

River history to flow at annual meeting

Willamette River history and its connections between ecology and people will be the featured Chautauqua program at the annual meeting of the Albany Regional Museum.

The event is scheduled for 7 p.m. on Oct. 2 at the Museum, 136 Lyon St. S.

Patricia Benner, a stream ecologist and river historian, will be the speaker. Her talk is illustrated by a number of

Annual meeting: 7 p.m.; Oct. 7 at Museum 136 Lyon St. S.

historic photographs taken in the Albany and Corvallis areas in addition to maps and illustrations.

The membership meeting will begin with a review of Museum activities for the year by Chairman John Buchner, a financial report by Treasurer Michael Kok and an election of board members. The annual meeting is open to the public.

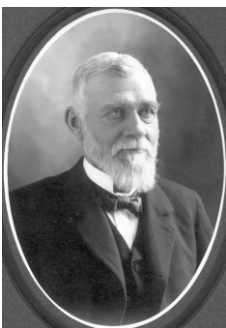
Four incumbent board members are seeking re-election to four positions for three-year terms. They are attorney John Boock, retired county treasurer Shannon Willard, museum founder and retired educator Gerald Brenneman, and public accountant Kok.

Any Museum member can nominate additional candidates if the chairman is notified a week prior to the annual meeting (September 25). Early notification is necessary to make sure that the nominee meets qualifications (must hold a paid membership, etc.) and is personally committed to the responsibilities of board membership. Notification can be made at the Museum office during regular hours, noon to 4 p.m., Monday through Saturday, or by calling the office (967-7122). Light refreshments also will be served at the meeting.

Entrepreneur L. Flinn's 1888 building still stands today

By LINDA ELLSWORTH, Board Member

Three of Albany's iconic buildings from its past are: the Monteith House, built by Walter and Thomas Monteith; the S. E. Young Building, now the Albany Regional Museum, built by Samuel E. Young; and the Flinn Building, built by L. Flinn.



L. Flinn, 1837-1904

All three buildings still stand in downtown Albany.

So who was L. Flinn? He was born November 1, 1837 in County Clare, Ireland. In 1847 during the Irish famine, he with his mother and two sisters, Ann and Ellen, came to America. Somehow they ended up in Sudbury, Rutland Co., Vermont where young Flinn and his sisters were taken in by the Henry J. Horton family. Henry's son, D. H. W.

(Continued on page 3)



PATRONS Phoebe Harrison and Evelyn Farley enjoy appetizers at patrons event on August 28. More than 50 attended the party and movie.

Museum board honors Bottomleys

Two long-time volunteers were honored August 7 by the Museum's board of directors.

Lois and Charlie Bottomley were recognized for their service that dates back more than a decade to the Museum's early years in the basement of the Carnegie Library.

The Bottomley's were presented flowers and words of appreciation by Museum founder Gerald Brenneman at a dinner held at Novak's Hungarian Restaurant and Bakery.

Both have served as board members and have been recognized for meritorious work over the years. Lois

has been active in building remodeling projects and Charlie served as bookkeeper. They each indicated earlier this year that they were building a new home in east Albany and discontinuing active involvement with the Museum.

The view from Second and Lyon: Panorama returns

By JOHN BUCHNER
Board Chairman

A carved cedarwood panorama of the city of Albany that once graced the walls of the former **Buzz Saw Restaurant**, and was believed destroyed in a remodeling project, is now on display at the Museum.

Albany resident **Shane Slover**, who was helping with the remodel project several years back, was instructed to remove the artwork and “get rid of it.” Slover told Museum staffers that he didn’t want to throw it away “so I held on to it” until this June when he brought the artwork to the Museum.

We’re so happy he did.

The panorama was created by Albany artist **D. L. Pepper** in 1977. Pepper was Albany chief of police for 19 years (He retired in 1989.) and still resides in the city with his wife, Barbara.

Pepper, 72, began working with wood when he was about 10 years old thanks to the influence of a neighbor in Salem where he grew up. In addition to his carving, he built several boats and restored a number of others. His love of the water led him to service in the U.S. Coast Guard and recreational sailing. He remains a busy person with traveling, sailing in the San Juan Islands, involving himself with Elderhostel learning adventures (He has become well-informed about Northwest Indian art and carving.), and working in his woodshop.

