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Albany Trio Wins Ted Mack Contest



Dick Blake, left, Mary Arnett, and Duaine Park discuss the upcoming flight to New York City with Ted Mack after winning the Talent Quest competition at the Oregon State Fair in 1954.

ALBANY DEMOCRAT-HERALD

Albany's Dominoes share musical odyssey

BY KAY BURT,
MUSEUM MEMBER

It was May 1954, and fifteen-year-old Mary Arnett needed a date. Naïve about boys and panicky, she suddenly thought about the boy who lived catty-corner from her on Fifteenth Avenue and Southwest Broadway Street — Richard Blake.

Blake was mature — sixteen! He was well-known at Albany Union High School as a good baseball pitcher and musician. Mary often observed him at school assemblies and local dances where his trio, the Dominoes, performed.

Dick accepted her offer and they happily went to the Rainbow Girls dance at the Masonic Hall. And then, they became an “item,” often going down to Norm's, a popular teen hangout between First Avenue and Ferry Street.

As the spring progressed, Dick, the Dominoes leader and banjo player, was getting frustrated with Ray Hadley, the Dominoes' pianist, who didn't want to practice as intensely as Dick preferred. Duaine Park, their guitarist, was dating the daughter of KWIL Radio's pro-

gram director, Chet Wheeler. Duaine had heard from Wheeler that the station was going to sponsor a series of contests called Oregon State Fair Talent Quest to select a winner to go to the State Fair. That winner would receive an expense-free trip to New York, \$300 in cash, and a chance to appear on the nationally-televised Ted Mack Amateur Hour.

Dick was hooked! Winning the coveted ticket to stardom was Dick's goal. He knew that Mary played piano and asked her if she would become Hadley's replacement. She agreed, and the “new” Dominoes began practicing in earnest. “All I knew was classical, but Dick said, ‘Don't worry. I'll show you the chords,’” she laughed.

May, June and July were intense! Summer was a blur, with The Dominoes traveling the region, performing their stock “Battle Hymn of the Republic,” “The World is Waiting for the Sunrise,” and “Bye, Bye, Blues” to enthusiastic audiences, who voted them the top

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A letter to our Readers —

There's a lot going on in the ARM! You can just feel the energy — a new look, a beautiful and inviting reception area, as well as new and regularly changing exhibits that touch upon a broader array of topics. In one corner, a Girl Scout exhibit featuring mid-valley troops, in another, some representative samples of Robert Ferguson's exquisite carvings, complete with some photos and accessories. There's something for everyone!

And it's not just the physical changes that are exciting. The real change can be felt in the Board, volunteer members, and staff who have rolled up their collective sleeves to work on these new exhibits, to set up public presentations and receptions, and to oversee our ever-evolving collection.

Won't you become a part of this energy? We are just waiting to give you a warm welcome.

In this issue you will find a one-page

membership/volunteer sheet that asks for your input and to consider how your own unique skills could be used a lot — or a little — to extend our mission: “To preserve, exhibit, and encourage knowledge of the history and culture of the Albany, Oregon area.”

You can mail your feedback to us — or better yet, drop by to see your Museum in action.

*-Kristen Schuttpelz
and Michael Kok,
ARM Board Co-Chairs*

View from 2nd & Lyon: 5 objectives

BY KALEY SAUER,
EXECUTIVE DIRECTOR

In 2013 we are taking major strides in our evolution as an organization. As cultural stewards, caretakers of our local history and valued assets, we recognize our important role as cultural facilitators. Big work has already been happening at our organization, and with the support of dedicated ARM volunteers, we are gearing up for a full year of new programs and exhibits.



Kaley Sauer

Five major objectives guide our current trajectory:

1. Awareness. Not only are we increasing our own awareness of the shifting social and professional values, but we are also expanding our external partnerships

with involvement in more community-wide events.

2. Access. Information and objects at the Museum are more accessible than ever. We have increased our presence on social media sites such as Facebook, and started a weekly posting called Collections Tuesdays, where an item from the Collection and its historical significance is now shared. A laptop is now available for public research in the Rod & Marty Tripp Reference Room, and the

ARM Collections database can now be searched from this hub.

3. Authenticity & 4. Authority. Museums have great potential to transcend differences as well as to communicate about them. As commu-

nicators of culture, this authority comes with the social responsibility to be reflective to society, accurate, and authentically representative of all cultural communities that a museum resides within.

5. Action. By creating a dynamic and compelling visitor experience with new and updated exhibits, we are encouraging individual and group interaction with the displays by providing clear, evocative, and attractive multimedia elements that are rooted in the context of historical objects.

With your continued member support, and the support of the greater Albany community, the Albany Regional Museum has evolved from a dynamic basement-housed organization entirely run by volunteers, to establishing

itself as a community leader and driving force with a part-time staff of three people, and an active volunteer pool we are continually trying to develop.

