

## Spring events on tap

Three public events and one for Museum members only highlight spring activities.

They include:

■ Monday, March 22, 11 a.m., annual spring-break youth program

■ Friday, April 9, 2 p.m., annual Chautauqua Tea (Members only)

■ Friday, May 7, 4 to 8 p.m., annual Downtown Upstairs Tour

■ Saturday, June 26, 10 a.m. to 2 p.m., Timber Carnival book signing

**SPRING-BREAK** will bring a program aimed especially for elementary and middle school-aged children, but interesting for all ages during the week Oregon public schools celebrate spring vacation. The program is an outreach of the Jensen Arctic Museum, located on the campus of Western Oregon University in Monmouth.

Jensen is the only museum on the west coast that is devoted solely to collecting, preserving and teaching about Arctic culture and ecology. The Albany program will give participants a chance to make snow goggles and gut bags. Curator Roben Jack Larrison will also explain how both humans and animals have survived the harsh arctic environment for thousands of years.

**MUSEUM MEMBERS** and their guests will enjoy the annual Chautauqua Tea in April. The event, "A Peek at Women's Underwear," features a program on

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## Basket-maker displays her art



Connie Graves (second from right) of the Confederated Tribes of Grand Ronde explains her art during an appearance at the Museum on Feb. 13. Graves' appearance was tied to an Oregon Historical Society traveling exhibit that was on display at the Museum, Jan. 15 through Feb. 20, titled "Oregon Is Indian Country." More than 75 people visited with Graves during her appearance. For more information on the traveling exhibit, see Page 2.

## Machine guns and tear gas

### Half of Albany watches five-hour jail shootout in 1933

BY JULIE TRIPP  
MUSEUM MEMBER

The Democrat-Herald's eight-column headline above its "story of the century" screamed the excitement in Albany on July 11, 1933.

"Armed Maniac Holds Officers at Bay, Dies" it blared in boldface the next day.

The (Portland) Oregon-

ian topped its version of the five-hour shoot-out at the Linn County Jail with a stack of headlines, including "Desperado Defies Gas and Machine Guns" and "Jail Catches Fire as Bombs Explode."

Sensational journalism? Not when facts back up the colorful adjectives reporter Wallace Eakin employed to describe events

of that summer evening during the Great Depression. Eakin reported for the Democrat-Herald and was correspondent to the Portland newspaper. The reporter who holed up on the floor of the sheriff's office with a phone direct to The Oregonian newsroom later became the "wce" who

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# View from Second & Lyon: Exhibit priorities

BY JOHN BUCHNER  
BOARD CHAIRMAN

Thanks to a task force on exhibits, a blueprint of recommendations has been forwarded to the Museum's board of directors.

Established last fall, the task force was charged specifically to come up with ideas for the enhancement and development of present and future exhibits.

Recommendations include 1) changes in exhibit placement, 2) new exhibit hall lighting and 3) updating of current exhibits with professional assistance. The board received the report at its January board meeting.

The committee was chaired by board vice-chairman Larry Bardell and included Museum board members Gerald Brenneman and David Fitchett and community representatives Janel Bennett, Tom Cutsforth, Oscar Hult and Heidi Over-



**Exhibit task force members include, clockwise from left, downtown restaurant owner Janel Bennett; Albany architect Heidi Overman; Museum vice-chairman Larry Bardell; automobile dealer Tom Cutsforth; Museum founder and board member Gerald Brenneman and Museum staffers Jennifer Jameson and Tami Sneddon. Not pictured are Museum board member Dr. David Fitchett and Albany Downtown Association manager Oscar Hult.**

displays and a relocation of the Museum's reception area. The committee, in its report, said the administrative coordinator's work station should be moved from the first floor

to "museum quality," so that exhibits could be highlighted for visitors. Repainting of the exhibit area ceiling also was recommended.

The task-force discussed several ways to improve current exhibits in a manner that would enhance visitor experience by increasing emotional engagement, promotion of return visits and the use of audio aids, such as recordings, signage and laser lighting techniques. Also, it was suggested that some of the current store displays include second story false fronts. To assist with these objectives, the committee recommended professional sources on museum display and arrangement be consulted.