The Buzz Saw, which no longer exists and is boarded up along the Willamette River at the foot of Jackson Street, was opened on Dec. 14, 1977 by owners **Dick and Alma Boudreau**. The Boudreaus engaged Pepper to design and create interior decorations. Pepper recalls that the project was a “good diversion” from the stress of his day job as the city’s number one law enforcement officer. He says that about the only direction the Boudreaus gave him was to “create something that showed the city.” That’s when, in his off hours, he began carving the panorama on cedar shingles that were assembled on three eight-foot plywood-based sections.

What emerged were replicas of Albany trademarks. Buildings like Willamette Seed and Grain warehouse, the Second Avenue city hall, the Monteith House, St. Mary’s

Catholic Church, Linn County’s Courthouse, the Whitespires church, the Albany Paper Mill, the Tripp and Tripp real estate office and others took recognizable form. Pepper worked in other objects like a log truck, a marching band (Remember when Albany had multiple parades every year?), a policeman directing traffic, a youngster sitting under a tree reading a book, a farmer’s combine and a likeness of the city manager at the time, **Hugh Hull**.

Another bit of Albany history has been preserved and you can view it at the Museum.

Chautauqua resource gem

Thanks to **Betty Lou Young** of Santa Monica, CA, and 20 years of research and production, the Chautauqua movement on the Pacific Coast is well documented in a hardback edition, “Frontier Chautauqua.”

Copy number 21 is now part of the Museum’s reference collection (thanks to a gift by the author) and it includes a chapter on Albany Chautauqua performances that were staged in Bryant Park between 1910 and 1922. The chapter is illustrated by six photographs or postcards provided by Museum founder **Jerry Brenneman**.

For those who might wonder, the inspiration for the Chautauqua movement came from a couple of Methodists in 1874. At Lake Chautauqua, New York, these men (a minister and businessman) put together an outdoor assembly that featured religious training and evolved into a series of educational and entertainment offerings. People would come and spend a week or more vacationing and experiencing educational lectures, politicians, musical performances and so forth.

From this beginning, the Chautauqua movement spread around the country. In Oregon, communities such as La Grande, The Dalles, Gladstone (on the outskirts of Portland), Canby, Albany and Ashland started having “Chautauquas.” Not by coincidence, these were communities located along train stops because the headliner politicians and entertainers traveled around the country by rail.

Albany’s Chautauqua has been documented in this newsletter many times. In the early 1900s, local residents had few opportunities to attend dramatic



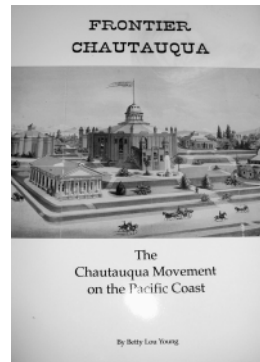
Carving from Buzz Saw Restaurant.

performances and hear speakers of national reputation. It was a community ripe for inclusion in the Chautauqua movement. The encampment was held during summer months and local residents would camp in Bryant Park for a week and attend the many events.

It is from this background that the Museum has adopted the “Chautauqua theme” for the programs and events it presents to the community during the year.

The 300-page “Frontier Chautauqua” book is available for browsing and other background in our **Rodney and Marty Tripp Reference Room**.

Because of its limited production (only 35 copies have been printed to date) it will be popular with local scholars, as well as, the general public. (“Frontier Chautauqua, the Chautauqua Movement on the Pacific Coast,” by Betty Lou Young, Casa Vieja Press, P.O. Box 1342, Pacific Palisades, CA 90272).



D.L. Pepper

Computer upgrade helps Museum meet first obligation

By TAMI SNEDDON
Administrative Coordinator

"A museum's first obligation is to build and maintain a good collection, the second obligation is that of records, without which the collections are worth little." G. Ellis Burcaw, *Introduction to Museum Work*.

This obligation and importance of the registration and cataloging of the collection was understood in the beginning of the Albany Regional Museum. Early records included many types of files and card catalogs. It required lots of paperwork, no matter how simple one tried to keep the system.

The Museum has had several members who have made their contribution to the records of the collection. In the late 1990s, volunteer cataloger Carol McKay learned of a computer data base specifically for museum collection management called PastPerfect. She

convinced the board of directors of the need for this new technology. Next came a grant from Hewlett-Packard for a computer and other hardware to implement the use of PastPerfect. The Museum took on the challenge of managing its collections with this computer database.