Housed in an 1887 commercial Italianate structure (with all the charms and eccentricities of an over-100-year-old building), ARM seeks to find the stories and histories previously untold. Everyone's story is valuable, and when we learn more about one another and our shared histories, we learn more about ourselves and where we come from.

As we step through the second decade of the 21st Century, we are committed to reflecting this diverse and inclusive society that Albany has grown to be, one bound by shared experiences.

Museum Directors:

Michael Kok, Co-Chair
Kristen Schuttpelz, Co-Chair
Mary Arnett, Secretary
Shannon Leland Willard, Treas.
Gerald Brenneman

Kay Burt
Linda Ellsworth
David H. Fitchett
Bill Maddy
Mike Martin
Darrel Tedisch
Judie Weissert

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Rebecca Bond, Albany
Visitors Association
Linda Ellsworth, Linn
Genealogical Society

Board Member Emeritus:

John Buchner

Staff:

Kaley Sauer,
Executive Dir.
Megan Lallier-Barron,
Exhibits & Collections
Peggy Kowal,
Clerk
Kim Jackson,
Editor
Kay Burt,
Publications Chair

Megan's Musings

BY MEGAN LALLIER-BARRON,
EXHIBITS & COLLECTIONS COORDINATOR

A number of changes have been made to the Museum in the past summer and fall, and we are continuing that momentum with new exhibits, reorganizing our collections, and new acquisitions from donors. In total, we have received 1,100 donations of artifacts, photographs, and archival material over the course of the year. Donations to the Museum include a variety of items that span the course of Albany history.

We were fortunate to receive a doll house from its builder Marilyn Wimer. This model of a Victorian home has been on display since its acquisition in December. The dollhouse came complete with period-appropriate furniture and accessories, including needlework stitched by Wimer. This is truly a unique item, and we are thrilled that Marilyn graciously donated it to the Museum.

Our acquisition of the Robert O. Ferguson Collection this previous year means we are now in the process of carefully cataloging the nearly 300 works of art. The culmination of this will be an exhibit of Ferguson's work in our Community Room, opening the first week in May. Museum members will have an opportunity to learn more about the collection at a special pro-

gram that will be announced later in the year, so stay tuned for updates.

It is our goal to make the Museum's collections more visible to the public. This will take the form of upcoming exhibits and a new project using social media. Additions to the Votes for Women and Beyond exhibit continue to highlight notable Albany women.

This month we will feature an exhibit focusing on local products that range from agricultural to industrial. In addition to these exhibits, we are featuring small displays in the Museum lobby. Currently, we have centered one of these exhibits around a journal from our collection that was written by four women over the course of a trip they took along the Oregon coast in 1915. In April, this area will examine the history of garden clubs in Albany.

On Facebook, we have started a weekly program called Collections Tuesdays. Each week we will post an item from our collection and discuss its historical significance. We hope that this project will help the Museum to reach and encourage a new audience of history enthusiasts. To learn more about Collections Tuesdays, as well as upcoming exhibits and events, be sure to 'Like' us on Facebook: [facebook.com/armuseum](https://www.facebook.com/armuseum).

Our mission statement:

"To preserve, exhibit, and encourage knowledge of the history and culture of the Albany, Oregon, area."

A day at the Museum...

Bureau scales donated

BY FAYTH STEELE
MUSEUM INTERN



Museum member, Marsha Lindberg, holds delicate weights for Bureau of Mines scales.

Albany Research Center was selected to be a division of the U.S. Bureau of Mines in 1945, and has made vital contributions, making Albany a national leader in research and in developing materials vital to the country. Some projects have included the National Acid Precipitation Assessment Program and developing the chemical resistant concrete Sulfurcrete.

Scientists at the Albany Bureau of Mines were so successful in research, their efforts created the titanium and zirconium industries. From 1948 to 1955, the Albany Research Center worked with the U.S. Navy and the Atomic Energy Commission to produce zirconium for the first nuclear-

powered submarine, the USS Nautilus.

Scales are an important tool for chemists, and one that was used by Henry "Harry" E. Blake Jr., an analytical chemist at the center from 1947-1977, was donated in November by Marsha W. Lindberg, Blake's stepdaughter.

It was at that time that Albany Research Center was known as the Albany Bureau of Mines. These scales, known as Seederer-Kohlbusch, would have been used during their project of producing zirconium for the submarine's nuclear reactor.

Albany Research Center is now a branch of the National Energy Technology Laboratory, known as NETL Albany.

Loy's book on Albany to be done by summer

Our book on the history of Albany is proving to be as large and complex a project as I thought it would be. I am now about eighteen months into research and writing and am probing into the twentieth century — obviously much more to do! This is part-time work for me, and my wife Pat wouldn't have it any other way.

For the first several months I concentrated on gathering information—rather randomly, I'm afraid — and putting it into file folders in order to be able to call up a topic as needed. Keeping my files organized has been one of the principal challenges along the way.