An overall time frame of five years for the exhibit updating was recommended with a more immediate target for rearrangement of several current displays and lighting changes.

## An exceptional event

"Oregon Is Indian Country" proved to be a popular event for the Museum this winter. A traveling exhibit organ-

ized by the Oregon Historical Society, and made possible by the nine Federally Recognized Tribes of Oregon, was on display at three different Albany locations for five weeks. Besides the Museum, there were displays at both the Albany Public Library and Linn-Benton Community College.

The Museum enhanced its presentation with a "sneak peek" for patrons the night before is public opening and a one-day appearance by basket maker Connie Graves on Feb. 13.

Patrons, in addition to exploring the "traditions that bind" panel before its opening, enjoyed soup appetizers prepared by downtown Albany's "Restaurants on First" (Bamboo Diner, Boccherini's, Sybaris and Clemenza's). It was a special touch orchestrated by the Museum's staff and events committee.

Mrs. Graves proved to be an engaging representative of the Confederated Tribes of the Grand Ronde. Her ongoing commentary on Indian life and history made this an exceptional educational and culture event for the Museum and the community.



**A 20-foot long panel explains part of Indian culture.**

man. Staff assistance came from Tami Sneddon and Jenny Jameson.

The board immediately authorized the Museum's administrative coordinator to begin a search for an exhibit professional to study the recommendations and to develop a plan for implementation of the committee's suggestions.

Exhibit hall recommendations included some specific rearrangements of current

to the mezzanine, where it would be adjacent to the cataloging office. This would provide the administrator with fewer distractions of foot traffic and free up more space for exhibits. The report also notes that this recommendation would necessitate the use and coordination of more volunteers in the exhibit area.

Current exhibit lighting fixtures, according to the committee, need to be upgraded

# Emmons related to juries like no one else

BY RICHARD KROPP  
RETIRED ATTORNEY  
& EMMONS ASSOCIATE

The late Albany attorney C.S. "Pat" Emmons had an uncanny ability to relate to juries. It was a skill envied by many in the profession. He often was accused of "climbing into the jury box." By the end of a trial, Pat would know each of the juror's names, and family and children names. This was not a put-on; it was part of his personality and style. He did not know a stranger. Everyone was his friend whether it was the adverse attorney, the judge or the court reporter.

I first met Emmons when I was attending Albany High School. His son Terry was in my class and his son, Pat, Jr., was two years behind me. Emmons and his wife Mildred were married over 50 years. They had five children, David, Terry, Pat, Mike



PHOTO PROVIDED BY KAREN EMMONS

**C.S. "Pat" Emmons with his wife, Mildred, in 1973 at her retirement from the Albany Public Library.**

and Karen.

The Emmons family moved from Iowa to Oregon, where Pat enrolled at the Willamette University Law School in Salem. He became an assistant attorney general

assigned to the State Insurance Accident Commission (SIAC), and later became its commissioner. During World War II, Pat served as a naval officer in the Pacific. After the war ended, he returned

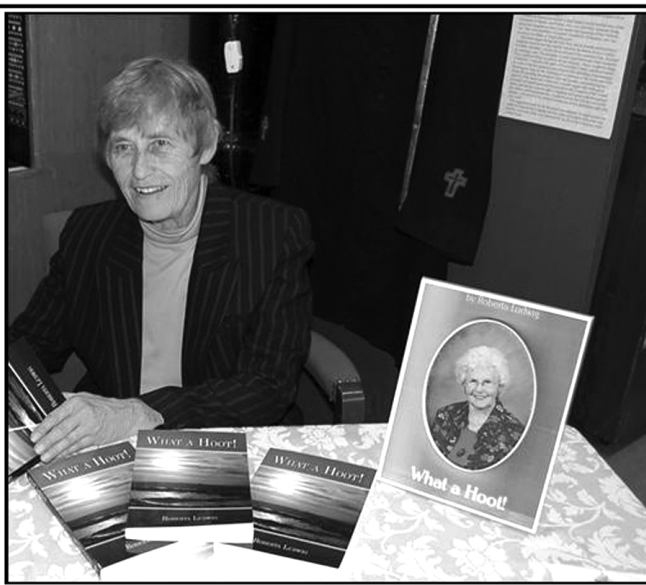
Another in a series of articles about Albany-area lawyers

to his work in Salem.