Since receiving the first computer, the Museum has been working to keep up with current acquisitions as well as re-cataloging objects previously acquired. The Museum has made progress but still is playing catch-up as well as keep-up.

Recently the original computer could no longer keep up with the newer technology and a growing database. To address the need for a technology update, ARM has purchased a new Dell computer using donated funds. With the new computer, ARM can continue to meet its obligation to maintain proper records. With the upgrades of Past

Perfect, staff can also keep track of membership and create reports regarding the collection's artifacts.

This is a good time to thank Carol McKay for her vision in seeing the potential of PastPerfect and her assistance as a volunteer cataloger; Diane Frampton, staff cataloger for her care and knowledge of the data entry; and staff clerks, Steffany Long and Melissa Schneider. And, last but not least, a big thank you to members, who provide the monies for such purchases through memberships and gifts.

Mission statement: To preserve, exhibit and encourage knowledge of the history and culture of Albany, Oregon, and its immediate surroundings through collection of artifacts, documents and photographs.

Who is entrepreneur L. Flinn?

(Continued from page 1)

Horton and wife, Sarah, adopted Ann. His sister Ellen married John Foy. Her brother was sent to Burr and Burton Seminary in Manchester, Vt., and later graduated in 1863 from Middlebury College of Middlebury, Vt. From there he went to Elizabethtown, N.Y., to study law.

But the call of the West was loud and so he set off for California via the Isthmus of Panama. He arrived in San Francisco in 1865 and then traveled north to Linn Co., Oregon. At first he taught school in Polk Co. and then in Albany. He married Cynthia Church of Salem on July 12, 1867. He began the practice of law in 1868, forming a partnership with J. C. Powell. Later, he was a partner with George C. Chamberlain, a future Governor of Oregon and U. S. Senator. In 1886, they purchased the First National Bank from John Connor.

Determining that they needed a modern headquarters, the June 17, 1887 issue of the State Rights Democrat stated that L. Flinn had let the contract for construction of a building 68 feet front and 80 feet deep. The price was \$16,000. H. J. Clark was to do the brick work and Wolverton & Foley the carpenter work. In the State Rights Democrat of July 8, 1887 is an announcement that the foundation for the building is being laid. On February 24, 1888 it was announced that the Flinn Block would be open by April 1888. Besides the bank, it also had as tenants Klause & Klein boots and shoes, and Wallace & Thompson groceries on the first floor, and Curran & Monteith real estate on the second floor.

Besides being a lawyer and banker, L. Flinn was a county judge from 1880-1884 and mayor of Albany 1884-85.

He was a trustee of Albany College, a regent for Oregon State Normal school and a member of the Albany School District. Other business interests included the Albany Woolen Mill and Albany Water Works. He died March 11, 1904 and was survived by his wife, Cynthia, and daughters Mrs. Alfred C. Schmitt, Miss Anna Flinn and Miss Ruth Flinn.

And the "L"? It was for Lawrence, or as his friends called him, Larry, but really it was lucky for this Irish boy. Sources: Thomas W. Conway, Iowa City, Iowa (descendant of Ellen Flinn Foy), Mary Anne Wheeler, Sudbury, Vt. (descendant of Gideon Horton), Albany Weekly Herald, March 17, 1904, Herald Disseminator, Albany, Oregon March 17, 1904. Morning Herald, Albany Oregon January 1, 1888; Jan. 1, 1900 Portrait and biographical record of the Willamette Valley, Oregon, c1903, p. 650. State Rights Democrat, June 17, 1887; July 8, 1887; Nov. 4. 1887; Feb. 24, 1888; March 23, 1888.