My chief sources of information thus far have been the ARM Tripp Library, family histories of the Burkharts, Hacklemans, and Monteiths, the Albany Public Library—particularly the Oregon Collection and the Linn Genealogical Society reading room — the State of Oregon Archives, the Knight Library Special Collections at the University of Oregon, the internet, and museums in



Victorian dollhouse interior and exterior, created and donated by Marilyn Wimer, on display in ARM entry.

Portland, Oregon City, and Brownsville.

My goal is to finish writing by summer's end — 2013, that is.

—Ed Loy
Museum Member

'Adolescence in Albany' on view at Mission Mill

From January until March 16, you can visit the exhibit When We Were Young at the Willamette Heritage Center at the Mill. This is the first



time that ARM was invited to participate in the third annual Heritage Invitational.

The exhibit showcases ARM's exhibit "Adolescence in Albany: Teens 1850s-1950s," featuring items from the ARM Collection, as well as Museum member, Jan Doerfler. Be sure to bring your ARM membership card with you for free entry to the exhibit. The Willamette Heritage Center at the Mill is open Mon.-Sat., 10am to 5pm, 1313 Mill Street SE, Salem.

Steele gains museum skills in internship

ARM is excited to have a new intern working with us. Fayth Steele is from Linn-Benton Community College, majoring in anthropology. An Oregon native, Fayth has also lived in Texas and Colorado and is currently living in Albany.

Fayth hopes to continue her studies at the University of Oregon and would like to focus her future career in archaeology and conducting historical research. Through this internship, Fayth will be able to gain practical skills and explore the realm of the museum profession.

Welcome aboard, Fayth!

Orr's 2nd book focuses on downtown stores

Betty Orr's second booklet on Albany is now available at the Museum bookstore. A book signing and surprise birthday party for Orr was held at the Museum Feb. 1.

Albany, Oregon River Town, is available for \$5 at

Musical odyssey of Albany's Dominoes

Continued from Page 1

performers in a process of elimination events.

Mary says she also doesn't remember much about the State Fair, but Ted Mack flew in, presiding as master of ceremonies over six nights of talent. The Dominoes were victorious in the Friday finals over six other acts.

"That night we headed back to Albany, packed our suitcases, then drove to Portland and got on a prop plane that took all night to reach New York City," Mary said. "My mother thought this would be very well chaperoned, but when we got off the plane, Ted Mack was nowhere to be found!"

Mary recalls that they had enough wits to remember the name of their hotel, the Victoria. They hailed a taxi and barely had time to get to the NBC studio. "We didn't have any time to rehearse, but I don't recall that I was frightened. I looked out and it was dark — cameras were around us, but we were well-rehearsed." Mary says she remembers Ted Mack interviewing the evening's talent

and then spinning the familiar wheel to determine the order of performance: "Round and round it goes, and where it stops, nobody knows," Mack intoned.

After their performance, the trio had plenty of time to spend: "We went on a double-decker excursion bus, saw the United Nations with flags flying, Radio City Music Hall, where we saw *Seven Brides for Seven Brothers*, and our first color TV in Rockefeller Plaza. I wanted to ride the subway, but the guys wouldn't let me," Mary said. "I bought a poodle skirt and some silver bracelets for my mom as mementos of our trip," she added.

Since their live performance was taped on kine-



In 1955, the Dominoes were regulars on the Saturday morning TV show, "Showcase for Mom." From left are Park, Blake and Arnett.

scope, the Dominoes got to see themselves two weeks later in the comfort of home, "weirdly" watching themselves on black and white TV. Mary says the studio audience applause was enthusiastic, but they didn't receive enough phone calls and postcard votes from viewers

across the country to win.

From 1954-55, the trio played at a lot of school assemblies and tons of service clubs. Mary recalls that her father had asked the governor to come and speak in town, and he said, "I'll come if those kids will play." By then we had some sort of reputation," she said.

For Mary, a fond memory was when the Dominoes were invited to be part of the elite Young Oregonians, who appeared Saturday mornings on "Showcase for Mom," a KOIN-TV production. "By the summer of '55, we made bus tours all across the state, performing and staying in high school gyms for the night. I was often the accompanist for various acts," Mary recalls. "I remember having to follow a tap-dancer's movements as she went up and down stairs tapping to 'Stairway to the Stars'," she says.

During the winter of 1955-56, Mary and Dick split up, and so did the group. But Mary still has fond memories of a time long ago. "What a musical odyssey!" she said.

And the rest of the story...

Although the Dominoes lost touch over the years, music was still a common thread.

Duaine graduated and Mary recalls that he spent most of his adult years in Hawaii. He often accompanied Don Ho in his instrumental ensemble. Duaine passed away in 2000.