At some point in time, Emmons left the attorney general's office to join Millard Willis and Sam Kyle in the practice of law in Albany. The firm was the successor to Marks & McMillan. Their offices were in the First National Bank on First Avenue, which was a multiple-story building at the time. It now houses Wells Fargo bank. When Emmons came to Albany, his Salem secretary (since 1937) Helen Tharlson moved also and continued until her retirement in her late 70s.

Emmons was very active in the Oregon State Bar and served as its president in 1960. Pat always had a joke

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## Albany Christmas parlour tour includes autograph party

The 30th annual Christmas parlour tour of Albany Victorian homes included a stop at the Museum. A book signing by Albany author Jane (Luckii) Ludwig (center photo) and a display of Santa Claus figures owned by member Katie Brenneman were among activities at the Museum. Ludwig's book, entitled "What a Hoot!," is a collection of her mother's views on people, relationships and unimportant matters. The mother, Roberta, died in 2006. She was a member and contributed to the Museum's collection of oral histories. More than 150 visited the Museum during the December event. The book continues to be available at the retail counter.

# Emmons: 'Doggie cases' on blue paper

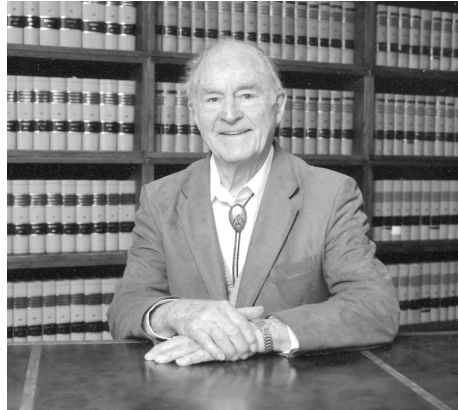
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to tell, which he would tell me on his way into the office each morning. His son Mike was a great athlete and was a recipient of a football scholarship to the University of Oregon. Son Pat Jr. was killed by a drunk driver at the Willamette River Bridge in Harrisburg on his way back to campus on a Sunday night. This death took a lot out of Pat; he could never talk about Pat Jr. without his eyes welling up with tears.

Emmons' wife, Mildred, was not known as a great cook. Her mother lived with the family and took on some of those duties. Pat himself did a lot of meal preparation for the family. After the children had grown up and left home, daughter Karen would be summoned from her residence in San Francisco when Mildred was hostessing parties. I don't think that Pat ever caught on that Karen's visits corresponded with Mildred's parties.

I went to work for the Emmons & Kyle firm between my second and third year of law school as a summer clerk. It ultimately turned out differently when Pat suffered a heart attack and was out of practice for nearly a year in 1961. His partner, Sam Kyle asked me if I could work some hours while attending my senior year. Since I had acquired some additional credits earlier, I would go to school in the morning, work at the office from 1 p.m. to 6 p.m. and go home to study.

In the early 1960s, state accident insurance was not mandatory, but if an employer did not elect coverage, and an employee suffered an on the job accident, the employer was subject to the Employers Liability Act. A circuit court jury trial often decided if there was



Pat Emmons in law library.

any violation of safety or negligence in a particular case.

Associate Kyle would try such cases and I would be the initial interviewer, investigator, pleading preparer and gofer. It was a great experience and I learned in that year things they don't teach in law school. I passed the bar exam in the summer of 1962, and then after being sworn in by the Supreme Court became an associate of the Emmons & Kyle firm.

After becoming an associate I did the same things I had been doing on a part-time basis, but also was assigned all traffic violation cases, including driving under the influence and all criminal appointments that were given to the firm. When Emmons recovered from his illness and returned to work, he would let me sit second chair in cases he tried. This taught me trial preparation, strategy, and most of all, trial presentation to a jury.

