to their annual membership fee. There are approximately 70 such members enrolled this year. "The Homecoming" event is one of several benefits that patrons enjoy during the year.



A Joint Friendship Project by  
ALBANY REGIONAL MUSEUM  
and  
LINN GENEALOGICAL SOCIETY  
of Albany, Oregon

**2007**

**Historic calendars make excellent holiday gifts**

The 2007 Albany Historical Calendars are now available at the Albany Regional Museum. The calendars are a joint project of the Linn Genealogical Society and the Albany Regional Museum. The calendars are only \$5 each. Funds raised from the sale of the calendars will be used to help support both organizations. Each calendar month has been generously sponsored by an Albany business or organization.

So, stop by the Museum soon and purchase one or more of these special calendars before they are all gone. Hurry, they are going fast!

**Trivia Answer:** Howe Truss.



## MUSEUM MEMBERSHIP FORM

*To renew or begin your annual membership, indicate the type and fill in the form below.*

*Individual \$10* \_\_\_\_\_ *Family \$15* \_\_\_\_\_ *Business \$50* \_\_\_\_\_

Name \_\_\_\_\_

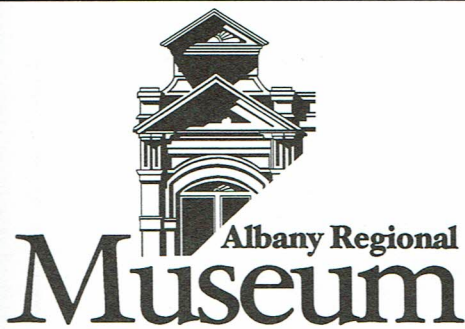
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**You can become a Patron  
of the Albany Regional Museum with an additional  
contribution of \$100 or more.  
The museum is a non-profit 501 C-3 corporation.**

**Albany Regional Museum, 136 Lyon St. S  
Albany, OR 97321  
(541) 967-7122**



136 Lyon Street S  
 Albany, Oregon 97321  
 Open  
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 www.armuseum.com

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Linn Genealogical Society

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- Nellie Wilson, Assistant
- Diane Frampton, Cataloger

Newsletter Editor – Kim Jackson

**Looking back: My Boy Scout Days.**

Upon turning 12-years-old in June of 1943, I joined Boy Scout Troop 22 as a Tenderfoot. The Scout Cabin was located just beyond and north at the foot of the old Bryant Park Bridge. I can't recall our Scout Master's name. Our Scout Leaders were high school students Bob Nissan and Russell Tripp. Among other things, they taught us Tenderfoots how to tie a variety of knots, make Campers' Stew and to recite the Boy Scout's oath, (Being Prepared was big). What else we needed to know was to be found in the Boy Scout Manual we each possessed. After a few months we Tenderfoots were ready to prove that we were prepared enough to become Second Class Scouts. The Scout Master, along with Bob and Russell, ran us through a variety of tests and somehow determined we were all eligible for promotion. All we new Second Class Scouts had

to do now was to endure/survive the dreaded "Initiation."

When the time came for our initiation, we were all blindfolded and led through a torturous chain of such horrors as having to handle garter snakes, walking barefooted on ice cubes and being told they were coals of fire, and the finale, which was the worst of all, we had to drink a terrible concoction. I will not disclose what our Scout Leaders told us we were drinking, but to this day—over 60 years later—can hardly bear the looks, the smell or even being near a glass of buttermilk.

During my time in Troop 22 we went on several camping trips. Max Kelly, who owned a feed store in Albany, furnished a truck and drove us on camping trips. We traveled to Quartzville one weekend, slept on the floor of a ranger cabin and the next day explored (mostly from the out-

**by Jack Gillespie**

side) the quartz mines. We camped overnight at Suttle Lake and the next day visited a fairly new snow lodge--with the eerie name of Hoodoo--where we went skiing (my first and last time on skis). Later that summer my fellow scouts and I spent a week at a Silver Creek Falls camp and attended a Camp-O-Ree in Silverton.

A highlight of my Boy Scout days was participating in a 1944 War Bond Drive. Area scout troops competed as to which could sell the most war bonds. Fellow scout Bob Dickson and I scoured Albany selling nearly \$10,000 in War Bonds. We won second place. At a ceremony we were called to the Bond Stand in front of the old Post Office, and awarded \$15.00 in War Stamps. I soon left scouting to take a Democrat-Herald paper route.