Dick graduated in 1957 and joined the Army, was stationed in France, and played in the marching band. In the early years, he played professional gigs from the Bay Area to Palm Springs, mostly banjo in small groups, as well as several commercial pop bands. He settled in Portland where he started the local jazz scene, playing bass and piano at the Benson Hotel and other venues for over 45 years.

Mary married early, divorced, and by the mid-1970s was married to Jim Brown. Together, they founded Jazz Society of Oregon. "It evolved into our producing small jazz group gigs in some local clubs on the coast.

The jazz party format was popular then and we started the Otter Crest Jazz Party, which lasted from 1978-1995. It got so big, we moved to Salishan for four years," she added.

"Over those years, Dick and I ran in the same circles, so we were aware of what each other was doing," Mary said. By 1999, she was single and living in Albany. A mutual friend told Dick, who had moved back to Albany in 1995. "He got in touch with me, and we were together until May of 2011 when he passed," Mary said. Dick also was known as "Richard Applegate" during this time, as he took back his birth surname.

During those years, the couple had a recording studio on Queen Avenue, then on Riverside Drive, where they worked with various prominent jazz musicians. Mary produced "How Deep Is the Ocean," and "Warriors," both on CD

Albany Engine Co. No. 1 put to test

BY DARREL TEDISCH
MUSEUM BOARD MEMBER

AND FLORENCE ALLEN
ALBANY FIRE MUSEUM

The thought of traveling back to Albany in the 1870s is sparked each time a person looks through the pages of Robert Potts' five Remembering When books. It's amazing how active the downtown was and how beautiful the buildings looked.

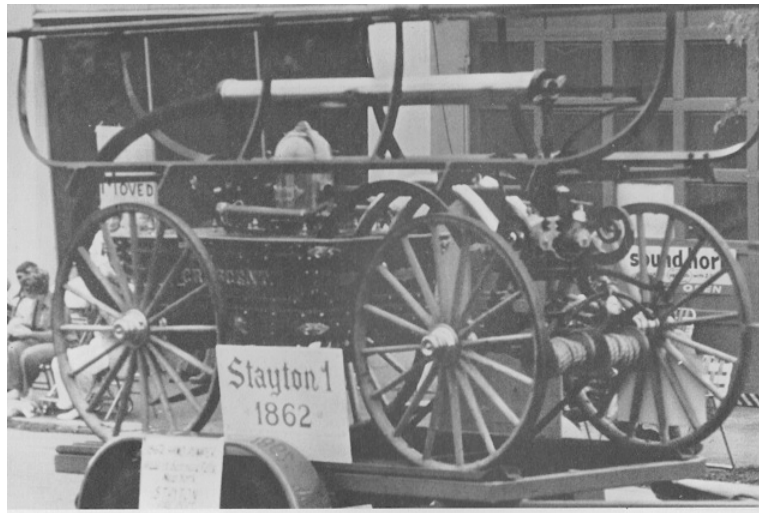
By the 1870s, Albany had been incorporated, the population of the city was 1,292, and the town had seen stage-coaches, steamboats, and a railroad. It also had a canal that brought water from Lebanon to Albany to drive industry, plus a college and two fire companies.

Albany Engine Company No. 1 was organized in January of 1869, and proudly sported a hand-drawn pumper to protect the community. In August of 1878, Albany Engine Co. No. 1 had 65 members, four of those members being Monteiths.

In 1876, Albany Engine Co. No. 1 competed in two events at the State Fair: Distance throwing water from 150 feet of hose; and running a quarter of a mile, setting their engine and throwing 100 feet of water through 250 feet of hose.

The following, in part, is taken from an article in the *Albany Herald* in 1876, titled "BEST FIRE DEPARTMENT IN THE STATE!"

"The morning express last Thursday, was loaded down with firemen and citizens of Albany, bound for the State Fair. Five cars were filled with passengers, while several of the firemen rode on the flat with the engine and hose-cart."



Purchased in 1869 by Albany Engine Co. No. 1, this pumper remained active until sold to Stayton in 1888.

PHOTO COURTESY OF
ALBANY FIRE
MUSEUM

During the quarter-mile competition, and after the Portland Tigers came in with a time of two minutes 29 seconds, everybody thought they were the winners.

"Cheer after cheer rang out, and you could hear people screaming 'Hurrah for the City boys!' 'Where's Albany now!'"

"The (Albany) boys 'shook her up lively,' and when the signal was lowered it was found that the company had made it in the unparalleled time of two minutes and five seconds! The cheering was long and loud and showed that our boys had quite a number of friends in the crowd."

Results of the two events that day:

Distance Thrown
Albany, No 1, of Albany
190 ft., 2 ½ in.
Tiger, No 2, of Salem

184 ft., 2 ½ in.

Tiger, No 5, of Portland
168 ft., 11 ½ in.

Time of Running
Albany, No 1, of Albany
2 min., 5 sec.