Emmons' humor is demonstrated by

the following: One day Pat was representing an insurance company in a traffic accident case. The trial was in Eugene and the plaintiff was represented by an attorney who was a different type of person. By that I mean this attorney usually dressed in thread-bare sports jackets and combat boots. One evening I was in the office when Pat returned from Eugene. He immediately sat down to write a report to the insurance company which began: "I now know how that duck feels when he is shot out of the sky by a hunter who has no shells in his shotgun."

Emmons and his long-time secretary Helen would get mad at one another and would not speak to each other for days at a time. During those periods, Pat would type his correspondence and she would slam files he asked for on his desk. Eventually these spats would end and they would be back to the normal business relationship. They really were the closest of friends and when Pat and Mildred would take long trips, Helen would move into the Emmons home and take care of family, plants and the pets.

This recollection would not be complete without some reference to Emmons' "blue memo." When Pat had a doggie case and wanted to unload it on Kyle, associate Dave Kryger or me, he would type on blue paper setting forth the case. If the memo was one or two pages it was not a bad case. If the memo exceeded two pages or more it was a real dog and over four pages the case could roll over, fetch and chase Frisbees.

In my judgment, Pat Emmons was the finest trial attorney I have ever known. He was a great man, too.

## Museum events: Tea, tour, autograph party

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vintage under fashion by Nancy Bryant of Corvallis. The speaker, professor emeritus at Oregon State University, spent 30 years teaching apparel design courses. The "tea" has become one of the Museum's most popular activities during the year. Reservations are required and there is a \$3 fee per person to attend. The event includes an appropriate "tea menu," fea-

turing a variety of china cups and plates.

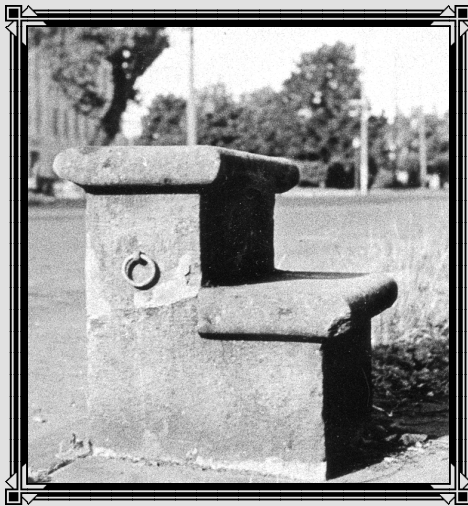
**THE UPSTAIRS TOUR** in May is an opportunity for visitors to view the second floor of several retail and professional buildings in Albany's historic districts. Some have been completely renovated into apartments, lofts and public venues, while others are in the process of renovation or are as they were many years ago. There will be wine tasting at several

stops. The walking tour provides an historic look at some of the community's oldest buildings and architecture. The second floor of the Museum's 1887 building has been partially renovated and painting and repair continues.

**A BOOK SIGNING** just prior to the Fourth of July weekend (on Saturday, June 26); the Museum will celebrate the publication of its first historical book: the story of the Albany World Champi-

onship Timber Carnival. The carnival was the community's signature event for nearly 60 years, beginning in 1941 and ending in 2000. Author Edward Loy will be available for autographing and books will be available for purchase.

A museum member and Albany High School graduate, Loy is retired from Lemons Millwork. Early in his career he taught English and social studies at the secondary level.



When horses were the way to get around, hitching posts like this one were used around the downtown area. This one sat across the street from the Linn County Courthouse.

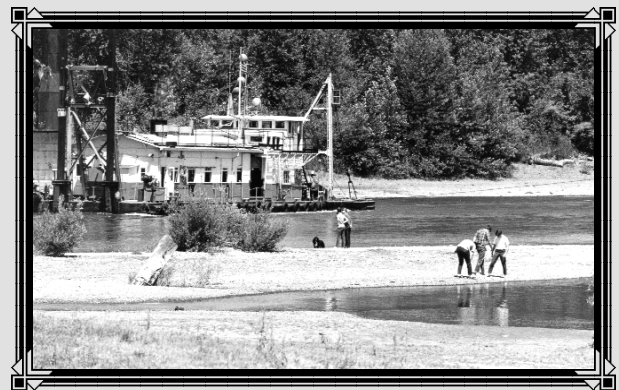


The Patio restaurant, which was located near the Golf Club of Oregon at the north end of the Ellsworth Street Bridge, is innundated during the Christmas Flood of 1964.