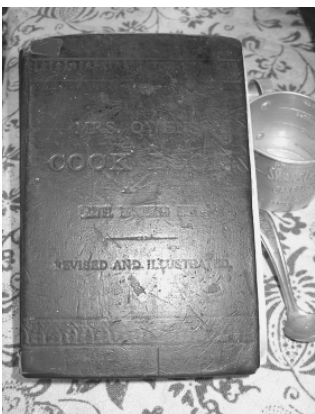


Flinn building on First Avenue

Carol's Corner: Family cookbook full of treasures

By CAROL MC KAY
Board Member

I have been spending considerable time getting acquainted with a cookbook that board member Mary Jacq Burck brought her family cookbook in to me after reading my last column about the older cookbooks. (Ethel Burch Hubbs married in Minnesota and came to Silverton in 1900) It is smaller in size, but not in pages or content than *The White House Cook Book* that I wrote about in my first column for this newsletter. This cookbook is in pieces you might say, but still all together. It is a marvel of information, *Mrs. Owens Cookbook and Useful Household Hints*, by Mrs. Frances E. Owens. It has been revised and illustrated by Mrs. Owens. A Farmer's Department containing much valuable information has been added. It was published by James B. Smiley of 232 W. Washington Street, Chicago, Ill. And J. M. Ball, Little Rock, Ark, 1886. I think it is very



similar to *The White House Cook Book*, and I can just hear women of that era arguing about which book was the best. Here are some unique recipes and information I found I

thought you might be interested in. Under doughnuts was

Mother's Love Knots

by Mrs. Franc B. Wilkie, Chicago
1 egg, 1 tablespoon, sugar, 1 tablespoon butter, 1 tablespoon milk, pinch of salt; pinch of nutmeg. Flour to knead very hard. Then roll out; cut like a pipe-stem, tie in 2 or 3 knots, and fry in hot lard. Sprinkle with pulverized sugar while hot.

Now doesn't that sound easy and fun? How about this one for more sweets?

Chocolate Caramels



Textile Conservator Sandra Troon explains quilt care

Quilt consultation draws new faces

As part of *Albany Quilts Downtown*, July 27, the Museum participated by having textile conservator Sandra Troon demonstrate proper care and handling of quilts. Besides the special exhibit of quilts at the Museum, guests were invited to bring quilts with them for the conservator to examine and visit about options of display and storage.



One pound C sugar, 2 squares chocolate, 1 teaspoon butter, 1 cup water. Cook until it snaps in water, then turn onto greased tins or patty-pans, in thin cakes.

Yes..I like sweet stuff. But how about a recipe for making your own hand grenades? Bet the federal government would not like us to have that so I'm not going to give that recipe here, but how about information for nursing, or the nursery? And invalid cooking? Hand dyes, soap, how to wash each type of material. I don't think they had dry cleaners back then, but they might have. This book has how to clean any kind of material. How to care for husk mattresses or moss ones. The split husks of wheat or oat-straw were easy to shake down each

morning. "Concerning feather mattresses, I am compelled to say that they scarcely possess a solitary virtue, not one redeeming quality to justify their use". This is a direct quote. And if you wanted to know how long anything takes to digest pages 446 and 447 have that information for you. Throughout the book there are many clippings out of books, magazines and hand-written recipes of all sorts. This is truly a treasure to be passed down in the family.

County revenues still benefit from Weatherford influence

Earlier this year there were a number of news stories about Congress approving a one-year extension of the Secure Rural Schools Program. This was an effort by the federal government that comes from the early 1900s when it decided to compensate counties that were excessively endowed with federal land holdings. Linn County was one of those that have received such funds for decreased property tax receipts due to federal ownership of timberlands. While Linn is not one of the larger recipients, this year it will receive about \$16 million or 16 percent of its overall budget, according to the Albany Democrat-Herald.

What you might not know is that an Albany civic leader and lawyer, **J.K. Weatherford**, was instrumental in getting this program formally approved by the Congress. In his 1935 Democrat-Herald obituary (He was 85 at the time of his death.) it was said that his greatest service to the community was his representation of Linn County in the delegation that went to Washington D.C. and secured the passage of the Stanfield Act of 1926. Weatherford did this without personal compensation. This act set a formula for these timber revenues

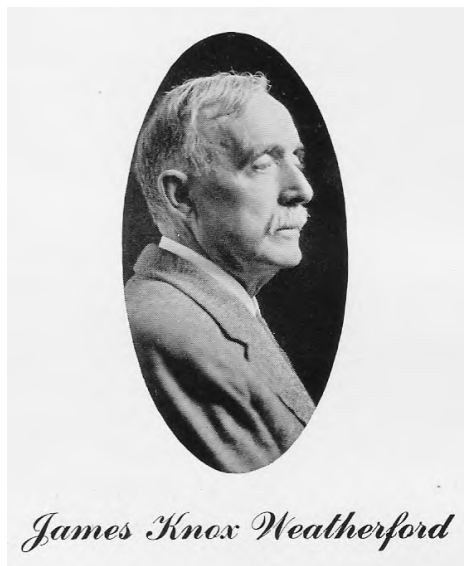
that was later revised in 1937 and 1953.