Tiger, No 5, of Portland
2 min., 29 sec.

Tiger, No 2, of Salem
3 min., 11 ½ sec.

The 1876 *Albany Herald* article also offered more enthusiastic praise for their fire department, reminding readers that just a few months preceding the State Fair: "Linn Engine Co. #2 succeeded in getting away with the medal offered for the best steamer in the State."

"What more does it take to show that we have the best Fire Department in the State!"

Schuttpelz, Kok elected to lead ARM board

At their October 2012 annual Board meeting, Kristen Schuttpelz and Katy Hurley were installed as new members. Schuttpelz and Michael Kok were elected co-chairs, and Mary Arnett, secretary; and Shannon Leland Willard, treasurer.

After the early resignation of Hurley, Kay Burt was nominated and elected to replace her at the January meeting.

Several Board terms will be up this October, including Kok, Gerald Brenneman, Mike Martin, and Darrel Tedisch. With two years left, are Willard, David Fitchett, Bill Maddy, and Judie Weissert. Schuttpelz, Arnett, Burt, and Linda Ellsworth will step down in 2015.

Schuttpelz and Kok are committed to increasing membership rolls and volunteerism. They have also beefed up committees and are encouraging more cross-communication as to what each committee is undertaking. A new Google calendar helps in scheduling meetings and in helping to keep communication clear.

Under the leadership of Darrel Tedisch, who chairs the facilities committee, several projects have been completed: New main floor carpeting was installed last fall, new goose-neck lights were hung over the "mission" valance, the Burggraf sign was hung in the reception area, and new kitchen shelves and mailbox were constructed, painted and hung in January.

A large Hub City graphic was also installed in the middle of the reception desk in February.

The Linn-Benton Retired Educators made a recent donation to the Museum to purchase a darkening curtain for the Community Room so that videos and PowerPoint presentations will be easier to see. Also in the Community Room, some ceiling repair and molding installation around the windows and door frame are to be completed this spring.

A work party to hang the Soap Box Derby Car will also occur.



PHOTO COURTESY OF JASON BOND

Mae Yih, Rebecca Bond, Megan Lallier-Barron, Kaley Sauer and Sharon Konopa at the sashing ceremony.



Marilyn Wimer, with her husband, Don, models her sash.



Jennifer Overholser studies the *Votes for Women and Beyond* display.



Mae Yih enjoys a lighter moment with Betty Orr.



Kris Schuttpelz sings a medley of suffragette tunes.

Sashing ceremony honors four local women

ARM celebrated the 100th Anniversary of Women's Right to Vote in Oregon on November 30 with a sashing ceremony that honored the work of four local women.

Museum members partook of light refreshments and toured the new Museum exhibit, *Voices for Women and Beyond*, that highlighted suffrage and outstanding women throughout Albany's history.

Marilyn Wimer was recognized for her efforts to restore the Monteith House and for her work with Albany General

Hospital's auxiliary.

During the second hour, open to the public, three more women were "sashed" by Executive Director Kaley Sauer. They included Mae Yih, Oregon legislator; Sharon Konopa, Albany's mayor; and Rebecca Bond, historical preservationist.

Rounding out the evening, ARM Board co-chair, Kristen Schuttpelz, sang a medley of suffragette tunes, accompanied by Mary Jacq Burke.

Day at the Museum

Continued from Page 3

the Museum bookstore.

The booklet contains 35 pages of pictures and stories, and features 13 prominent buildings in the downtown business district, from the well-known Flinn Building on First Avenue, to the less familiar The Servicemen's Shop on Second Avenue.

E & E Calendar

Check out the Events and Exhibits pages on our website for more information:

MARCH

- New Exhibit: The Log of the Dirty Four: Piecing together an epic journey from what was left behind
- Updated Exhibit: Local Businesses and Products are the topic

APRIL

- April 27 – Annual Membership Tea, watch for invita-

tions soon.

- New Exhibit: related to the Membership Tea topic
MAY (Preservation Month)

- May 1 – New Exhibit: Ferguson Collection Exhibit Opening & Patron Event
- May 3 – ARM Collections viewing during the Upstairs Downtown Wine Walk

JUNE

- Next issue of *Albany Old Times*



About 20 Albany scouts joined 30 from Lebanon at Camp FirLinn, in 1931, on Crabtree Creek.



Liberty Grade School scouts take a tour and view the *Voices for Women* exhibit.

Albany Girl Scouts form troop in 1931

FirLinn Camp an early rallying spot

Former OSU student and Museum Intern, Jennifer Overholser, created a Girl Scout exhibit last fall. It can still be viewed through this month in the Museum Community Room. Below are excerpts from her research. The full text accompanies her exhibit.