# Pictures from the Past

Nostalgic photos from the albums of the Museum, its members and friends

PHOTOS COURTESY OF THE ALBANY DEMOCRAT-HERALD



Once a familiar sight in Albany, a dredge works to clear a channel in the Willamette River near the confluence with the Calapooia River near Bryant Park in 1970.

## Busy museum cataloger given a new title

Jennifer Jameson, the Museum's cataloger since January 2008, has a new title.

As of January 1, her title is "collections specialist."

The new title reflects the broad range of work Mrs. Jameson does for

the Museum on a part-time basis. In addition to her cataloging duties, she assists the staff with numerous projects, including exhibit design and interpretation. Administrative Coordinator Tami Sneddon proposed the change because of Jameson's capabilities and willing-

ness to help the staff. The board approved the change.

Jameson has a masters' degree in anthropology with a minor in cultural resource management. She also has a bachelors' degree in computer science with a minor in multimedia.

# Fugitive gained access to sheriff's arsenal

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signed those initials to decades of Albany editorials.

Half the town watched from the courthouse grounds or ducked behind trees at the old Takena Park across from the jail in downtown Albany as the escaped mental patient held off an army of law officers who tried to subdue him with tear gas and machine guns.

What could be called Albany's most thrilling crime — if you've one to top it, we'd like to hear about it — began the day before a Monday. Oregon State Hospital patient Frank Stankiewicz, 22, was working in the garden at the hospital farm near Salem when he outran his guard. He made his way to the Dever-Conner area north of Albany, where he was spotted Tuesday.

Linn County Sheriff's Deputy Jason Anderson took him to the jail, then a separate building on the southeast corner of the present courthouse block on Ferry Street between Fourth and Fifth Avenues. He was booking the fugitive when his prisoner grabbed the deputy's gun and bolted up-



The July 12, 1933 issue of the Albany Democrat-Herald.

stairs to the living quarters of Sheriff Herbert Shelton and his wife. Shelton was away and his wife was downstairs helping the deputy lodge the prisoner.

The sheriff's arsenal was upstairs, too, and Stankiewicz helped himself to sawed-off shotguns, pistols and enough ammunition to keep the state and county police and city firemen occupied into the wee hours. Police shot tear gas into the sniper's perch, to no avail. They got more tear gas from the National Guard armory and when that also failed to subdue Stankiewicz, state police brought more tear gas, smoke bombs and machine guns from their Salem headquarters.

With a machine gun spitting bullets from behind a tree and "the muzzles of high-powered rifles gleaming in the dim rays of arc lights, the courthouse grounds resembled a miniature battle field," Eakin reported.

The bombs started a fire in the bedroom, but that didn't dislodge him, either.

"Scorched and half-blinded by the searing flames and the acrid smoke from the bomb, the outlaw clambered to the ledge of an open window, exposing himself to bullets for the first time, and seemed ready to jump," The Oregonian reported. But the forceful stream from the fire hose sent him back into the smoke-filled room, which

finally grew still.

Police cautiously entered the room, where they spied the escapee in a closet, apparently overcome with fumes.

But the "armed maniac" was not ready to give up. He roused up and yelled, "What's the hell's going on here?" Police fired at him as they retreated. In the next rush, they found him shot in the leg and groin and suffering from the effects of the gas fumes.

He died at Albany General Hospital a little after 1 a.m., 15 minutes after he arrived and five hours after the shoot-out began.

"Virtually every resident of Albany, attracted by the shooting and by the crackling flames and screaming sirens, thronged to the scene," Eakin reported.

Among the spectators was Harry Anderson, who was shot in the right knee by a stray bullet. Anderson was an employee of Mountain States Power, Pacific Power's predecessor, and father of Fred Pengra, who many will recall as the long-time manager of Albany's state employment office.

## Thanks for in-kind services

In-kind services are appreciated and those responsible deserve the Museum's thanks.