Because of his knowledge of how public ownership of lands affected county tax revenues and his ability to present it to a congressional

committee, Weatherford was credited by Oregon Congressman Nick Sinnot as offering the most influential testimony in securing passage of the legislation.

This is just one example of the kind of information that is available at the **Rod and Marty Tripp Reference Room** located in the Museum and available for public use.

Of course the Weatherford name is still prominent in the community today with descendants still living here and connected to the legal practice known as **Weatherford, Thompson, Cowgill, Black & Schultz**. Weatherford himself was admitted to the bar in 1876. He served in the state legislature, as president of the House and was elected three times as state senator. He served on the Albany School Board for 52 years and was on the board of regents at Oregon Agricultural College (now known as Oregon State University). He also served a term as Albany mayor.



Its time for your 2008 Albany Historical Calendar

Available October 1 at the Museum

\$5 each

"Great gift idea!"

MUSEUM MEMBERSHIP FORM

To renew or begin your annual membership, indicate the type and fill in the form below:

____ Individual \$10
 ____ Family \$15
 ____ Patron \$115
 ____ Business \$50
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____ I want to learn more about the Pioneer Society, Founders and Benefactors levels.

Amount enclosed \$ _____

MEMBERSHIP INFORMATION:

Name(s) _____

Address _____

City/State _____

Zip _____ Phone _____

The Museum is a non-profit 501 C-3 corporation.
 Albany Regional Museum
 136 Lyon St S, Albany, OR 97321
 (541-967-7122)
www.armuseum.com

Memorials honor family and friends

Newly added memorials:

Dorothy Karstens, Robert Schmidt, Nellie Stoko, Merle Taylor, and Everett Earl Willard

Museum seeks volunteer for bookkeeping duties

The finance committee is seeking a volunteer to perform basic bookkeeping duties for the Museum. This entails a few hours each month and using a computer program. Send a letter of introduction and qualifications to Treasurer, Albany Regional Museum, 136 Lyon St. S., Albany, OR 97321.



136 Lyon Street S
Albany, Oregon 97321
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Free admission
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e-mail:
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Looking Back: Remembering Mr. Honey of Hazelwood

By JACK GILLESPIE, Museum Member

In the mid-1930's, Mr. Honey was a widower, living alone in his small, crude, unpainted, two-story home (now long gone) in the then Hazelwood Addition of west Albany. His house was between Gale and Lincoln streets on the south side of 17th Avenue.

The house was located on a large lot and Mr. Honey always had a fine garden along with some very productive fruit trees and a Black Walnut tree. He also grew his own tobacco—the legality of which was in question.

The inside of his house was very sparse. Outside of a few chairs and an eating table there were very few other furnishings. A steep, narrow, banisterless stairway led up to Mr. Honey's tiny bedroom, which doubled as a Black Walnut dryer. Almost always when my friend Harold and I visited Mr.

Honey he would, as we got ready to leave, send us up the steps to get some black walnuts to take home.

What would astound new visitors most of all as they entered the house would be the number of calendars on the walls. As a year ended, Mr. Honey did not take down the old calendars—he would just put up all the new calendars he had gathered. Not as replacements but as additions. The posted calendars went back some 30 years.

It was not the house or the garden which enthralled Harold and me, but the varieties of animals Mr. Honey penned in his back yard. There were dogs, rabbits, chickens, a cow, and an ox. Also there were pens of Guinea pigs, which he raised as a food item. Harold and I would at times join him in a meal of fried Guinea pig and potatoes until we mentioned this repast to our

mothers, who promptly prohibited any future dining with Mr. Honey.

In the summer months Mr. Honey would take his ox (nearly as old as its owner) to graze in an open field near our house. One day my father took me along as he went out to talk to Mr. Honey and he put me on the back of the ox. However, my mount disturbed a nest of bees which stung me and the ox simultaneously and the livid ox bucked me off. I still, 70 years later, hold the singular distinction of being stung by a bee and bucked off an ox at the same time.

Mr. Honey passed away in the mid 1940s—a day after my father and I visited him at the hospital.