Girl Scouts began in the United States on March 12, 1912, a century since Juliette Gordon Law held the first meeting of Girl Guides in Savannah, Georgia. Oregon's first Girl Scout troop sprouted up in Grants Pass in 1915, merely three years

after the first meeting. Troops began forming quickly all over the state, beginning with independent groups, which gradually merged into regional councils and eventually combined into Girl Scouts of Oregon and Southwest Washington.

Troops would initially be identified by the town or county they were in. Eventually, troops in certain regions would join to form regional councils, consolidating further as more troops formed. Corvallis, Albany, and the surrounding areas joined to become the Santiam Council.

Much of Lebanon's Girl Scout history was docu-

mented from the beginning in several scrapbooks by Lenore Soule, which included photographs, newspaper clippings, and other memorabilia.

Albany's Girl Scout history hasn't been documented as thoroughly, but author Beulah Richards was able to gather information through interviews. The first was with Julia Fortmiller, who started the first Girl Scout troop in Albany in 1931. Julia's daughter had been to FirLinn Girl Scout Camp and thought her mother should start a troop. Julia placed an ad in the paper, and the number of girls who showed up at her house was higher than expected. Later meetings were held at the American Legion Hall.

Donna Gill from Lebanon assisted with the begin-

nings of Girl Scouts in Albany, who joined with Lebanon girls at FirLinn girl Scout Camp in the summer of 1931, which was documented with newspaper clippings and many photographs saved by Lenore Soule. Handwritten notes in the scrapbook show people involved in a 1932 Albany Court of Awards ceremony.

In the mid-1930s, the Albany Girl Scout Hut was built at Fourteenth Avenue and Tadena Street in a southwest residential neighborhood. The building was made from logs in a rustic cabin style. Plantings were donated by the Horticulture Department at Oregon State College. The building was also used for polling and rented to community organizations.

In the 1960s, the Hut had fallen into disrepair and was remodeled through the efforts of Fran Brown and Ruth Cutsforth. They used \$100 donated by the Santiam Council to build shelves, cabinets and cupboards, and to refurbish the floors. Older scouts helped with the renovation by painting the cabin.

In 1972 the original Hut was demolished and rebuilt in a more modern style at



In a bower on the banks of Crabtree Creek, scouts work with leaders on their nature badges.



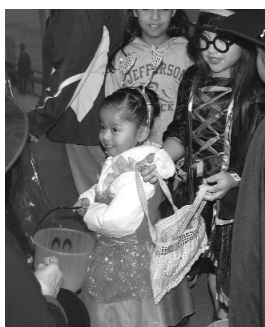
Junior Girl Scouts make Vote sashes in the Community Room after learning about Oregon women's suffrage.

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Museum outreach



Above: A Lady Gaga look-alike waits her turn for treats at the annual downtown Halloween event.



Right: Wide-eyed, a little "bug" is happy to get some candy.



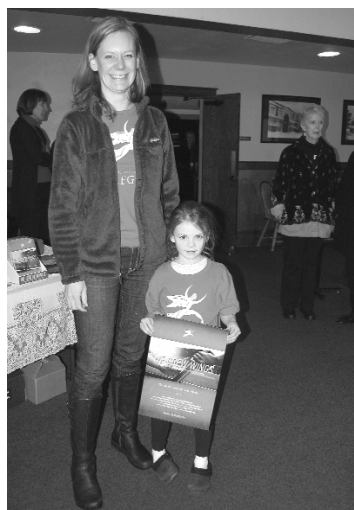
"Good Witch" Nancy Daniels makes positive contact with a shy guy.



Far left: The Carolines ring in the holidays. From left are Donna Pensinger, Jamie Fitzpatrick, Lisa Boylan and Lee Ann Schamp. They performed at ARM Dec. 9 for the annual parlor tour.



Left: West Albany juniors Valeria Medina and Austin Smith utilize the Tripp Library for their AP History research papers during winter break.



Above, Board member Mary Arnett introduces Ellen Schmidt-Devlin at the Venetian. Left, Amy Berry and daughter Elsa sport their "We Grew Wings" t-shirt and poster at the Venetian on Jan. 19.

Schmidt-Devlin talks on Title IX

Ellen Schmidt-Devlin, local track star, Duck athlete and Nike executive, came to Albany on Jan. 19 to show her film, "We Grew Wings," to a crowd of 50 at the Venetian. The event was co-sponsored by ARM and Schmidt-Devlin. On Jan. 26, she gave a lecture on the importance of Title IX to 30 friends, former teachers and supporters in the Museum's Community Room.



Membership Opportunities

Your membership in the Albany Regional Museum directly benefits museum operations from collections and exhibits to educational programs and events, and helps provide a local gathering place for individuals, families, and businesses to share ideas, interests and local history preservation. If you haven't joined yet, we hope you'll join today!