Among recent contributors:

Pride Printing Company has again printed 1,000 copies of the 1889 overview drawing of Albany. This reproduction is given as a souvenir to Museum visitors. Scott Thorn is president of the company.

Security Alarm Corporation provides alarm maintenance and waives the annual monitoring fee. Mike Martin is company president.

Foress Sign & Manufacturing provided a bucket crane truck for sign painting on the Museum's building. Kimberly A. Snook is company president.

Allstar Construction did building plaster resurfacing and repair with no markup for overhead and

profit. Allstar owner is Adam J. Blagg.

Magnolia Music repaired a violin in the Museum's collection. Steve Magnolia is store owner.

Marti Barlow, Digital City Guide, provided advertising listing.

Albany Democrat-Herald provides newsletter production assistance quarterly. Martha Wells is company executive.

Ed Rust wrote up the specifications for the second floor painting project.

Berry Price replaced electrical ballasts and bulbs in the exhibit area.

Joe Simon provided a truck and helped haul away debris from remodeling area.

Bob Ross provided photographic services.

4th Annual  
Membership Tea  
at the  
Albany Regional  
Museum  
Friday, April 9, 2010  
at 2:00 pm

**A Peek at Women's  
Underwear!**

a Chautauqua presentation  
on vintage *underfashion*  
by Nancy Bryant,  
Professor Emeritus at OSU

For reservations call  
541-967-7122  
or email  
armuseum@peak.org  
Admission is \$3

# Operating budget reflects deficit for 2010

An operating budget of \$113,500 in income and \$107,000 in expenses results in a net income of \$6,500 for the 2010 year.

When building improvement projects estimated to cost at least \$35,000 are added, the Museum expects to end the year with a deficit.

Treasurer Michael Kok says that planned expenditures related to maintenance of the Museum's 1887 building are primarily responsible for the budget deficit.

Kok noted that the non-profit Museum cannot always operate on the plus side under Internal Revenue Service rules. He says that the Museum's board has prepared for this kind of year when income doesn't exceed expenses. In addition, the board's finance committee monitors income and expenses on a quarterly basis and will make adjustments as the year progresses.

Among major expenses for the Museum in 2010 will be repainting the



**FINANCE COMMITTEE members include, from left, Shannon Willard, Linda A. Ellsworth, Michael Kok, Del Githens, Joe Simon and Tami Sneddon. Not pictured is Gary Holiday.**

building's exterior, finishing second floor interior painting and wall repair, adding heating and air-conditioning to the second floor and updating electrical wiring and lighting in the first floor exhibit area.

Kok says these building costs do not occur every year, but they do accumu-

late as time passes. "We have an obligation to those who have provided us a home to maintain and improve our facilities," Kok adds. "Thankfully, the Museum is in a position to do so even though this particular budget shows a shortfall."

The main income stream results from an endowment which is administered by the Oregon Community Foundation, membership fees and gifts, and rent from parking and retail space owned by the Museum.

Major operating expenses this year are personnel and the production of the Museum's first history book. The book, about the Albany World Championship Timber Carnival,

which was a signature community event for more than 50 years, will be published this summer.

## Basic membership category renamed with 'Friends' label

Membership categories have been adjusted and some renamed on the recommendation of the Museum's development committee. The board approved the changes in January.

The basic annual membership fee for either an individual or a family is \$15. It has been renamed as "Friends" of the Museum. Previously, individuals were charged \$10 and families \$15. The new category covers both individuals and families. The basic annual business membership remains at \$50.

Friends and business members receive the quarterly newsletter, mailings on public events, a 10 percent discount on retail items and one vote per membership for board member elections.

The patron category remains at \$115. This covers couples or individuals. A new category for business patrons costs \$150. In addition to the benefits listed for Friends and business members, patrons will qualify for annual recognition in the Museum's newsletter and invitations to patron-only events.

The major donor category has been renamed "History Enthusiast." The \$250 annual fee remains unchanged and

is open to individuals (a limit of two individuals per membership) and businesses. Benefits, in addition to those already listed for other categories; include recognition as "enthusiasts" at patron events and ongoing invitations to behind-the-scene tours and social events with program speakers.