Benefits of Membership

Friends and Families **\$15 per year**
Business Friends **\$50 per year**

- Quarterly Newsletter
- Information shared on upcoming museum events
- 10% off ARM retail items
- Voting privilege in ARM board elections

Museum Patron **\$115 per year**
Business Patron **\$150 per year**

- All the membership benefits of *Friends* level **plus**:
- Recognition in Newsletter
- 20% off ARM retail items
- Special invitations to museum events and annual **Patron Only** event

History Circle **\$250 per year**

- All the membership benefits as *Patron* level **plus**:
- Recognition as History Circle at special events
- 30% off ARM retail items
- Ongoing invitations to behind-the-scenes, tours, events, luncheons and more

Chautauqua Circle **\$1,000-\$9,999**
accumulative lifetime gifts

- All the membership benefits of *History Circle* level **plus**:
- Your name added to the Chautauqua Circle Plaque

Brenneman Circle **\$10,000 plus**
accumulative lifetime gifts

- All the membership benefits of *Chautauqua Circle* level **plus**:
- Recognition as Brenneman Society at special events
- Other recognition as opportunities are available and desired

New Membership *Upgrade* Benefit

- FREE *Tim Burr* book (value \$24) with membership upgrade to Patron/Business Patron level
- FREE set of *Potts Remembering When* books (value \$65) with membership upgrade to History Circle Level

Need a gift for a friend, family member or business associate?

For only \$15, you can have the perfect gift for a birthday, holiday, or special occasion. It lasts the entire year, and receives **ALL** the perks of a *Friends* membership. Membership gift card enclosures are available at the Museum.

Haven't convinced you to become a member? A few testimonials from current ARM members:

"Museums introduce me to others who have similar interests, always a pleasure."

- Jan Doerfler

"The membership fee is inexpensive and provides many ways to get involved."

-Judie Weissert

"An easy way to demonstrate pride in one's community."

-John Buchner

Don't Delay. Join Today!

136 Lyon Street S Albany, OR 97321 541.967.7122
 armuseum.com facebook.com/albanyregionalmuseum



Volunteer Opportunities

"With a love of history, I sought out ARM and found it to be a great place to learn about local history, participate in the preservation and sharing of that history, volunteer at special events, make some great friends, and have lots of fun while doing it." - Cynthia Murphy

How can I help?

There are many ways **you** can help the museum. If you can't find an area you want to help, contact the museum, we may be able find a project that fits your needs.

Serve on a committee

Do you like to plan? Several of our committees are looking for detailed oriented individuals to help with our Education, Exhibits, Events, Oral History, and Publications Committees.

Help out at events

Sometimes we need extra help for the events and programs we put on. Help may be needed with set up, take down, or simply to greet our guests and visitors as they enter and leave.

Work with oral histories

Interested in learning about history through talking with others? We are looking for volunteers to assist with oral history projects at the museum including conducting interviews and transcriptions.

Assist with historical research

If you have lived in Albany a long time, you may be able to help us identify photos in the Bob Potts collection. If you have experience with and like to conduct historical research, we have many different projects to work on including exhibits research, assisting individuals who come to the museum, and research on objects.

Help with collections

In order to better preserve the items in our collection we sometimes need assistance with cataloging items that the museum have received, and assist with a general inventory of the collection. Experience with computers and other equipment such as a scanner and digital camera a plus.



136 Lyon Street S Albany, OR 97321

541.967.7122

armuseum.com facebook.com/albanyregionalmuseum



'I like museums—they're important—and history interests me.'

--Ruth Dietrich

Ruth Dietrich volunteers her 'nit-picking' skills

ARM volunteer Ruth Dietrich circles her calendar every Wednesday as a visual cue that she's due at the Museum at 1 o'clock to reorganize the library's two vertical files. And she makes sure her calendar is cleared to proofread the Albany Old Times quarterly four times a year for about one afternoon or evening each. She is one of the final gatekeepers, looking for errors and inconsistencies before the paper goes to press.

Ruth says her past is filled with "lots of file straightening for places where I have worked or volunteered." She admits that she enjoys proofreading. Her proofreading career actually began at the newspaper in Ridgecrest, California, and "I discovered that I had a talent for nit-picking and for details," she laughed. Ruth spent a number of years in this Mojave Desert town while her husband was employed at the nearby China Lake Naval Weapons Center. Ruth retired from the school district after 18 years as a library/text book technician, then proofread for the museum when she retired.

When Ruth moved back to Oregon in 2008, she became a Museum member and received the newsletter in the mail. "I think at some point I said something to John Buchner, then AOT publicity chair, about some 'incidents' I had noticed, so the next thing I knew, I was on the publications committee," Ruth said.

In the Tripp Library, Ruth's primary job is to label and file new articles that Clerk Peggy Kowal has clipped from newspapers. She also straightens files, looks for overlapping topics, inconsistencies, and may separate files into different topics. "When Ruth took on this task, she combed through the files, and when she was finished, she said she was starting over, realizing that she could re-name and consolidate topics. She is really mindful of the casual researcher and what would make their quest easier," said Kowal.