"Chautauqua Circle" is an accumulative membership category. That means individuals or businesses that have accumulative lifetime gifts between \$1,000 and \$9,999 receive all previously listed benefits plus an invitation to exclusive events designed to share the "state of the Museum." The "circle" designation is a name change from "Founders."

Named for one of the Museum's founders and long-time board chairman, Gerald Brenneman and his wife, Katie, the "Brenneman Society" membership recognizes individuals or businesses that have exceeded lifetime gifts of \$10,000. These donors receive all benefits of the other categories plus individual recognition as determined by the board of directors. The "Brenneman Society" is also a name change from "Benefactors."

### MUSEUM MEMBERSHIP FORM

To renew or begin your annual membership, indicate the type and fill in the form below.

<input type="checkbox"/> Friends of the Museum	\$15
<input type="checkbox"/> Business	\$50
<input type="checkbox"/> Patrons	\$115
<input type="checkbox"/> Business Patrons	\$150
<input type="checkbox"/> History Enthusiast	\$250

☐ I want to learn more about the Chautauqua Circle and Brenneman Society.

Amount enclosed \$ \_\_\_\_\_

#### MEMBERSHIP INFORMATION

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

E-mail \_\_\_\_\_

The Museum is a non-profit  
501 C-3 corporation.

**Albany Regional Museum**  
136 Lyon St. S., Albany, OR 97321  
(541-967-7122)

[www.armuseum.com](http://www.armuseum.com)



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Saturdays: 10 a.m. -2 p.m.  
Free Admission  
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(541) 967-7122  
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Gerald Brenneman  
Linda Ellsworth  
David Fitchett  
Kim Sass  
Joe Simon  
Shannon Willard

#### **Liaisons:**

Rebecca Bond  
Albany Visitors Assoc.  
Linda Ellsworth  
Linn Genealogical Soc.

#### **Staff:**

Tami Sneddon,  
Adm. Coordinator  
Jennifer Jameson,  
Collections Specialist  
Peggy Kowal,  
Clerk

Kim Jackson,  
Newsletter Editor

## Looking Back: 'Maude' was special

**BY JACK GILLESPIE, MUSEUM MEMBER**

A photo by the late Albany historian Robert Potts, reproduced last fall in the Albany Democrat-Herald, captured the digging of the basement of what became the Bikman Building at the corner of First Avenue and Ellsworth Street. The picture brought back memories of my father's role in that particular construction project in 1924.

During my early years it seemed liked each time my father had cause to drive across the Willamette River Bridge into Albany from the north he would look to the left and comment that he helped dig the basement for that building when he was a young man in his early 20s.

And sure enough, as I looked at the picture closer I am sure my father is in it. He is standing in front of a team of horses used in "scraping" the dirt loose in the pit so it could be hauled out of the excavation. He said he was paid 35 cents an hour for his work and his horse, which he provided, received 25 cents an hour for his (or her) efforts.

This was just a few years before my father met Gladys Wilcox in Albany, married her and eventually brought my sister, Lois, and me into the picture. The first I remember we were living off Lincoln Street and 16th Avenue, in the Hazelwood Addition in west Albany. That was

a block west of Broadway Street, then the city limit line.

In the early 1940s, it was becoming certain that Hazelwood would soon be annexed into the city and no cattle would be permitted in the area. My dad bought a three-acre parcel on Marion Street (then known as the Sunrise District) and built a house and barn to house a small herd of dairy cows.

After a few years he sold that acreage and purchased 15 acres just to the south. He also bought a workhorse named "Maude."

One day he harnessed up and was working the "back five" acres. Maude was in bad humor and so was my dad. He would yell at her to do his willing but she was just plain stubborn. My dad could be heard yelling at her, "Maude get a going, Maude you're going too fast, Maude, you are a good for nothing, etc., etc."

Maude and dad stopped for a rest that day and I saw Mr. Hubbard, a neighbor, walk over and begin talking to my dad. He soon left and Maude and dad came to the barn. Coming to the house, dad looked at mom and said, "Why didn't you tell me Hubbard's wife was named Maude?"

The next day dad went looking for a tractor and Maude (the horse) went to the Sudtell Auction Barn.