Once Ruth is committed to a project, she says she tends to stick with it. "I like museums—they're important and history interests me. Besides, Peggy and the staff are a delight to work with."

3 added to Memorial Roll

Three Albany individuals have been added to the Museum's memorial roll through financial gifts.

Donald W. Haslem, OSU graduate, was an irrigation engineer for the U.S. government in a career that took him around the world before retiring in Albany.

David Bender, an Albany native, was a farm implement manager in Tangent for 50 years, most recently with Fisher Implement Co.

Jacqueline "Jay" Jackson, a longtime Albany resident, was active in many community and

social activities — from the PTA to the YMCA, and Albany General Hospital Auxiliary to P.E.O.

Special needs of the Museum are met with memorial gifts that honor a family member or friend. Names of those memorialized are listed in this newsletter, on the Museum's website (www.warmuseum.com), and are posted for a limited time at the Museum, 136 Lyon St. S.

A card of remembrance is also mailed to a designated recipient (spouse, next of kin, or friend) and a thank you card to the person or persons making



Junior Scouts, from left, Paeson Pimm, Katie Rohrbough and McKenzie Wallace make notable women trading cards at the Museum on Jan. 21.

Scouts work on badges

On Martin Luther King Day, January 21, 25 Girl Scouts, mostly from Troop 20039 at Liberty Grade School, and a few from Lebanon and Sweet Home, spent the afternoon at the Museum working toward their "Journey of Change" badges. The girls first toured the Museum, then the older girls learned how ARM collects and cares for its items, and toured the second floor collection area. Junior Scouts saw the OPB video on Abigail Scott Duniway, then created vote sashes and trading cards of prominent women, after examining the Votes for Women and Beyond exhibit. Afterward, they identified ways historical and contemporary area women are significant and wrote about their favorite activity and how they, too, can impact their community.

Girl Scouts troop formed in 1931

Continued from Page 7

the same location. This effort was led by Albany district chairwoman Clara Frost, who was able to collect \$17,000 from businesses, organizations, and community mem-

bers.

(Jennifer thanks Alma Jean King, Program Dir. and Leadership Experience coach of Lebanon G.S., and Linda Brown, Albany G.S. Program Center, for local information for the exhibit.)



Respect the Past. Build the Future.

136 Lyon Street, S
Albany, Oregon 97321

Open Hours

Monday through Friday
Noon - 4 pm

Saturdays 10 am -2 pm

Free Admission
Donations Welcomed

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To renew or begin your annual membership, indicate the type and fill in the form below.

☐ Friends of the Museum \$15
☐ Business \$50
☐ Patrons \$115
☐ Business Patrons \$150
☐ History Circle \$250
☐ I want to learn more about the
Chautauqua Circle and Brenneman Society.

Amount enclosed \$ _____

MEMBERSHIP INFORMATION

Name(s) _____

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The Museum is a nonprofit
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Albany Regional Museum
136 Lyon St. S., Albany, OR 97321
(541-967-7122) www.armuseum.com

Looking Back: The Brickyard Road

BY JACK GILLESPIE
MUSEUM MEMBER

I have always been a serious sort who liked answers for my questions — no matter how twisted they were.

This brings us back to the mid-1930s where the old Brickyard Road ran south from 99E across Highway 20 onto the Grand Prairie Road. The Grand Prairie Road was, and still is, a shortcut to the Lebanon area and to the Grand Prairie School where my father, according to his lore, graduated from the eighth grade — twice.

My parents, on occasion, would visit friends on Pacific Boulevard. Their large home, sitting alone, was just east of the Brickyard Road. This was in the mid-1930s. While they were visiting, I would go outside and try to find the Brickyard. I discovered nothing, except a small pile of broken up bricks.

Nobody seemed to know where the Brickyard was located or where it went. My only conclusion was that many years ago there had been a Brickyard in Albany. Its site has been long forgotten. I accepted my conclusion and stopped looking. (If anyone knows the site, please let me know).

When World War II came to an end, many soldiers who had served out of Camp Adair went home to their respective states and told the family to pack up: The Willamette Valley was waiting.

The first to come were searching for a place to build their homes and to find work. Housing in Albany was not plentiful, so lots went on sale and buyers could have their own homes built. Among the first properties put up for sale were lots along Brickyard Road. However, there were some who felt that living on "Brickyard Road" did not sound good. So developers asked the city to rename the street. Brickyard Road became Waverly Lake Drive to blend in with Waverly Lake in the area.

Waverly Lake is a man-made lake. The dirt went into building the Eighth Avenue and Lyon Street ramp, along with a new freeway through the outskirts of town. (It turned into a big problem, which resulted in most of the nearby Eighth Street property owners moving elsewhere).

With western cities and towns growing, it was determined that also a new freeway was needed. I-5 now connects Seattle and San Diego.